MUSIC - UNIVERSITY OF TORONTO
3 1761 03412 5047

Mozart, Wolfgang Amadeus
[Concertos, piano, orchestra, K. 491, C minor; arr.]
Kontsert no. 24, do minor

M
1011
M93
K.491
M8
c.1
MUSI

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В. А. МОЦАРТ
W. A. MOZART

КОНЦЕРТ № 24
до-минор

KONZERT Nr. 24
c-moll

КОНЦЕРТ № 14
ми-бемоль мажор

KONZERT Nr. 14
Es-dur

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FÜR KLAVIER UND ORCHESTER

Клавир
Klavierauszug

МОСКВА „МУЗЫКА" 1985

MOSKAU "MUZYKA"

В. А. МОЦАРТ
W. A. MOZART

КОНЦЕРТ № 24
до-минор

KONZERT Nr. 24
c-moll

КОНЦЕРТ № 14
ми-бемоль мажор

KONZERT Nr. 14
Es-dur

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FÜR KLAVIER UND ORCHESTER

Клавир
Klavierauszug

МОСКВА «МУЗЫКА» 1985
MOSKAU "MUZYKA"

LIBRARY
AUG
2
1985

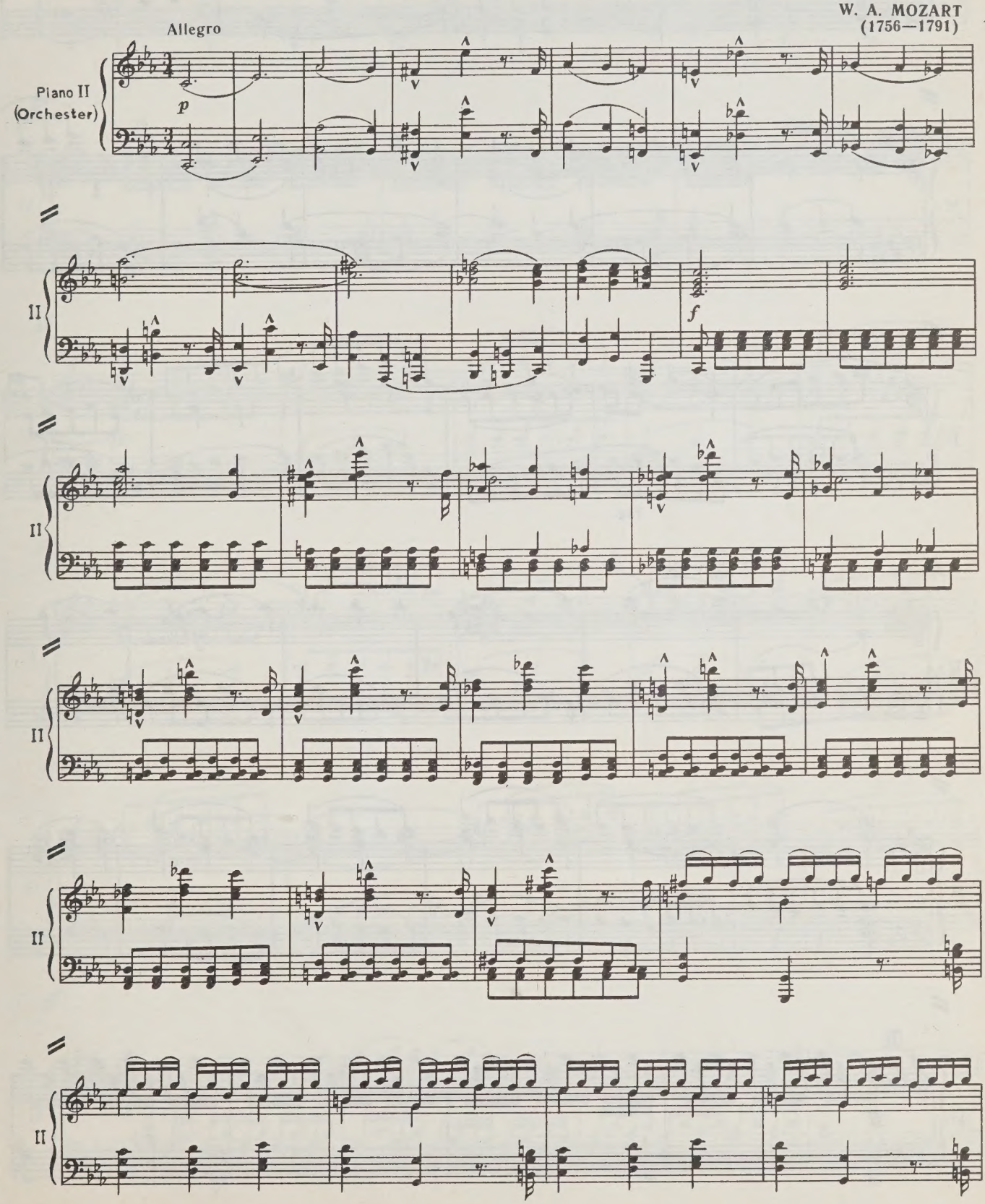
M
1011
M93
K. 491
M8

КОНЦЕРТ
до минор

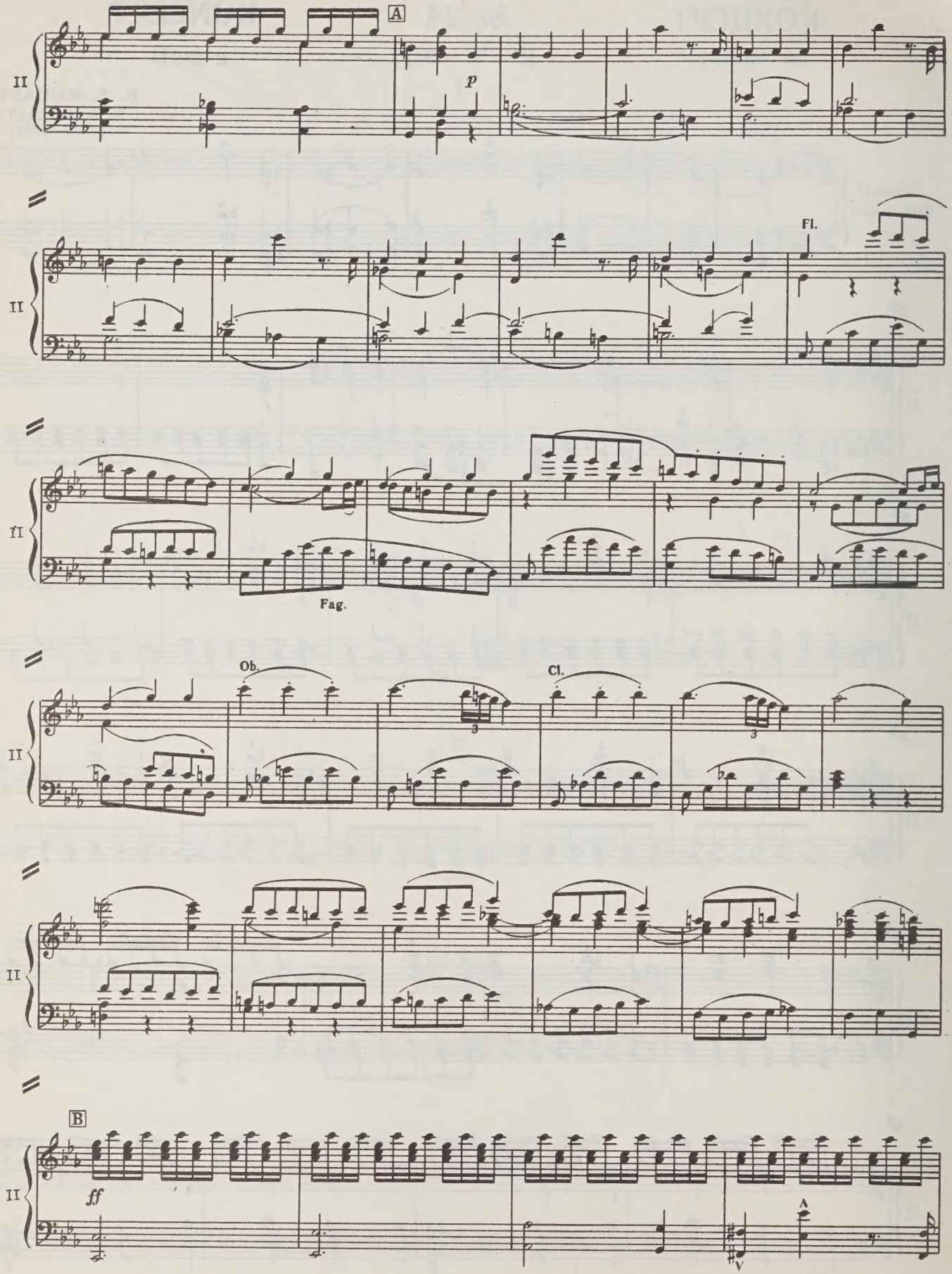
№ 24
(К V. 491)
I

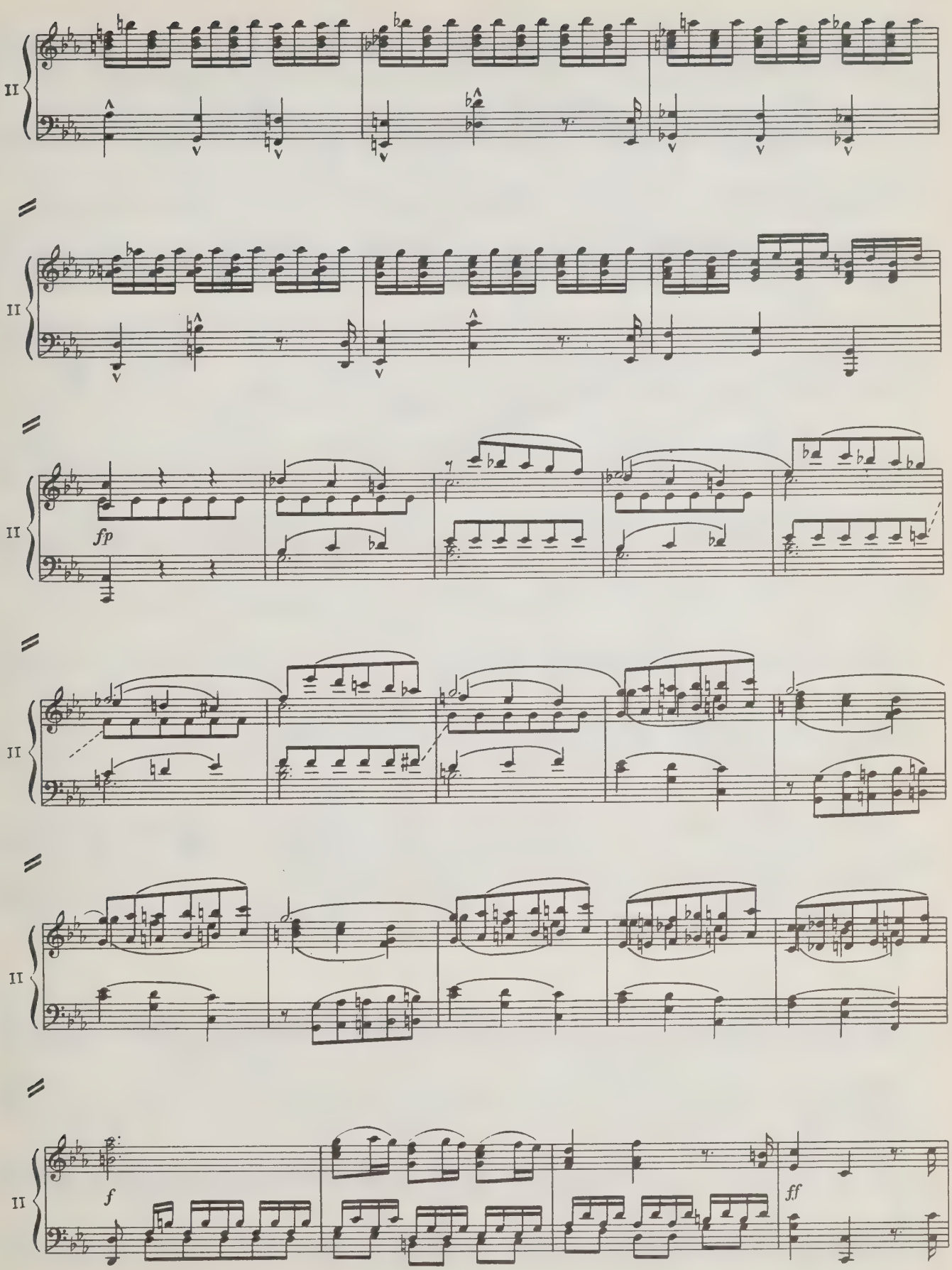
KONZERT
c-moll

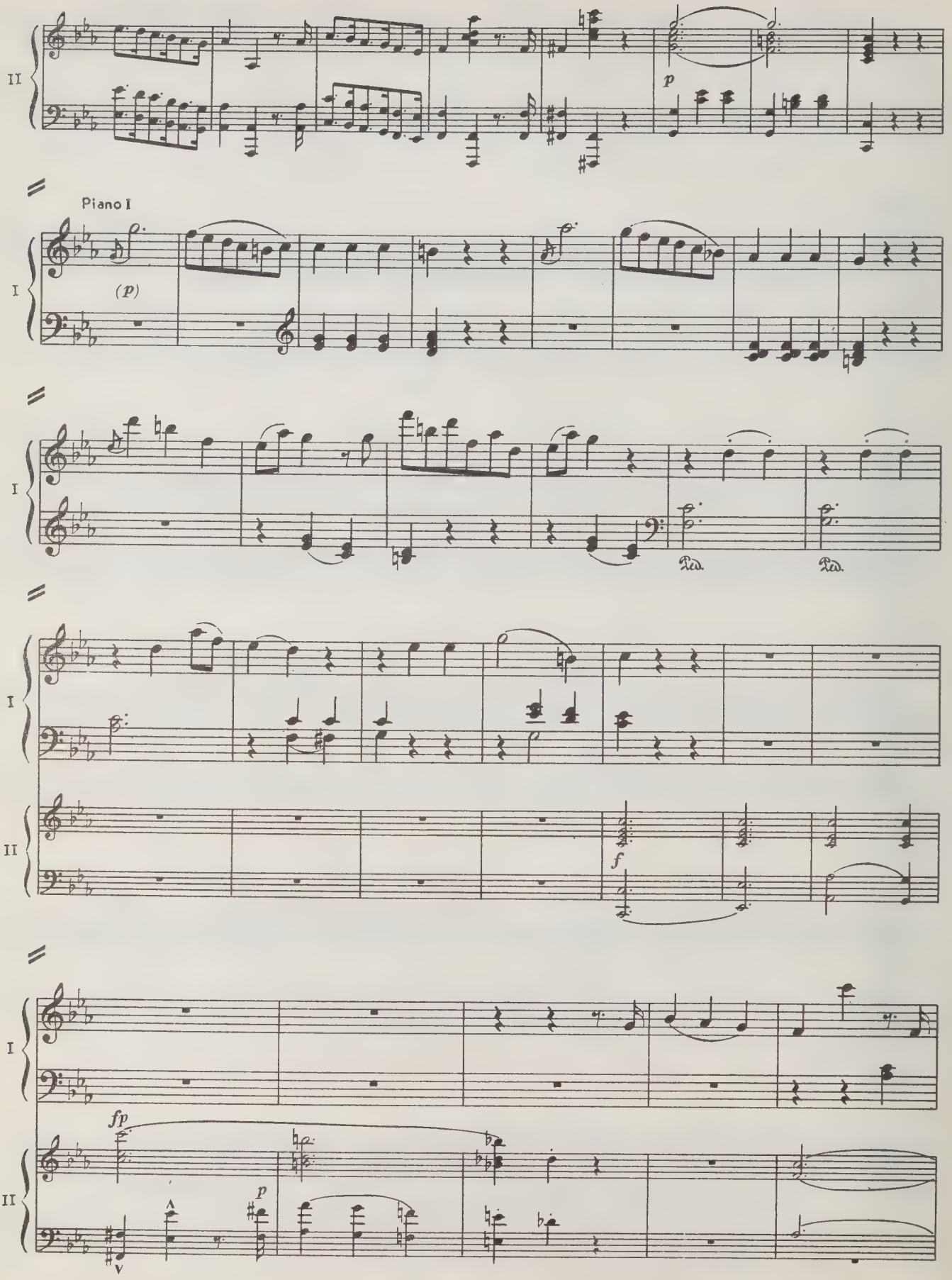
В. А. МОЦАРТ
W. A. MOZART
(1756—1791)

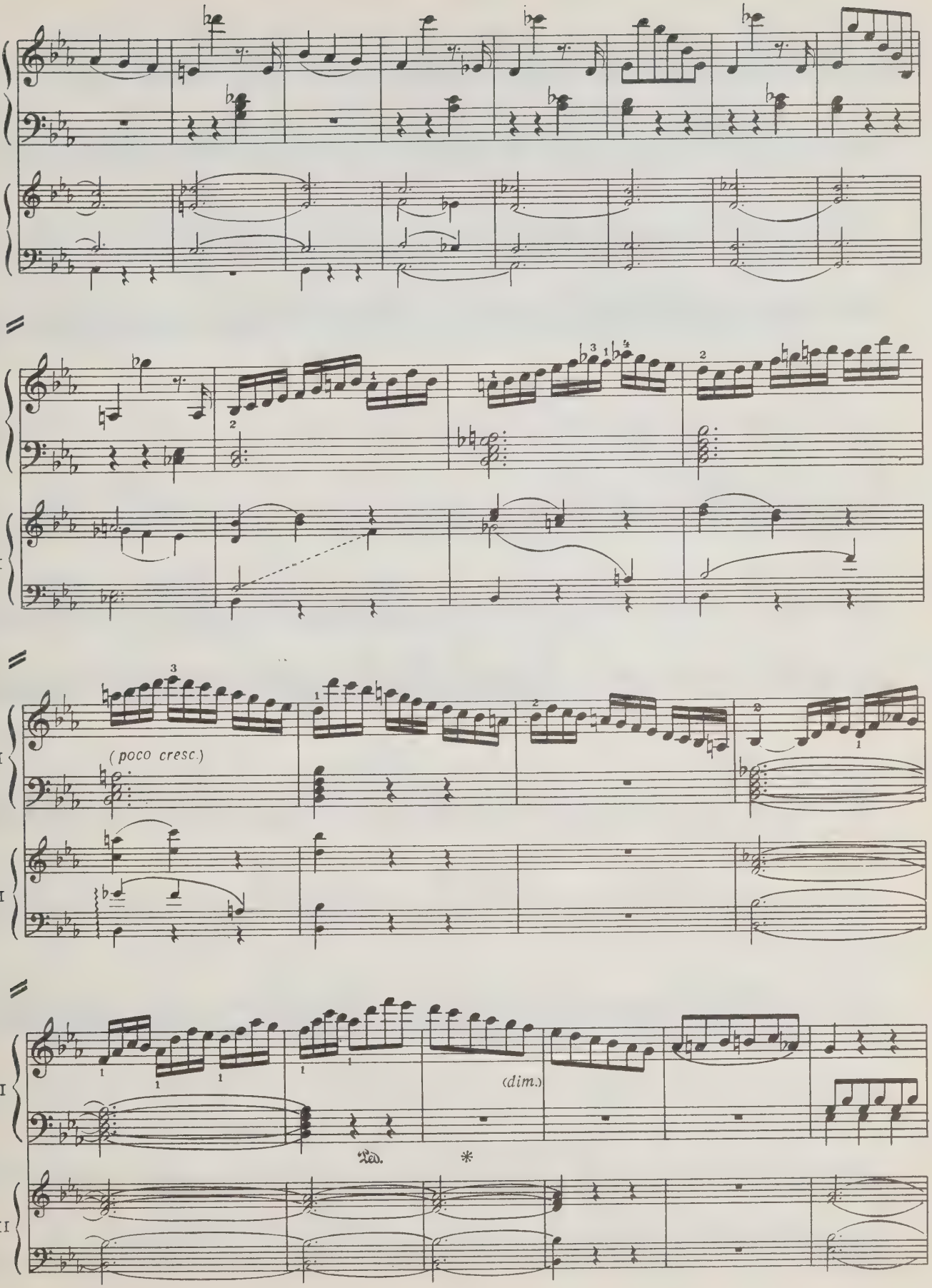


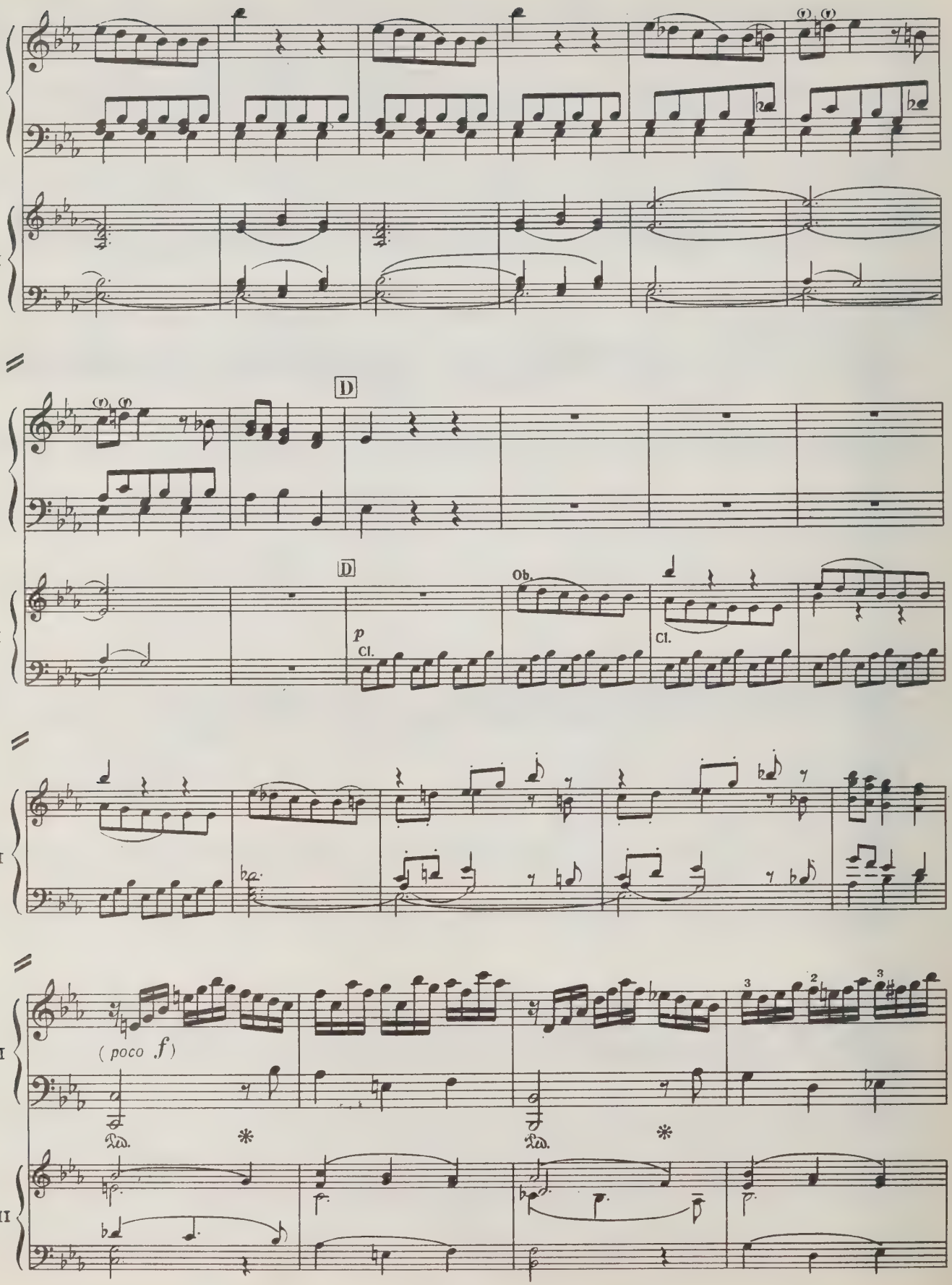
Редакция Д. Башкирова.

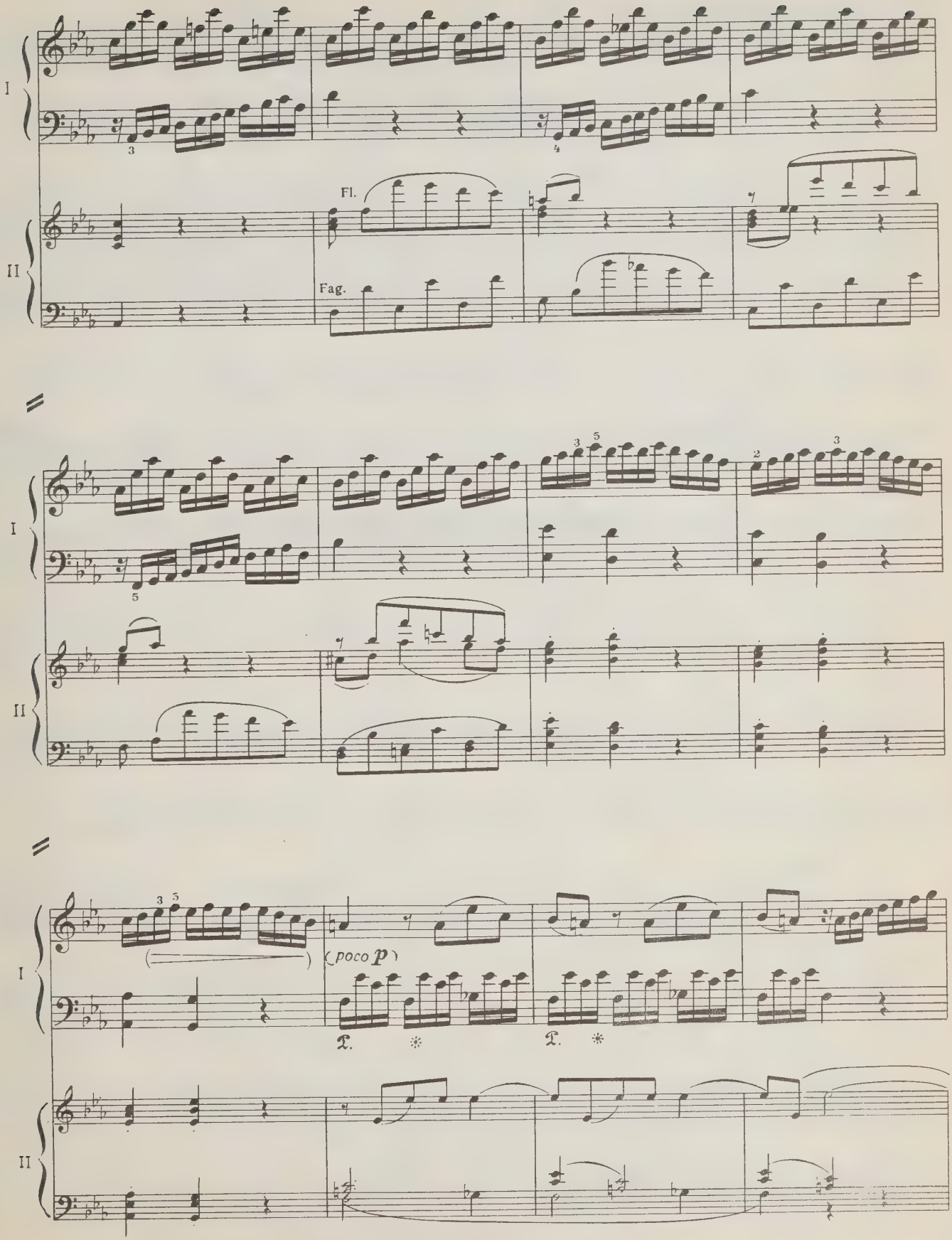

A
p
Fl.
Fag.
Ob.
Cl.
B
ff

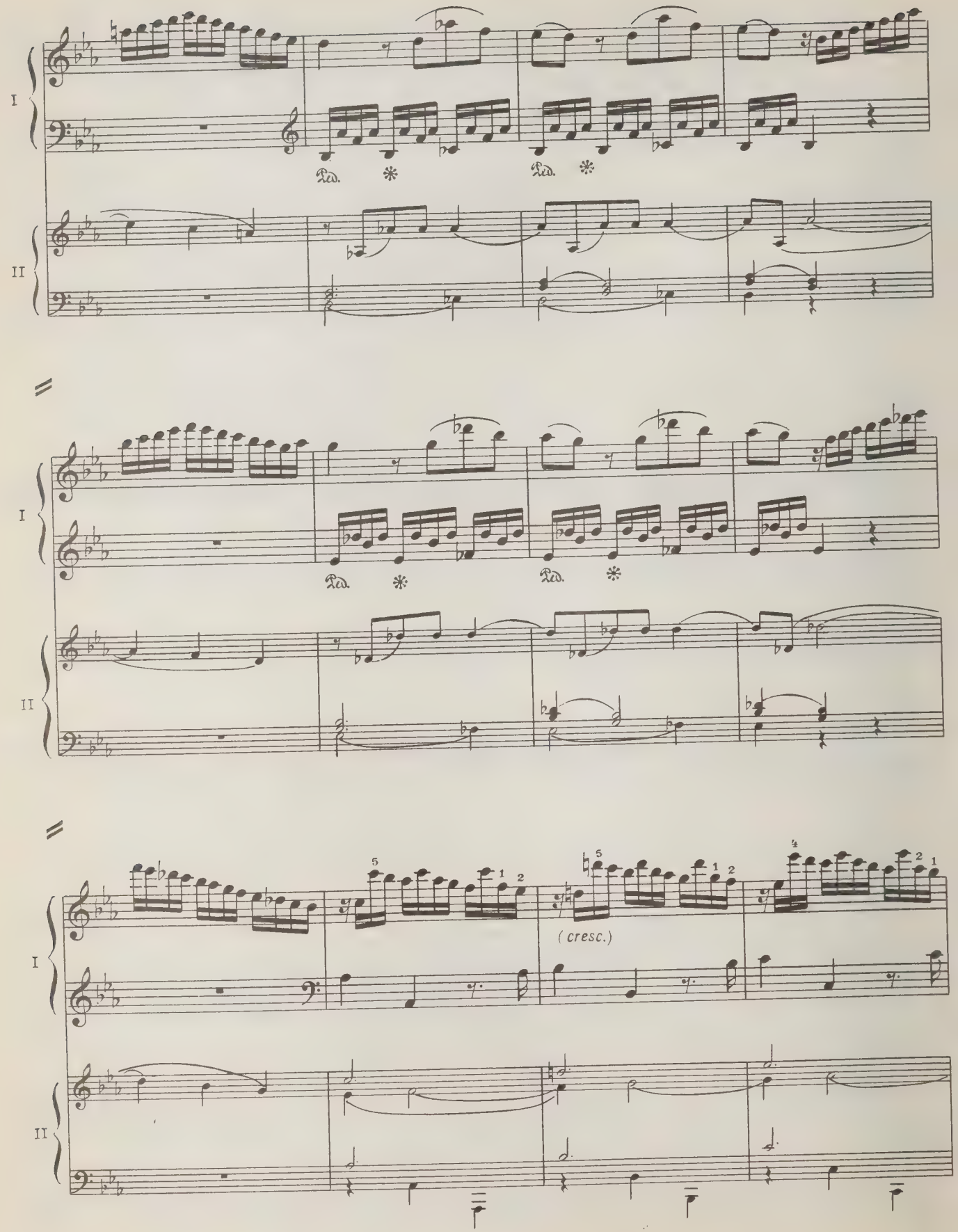

II
fp
f
ff

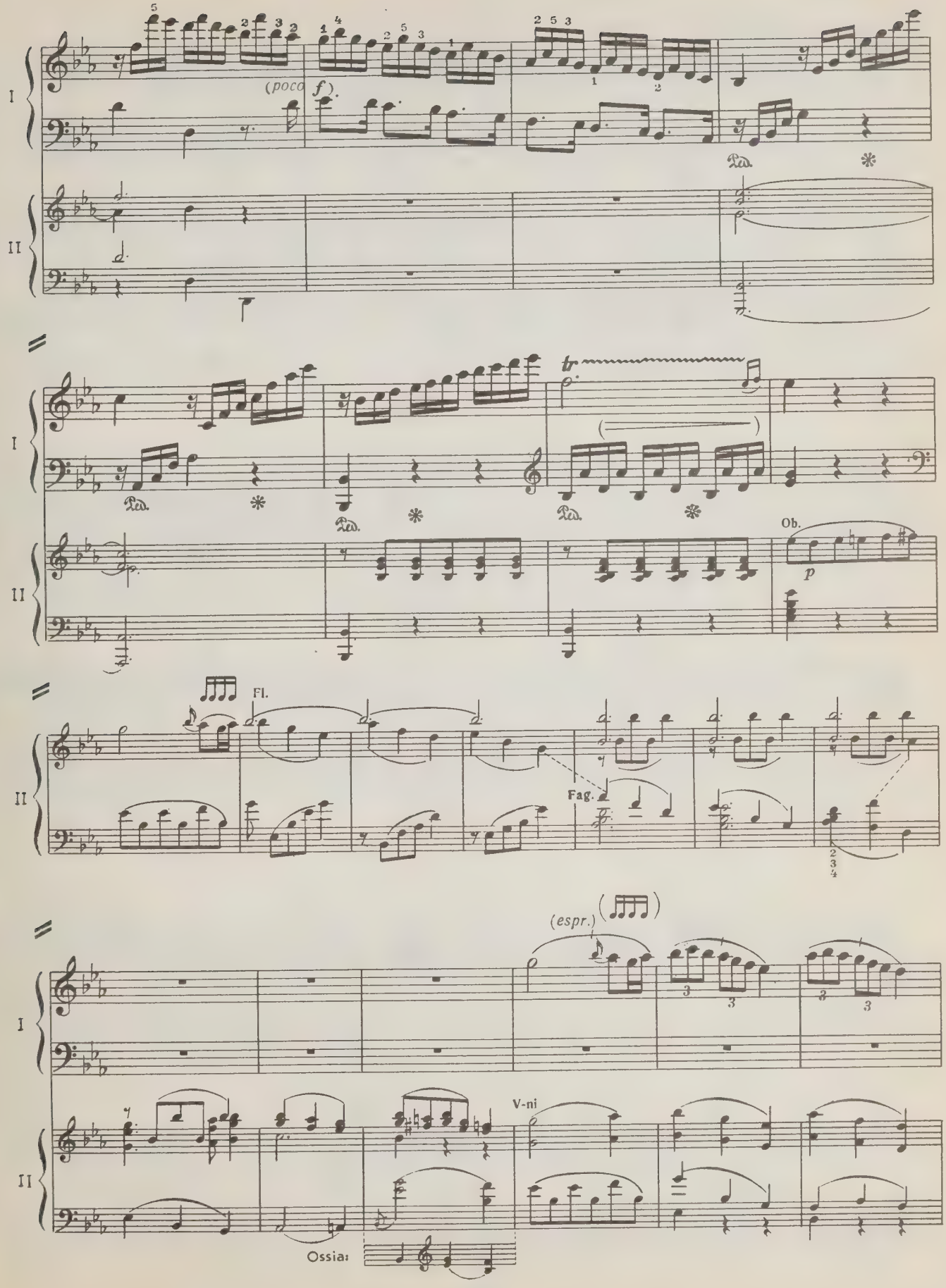

II
p
Piano I
I
(p)
Ped.
Ped.
I
II
f
I
fp
II
p

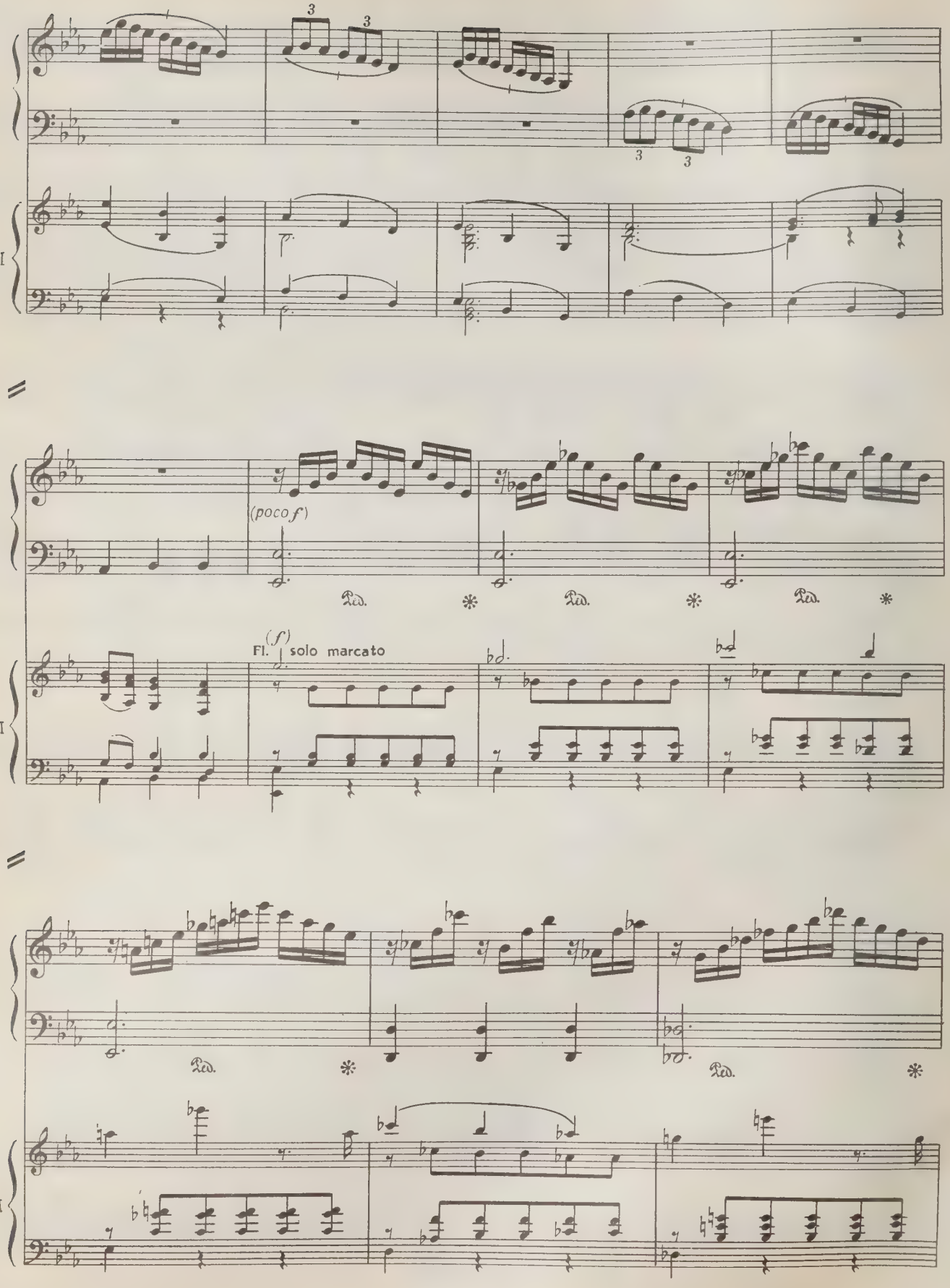

I
II
(poco cresc.)
(dim.)
Ped.
*

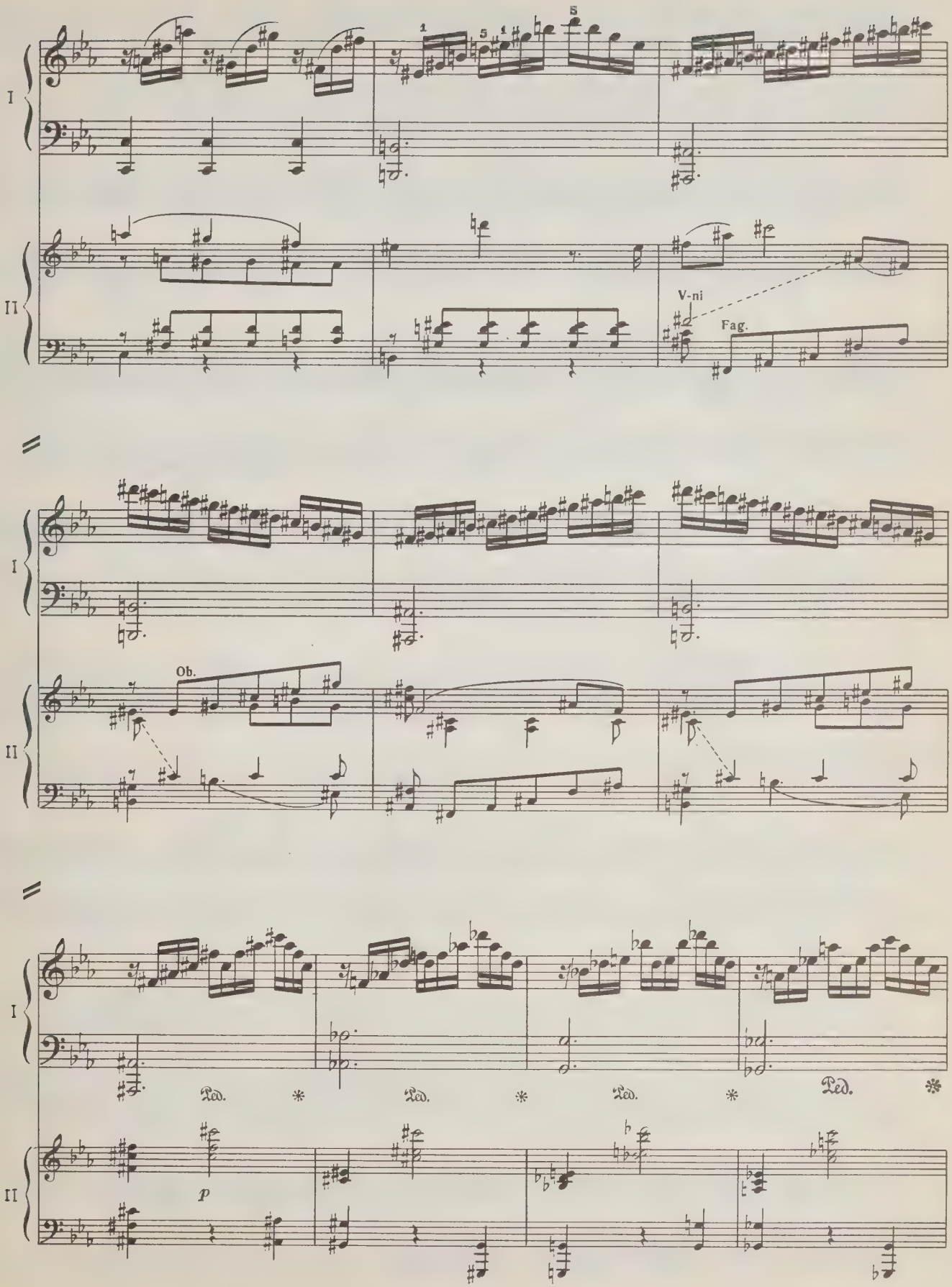

I
II
D
D
Ob.
p
Cl.
Cl.
(poco f)
Ped.
Ped.
*
*

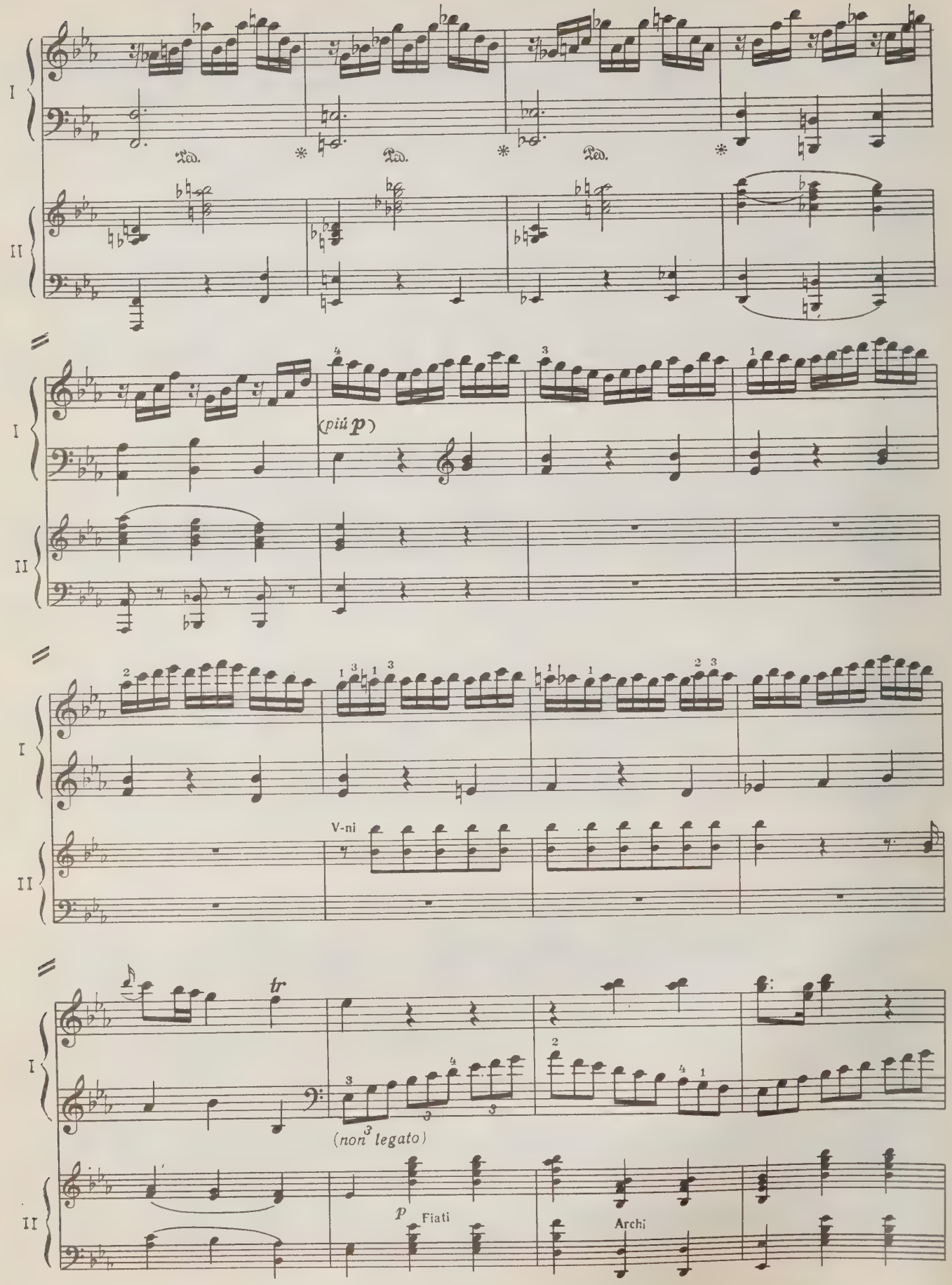

I
II
Fl.
Fag.
(poco p)

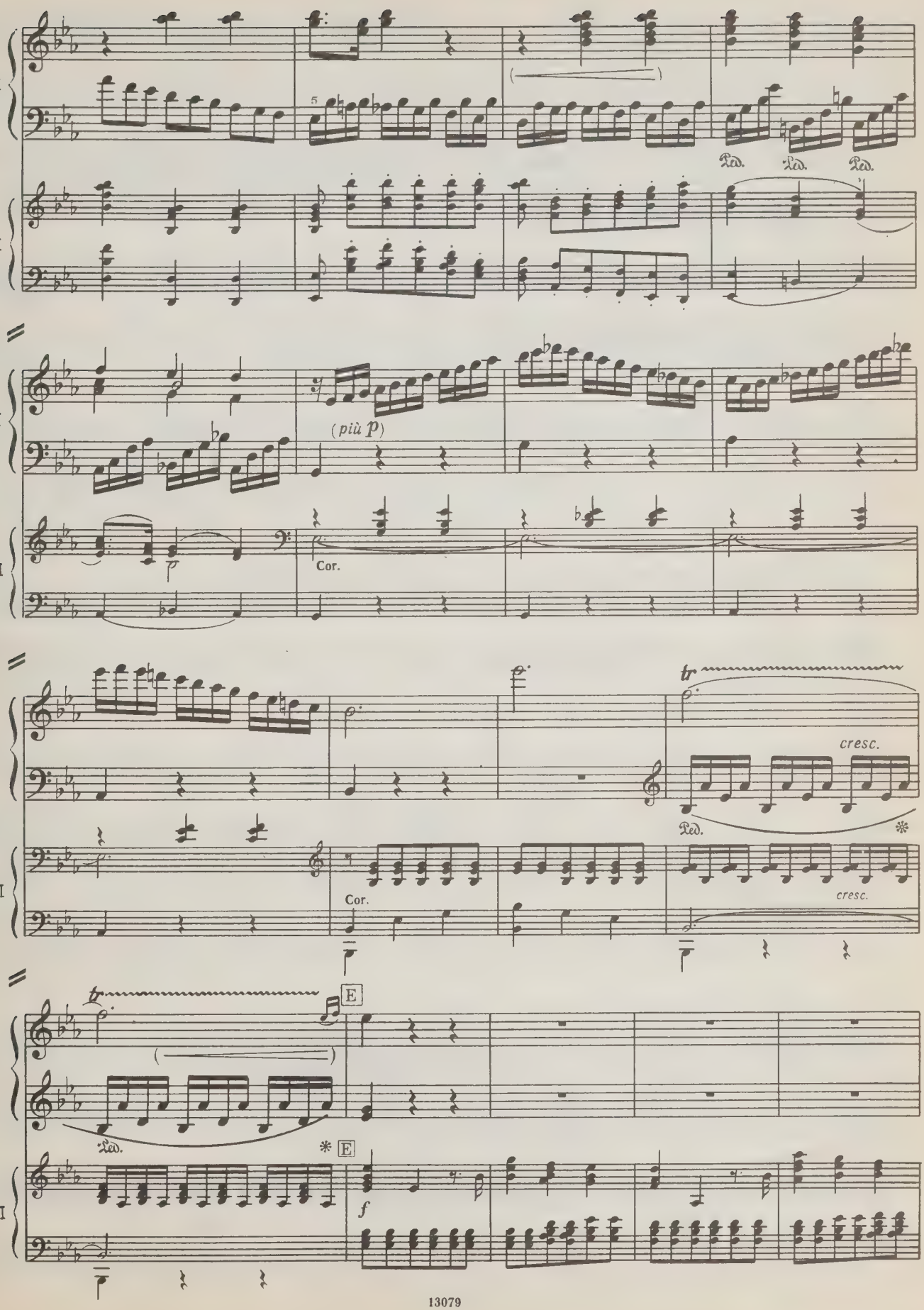

I
II
Ped.
*
Ped.
*
I
II
Ped.
*
Ped.
*
I
II
5
1
2
5
1
2
4
2
1
(cresc.)

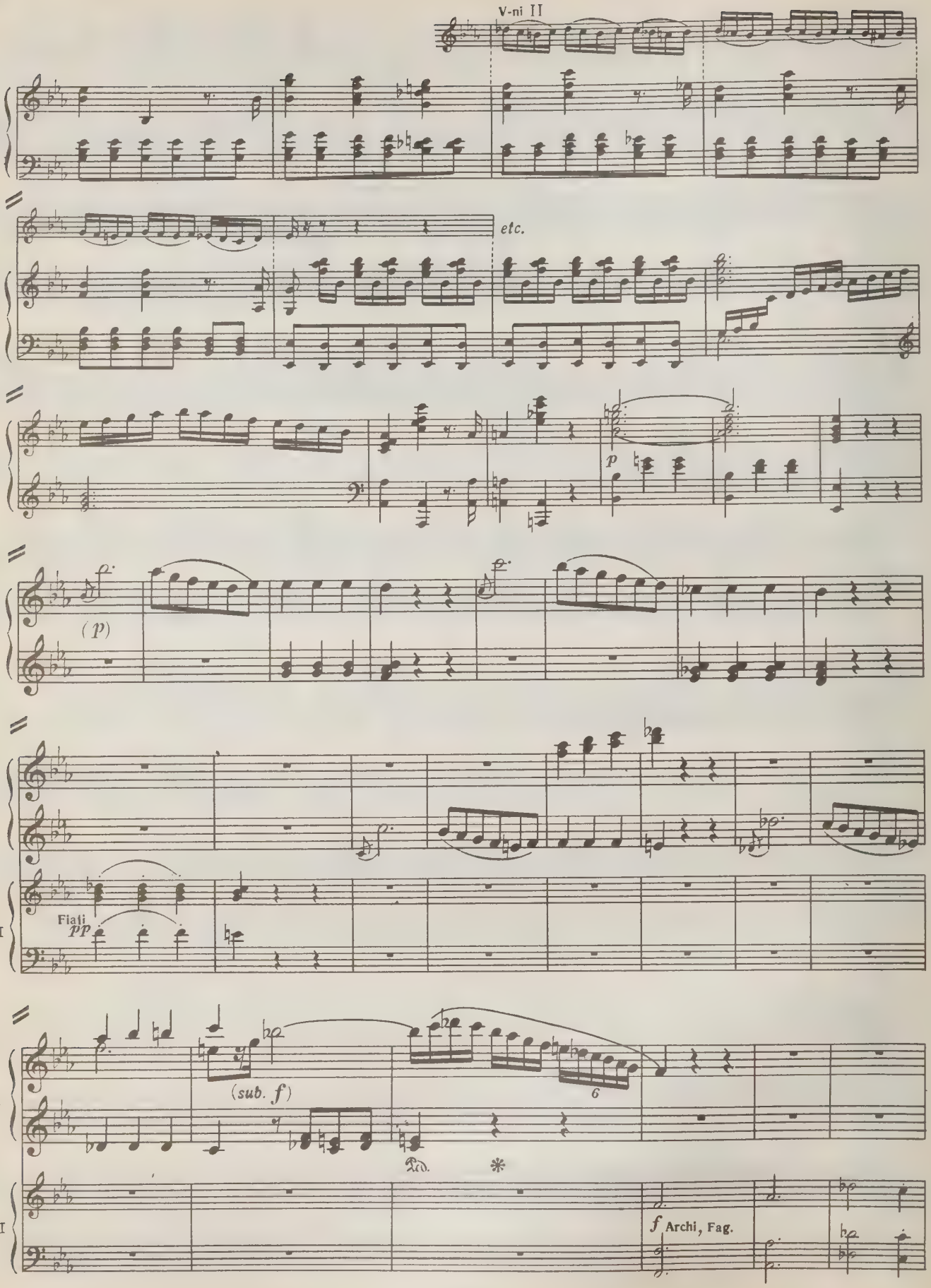

I
II
(poco f)
Ped.
tr
Ob.
p
Fl.
Fag.
(espr.)
V-ni
Ossia:

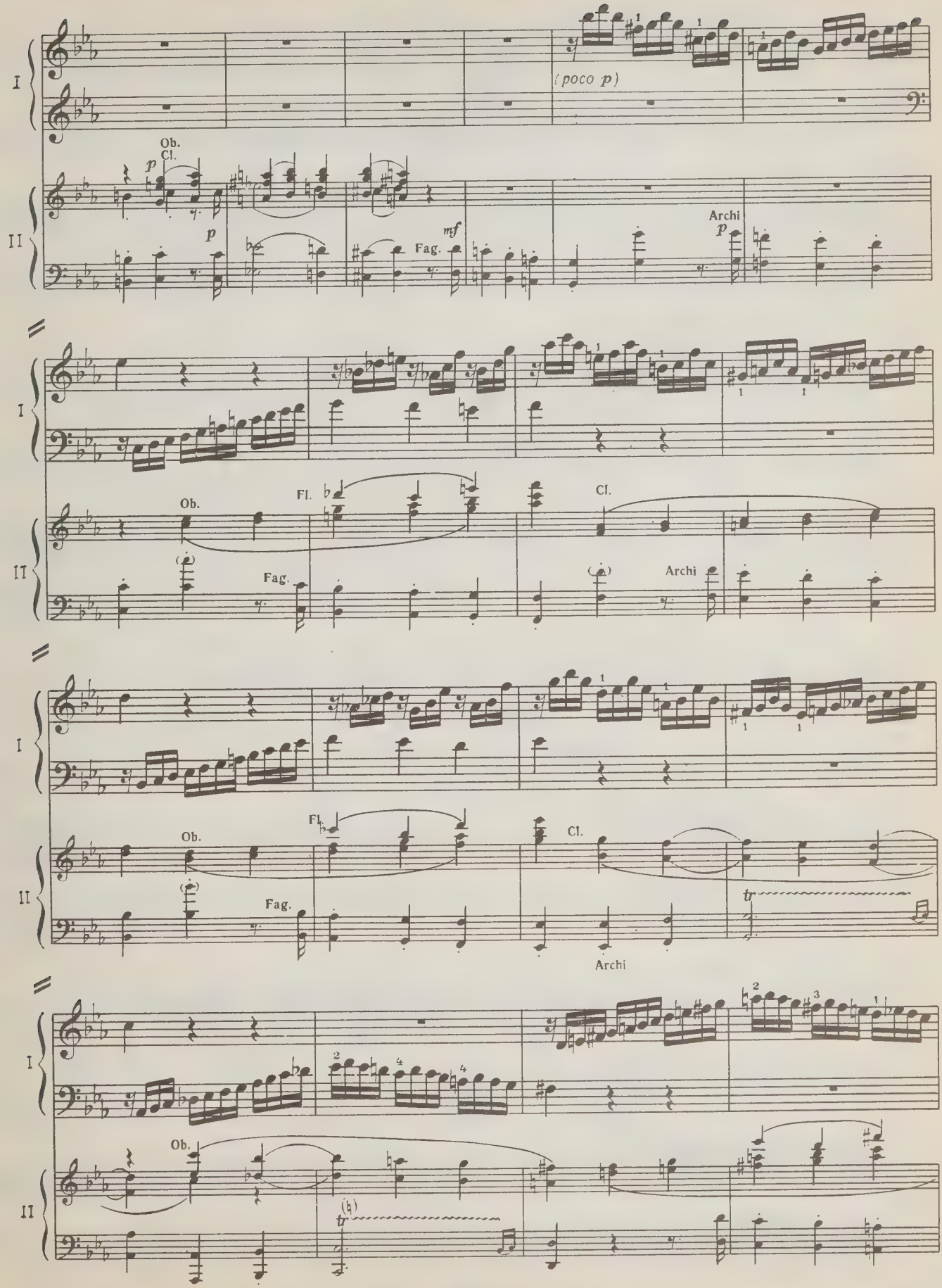

I
II
3
3
3
3
(poco f)
Ped.
*
(f)
Fl.
solo marcato

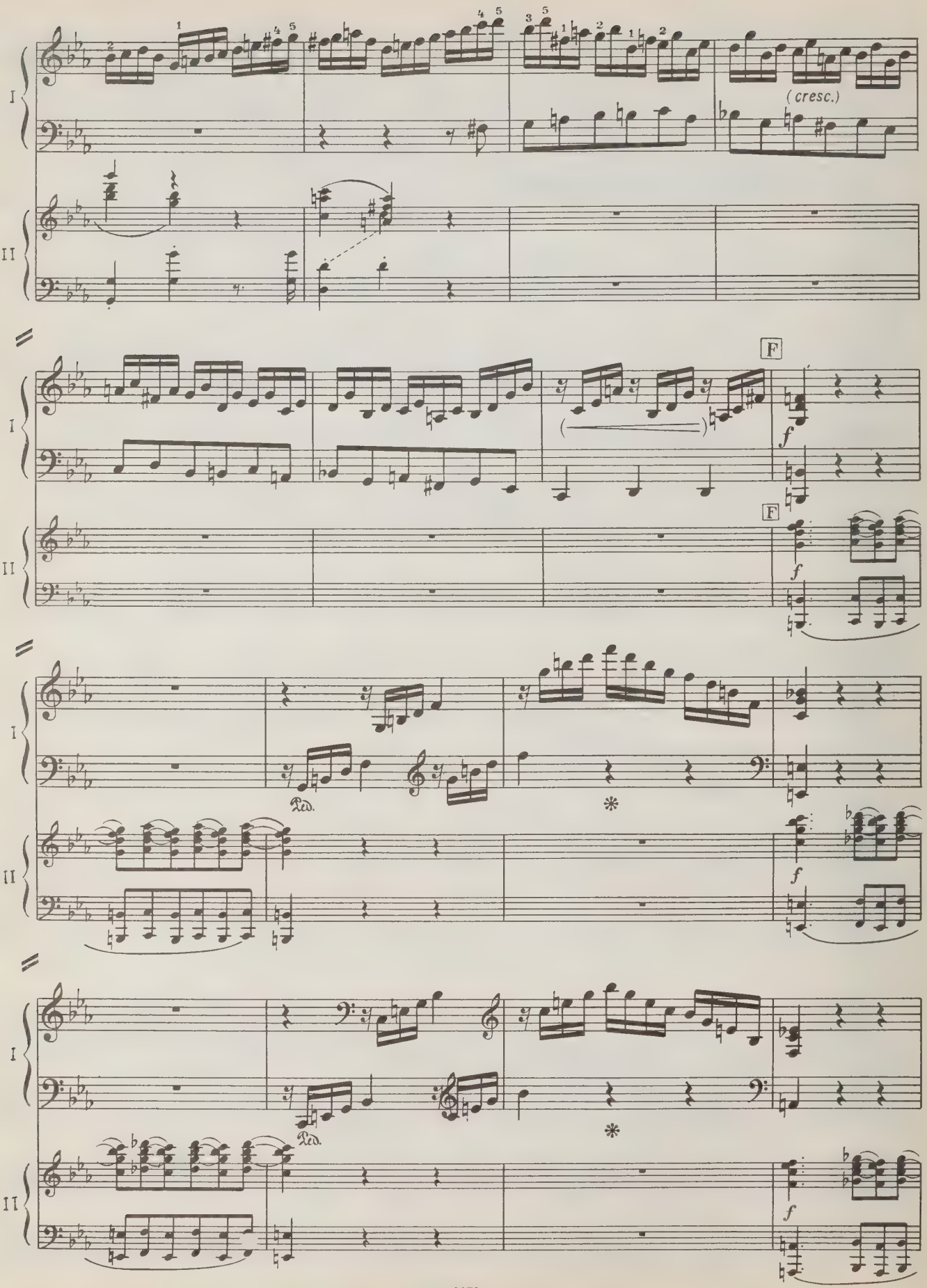

I
II
V-ni
Fag.
Ob.
Ped.
*
p

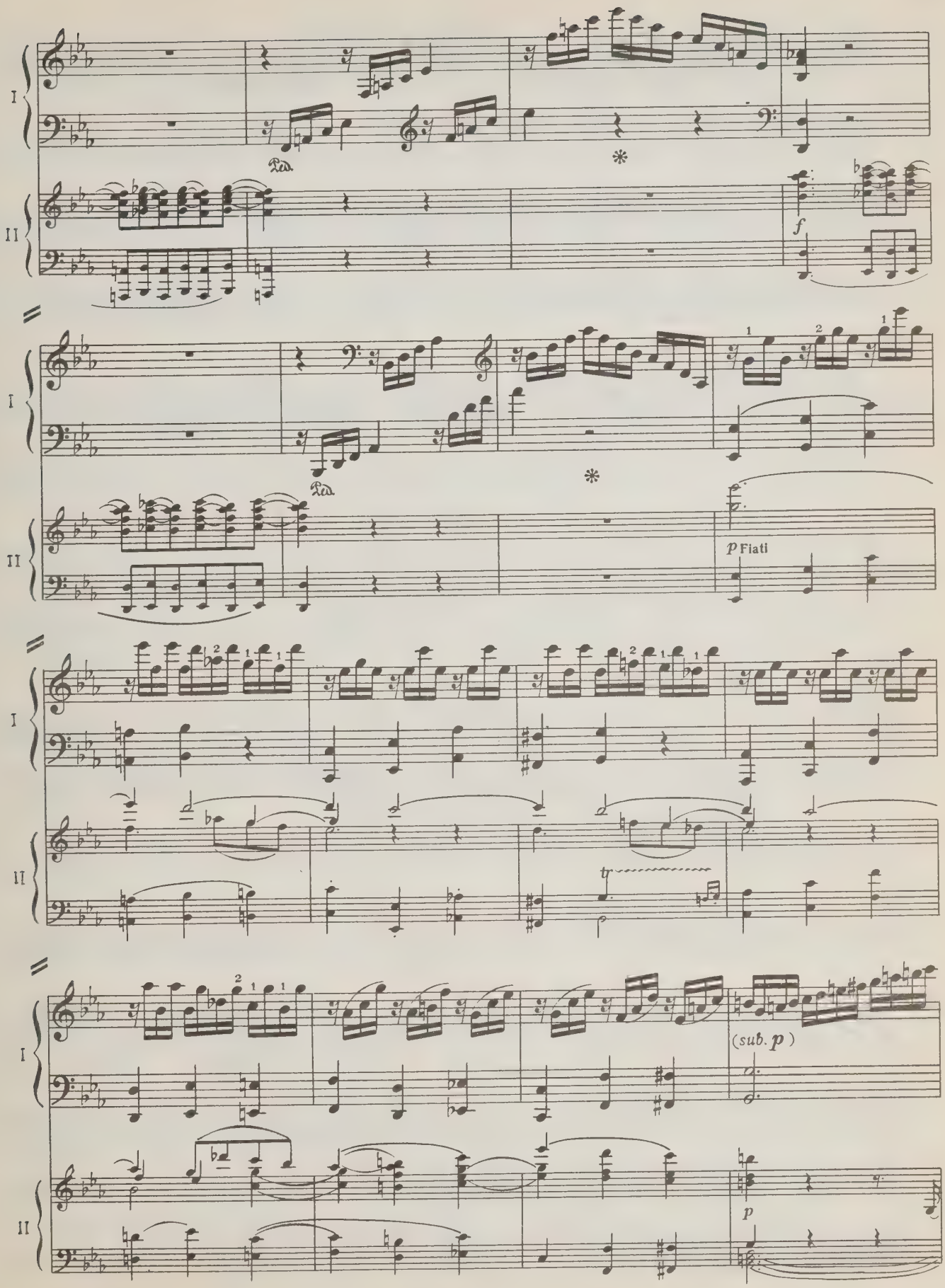

I
II
Ped.
(più p)
V-ni
tr
(non legato)
p
Fiati
Archi

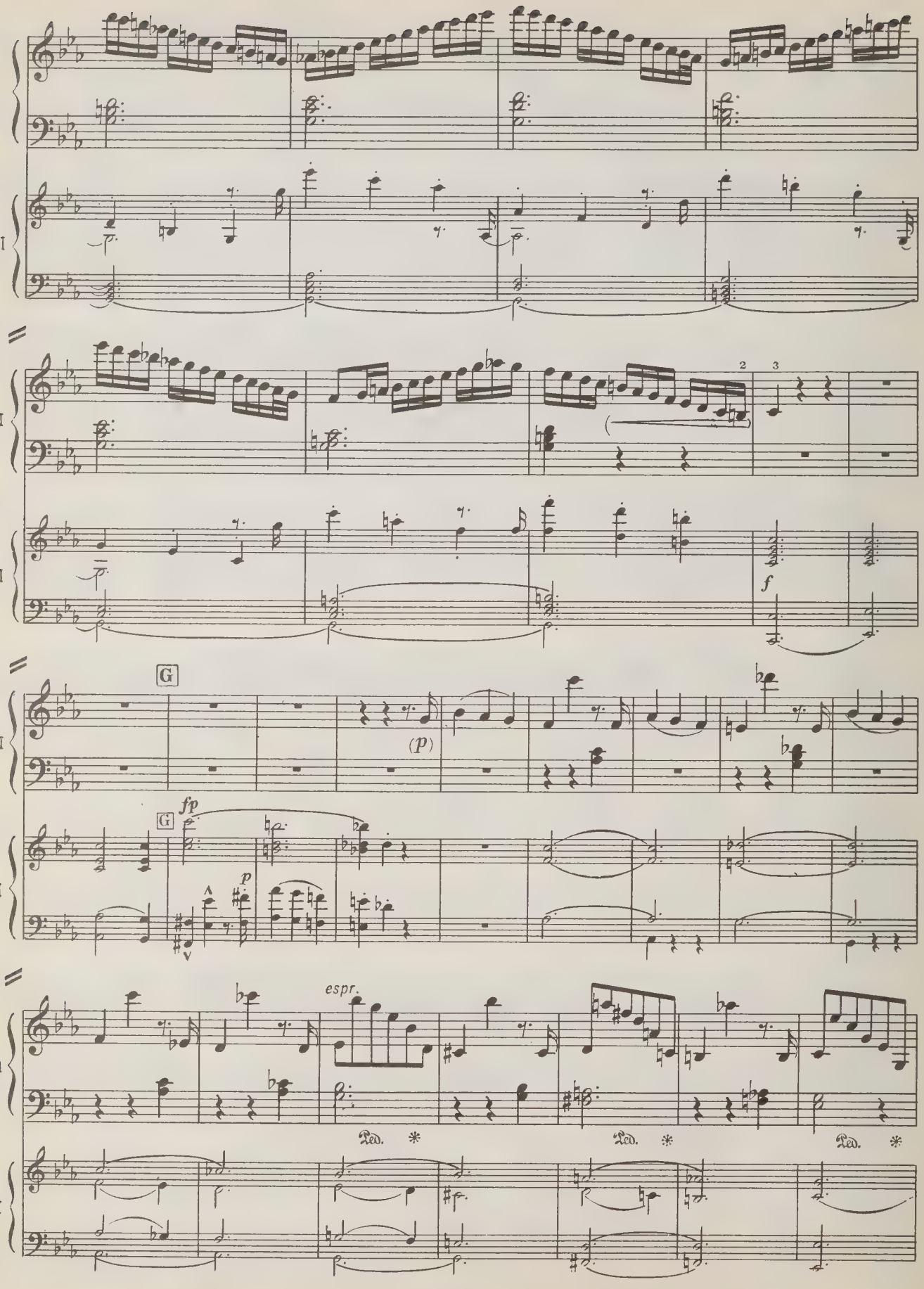

I
II
Ped.
Ped.
Ped.
(più p)
Cor.
tr
cresc.
Ped.
Cor.
cresc.
tr
E
Ped.
E
f

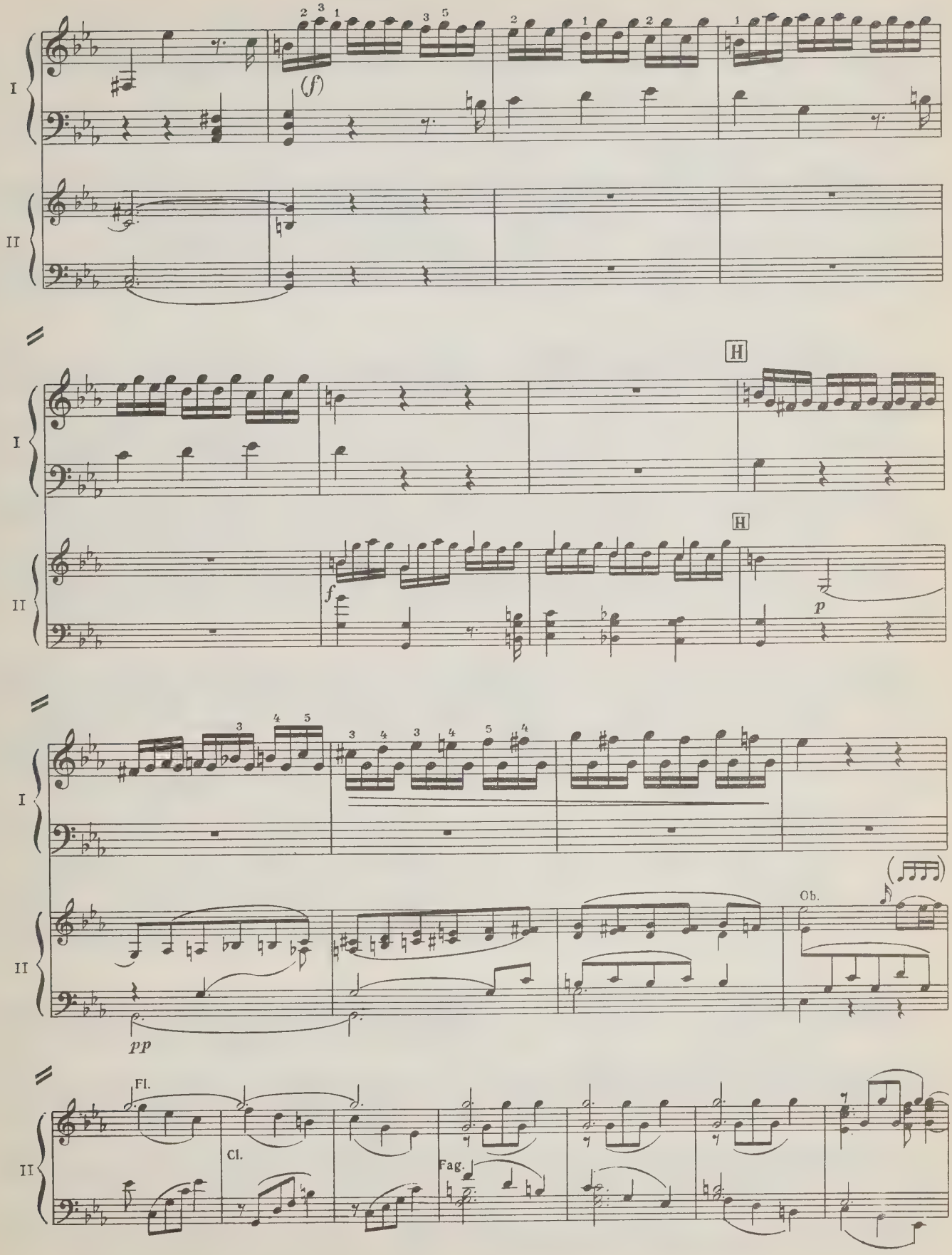

V-ni II
II
etc.
II
p
I
(p)
I
Fiati
pp
II
I
(sub. f)
6
Ped.
II
f Archi, Fag.

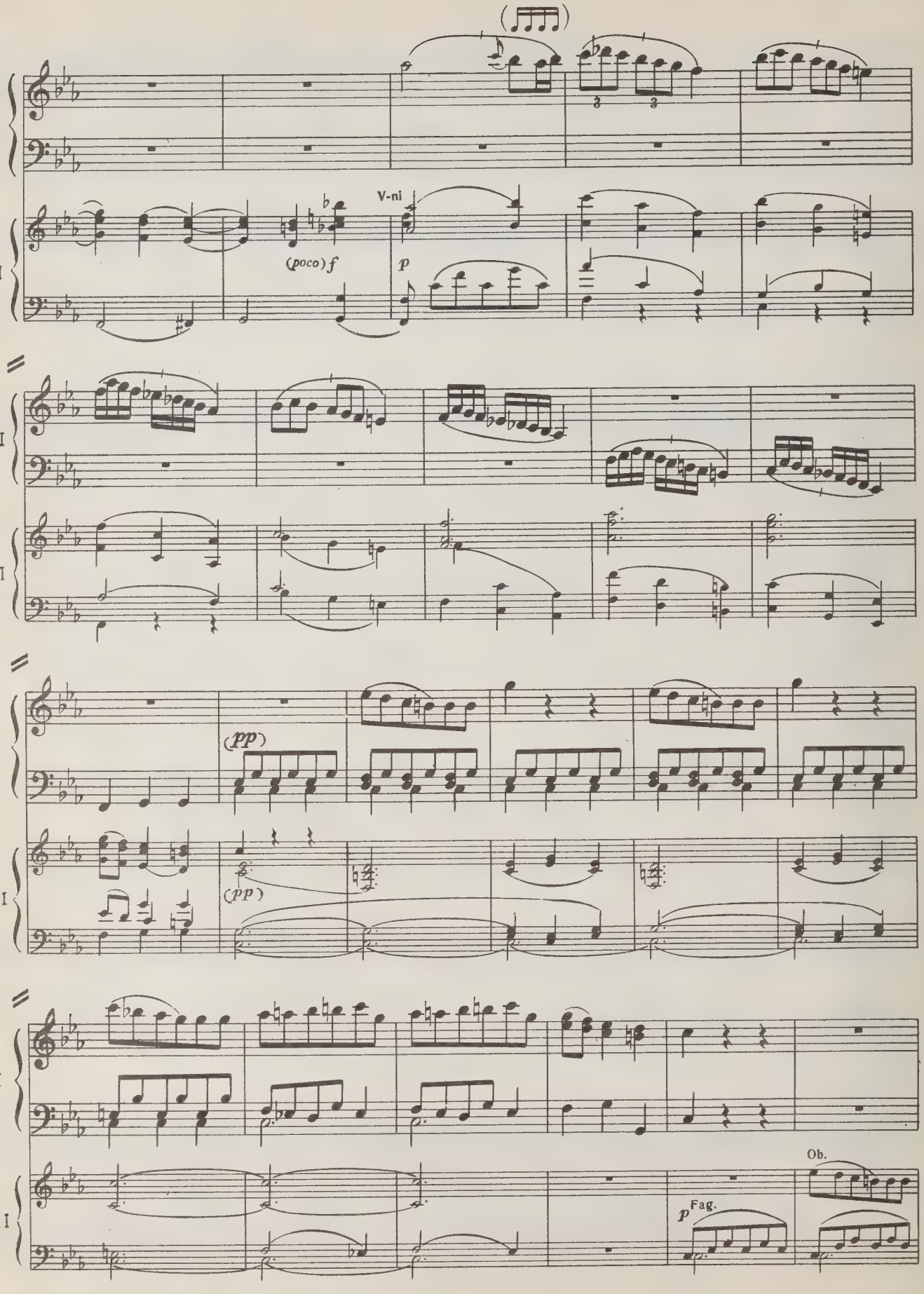

I
II
(poco p)
Ob.
Cl.
p
Fag.
mf
Archi
Fl.
tr

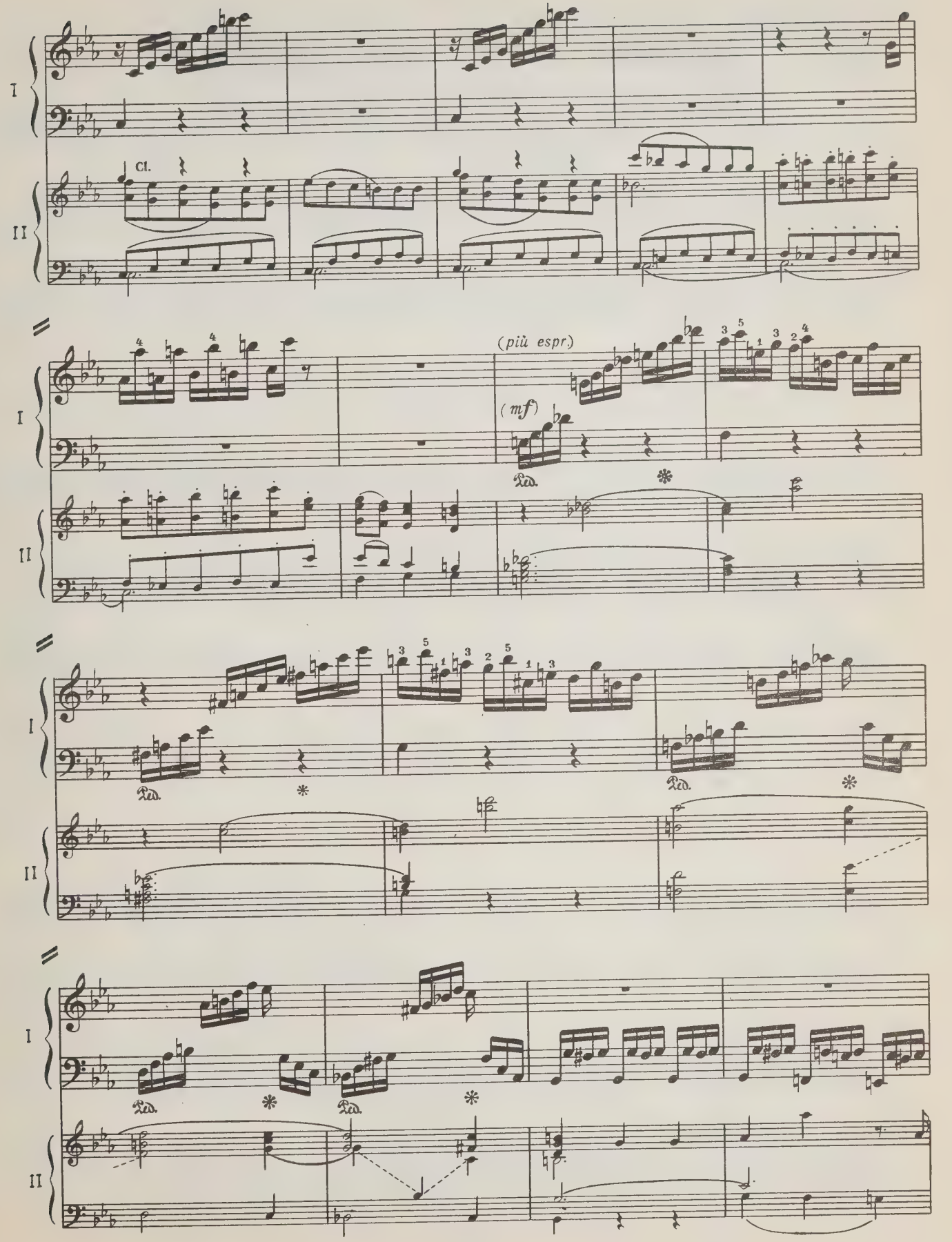

I
II
(cresc.)
F
f
Ped.
*

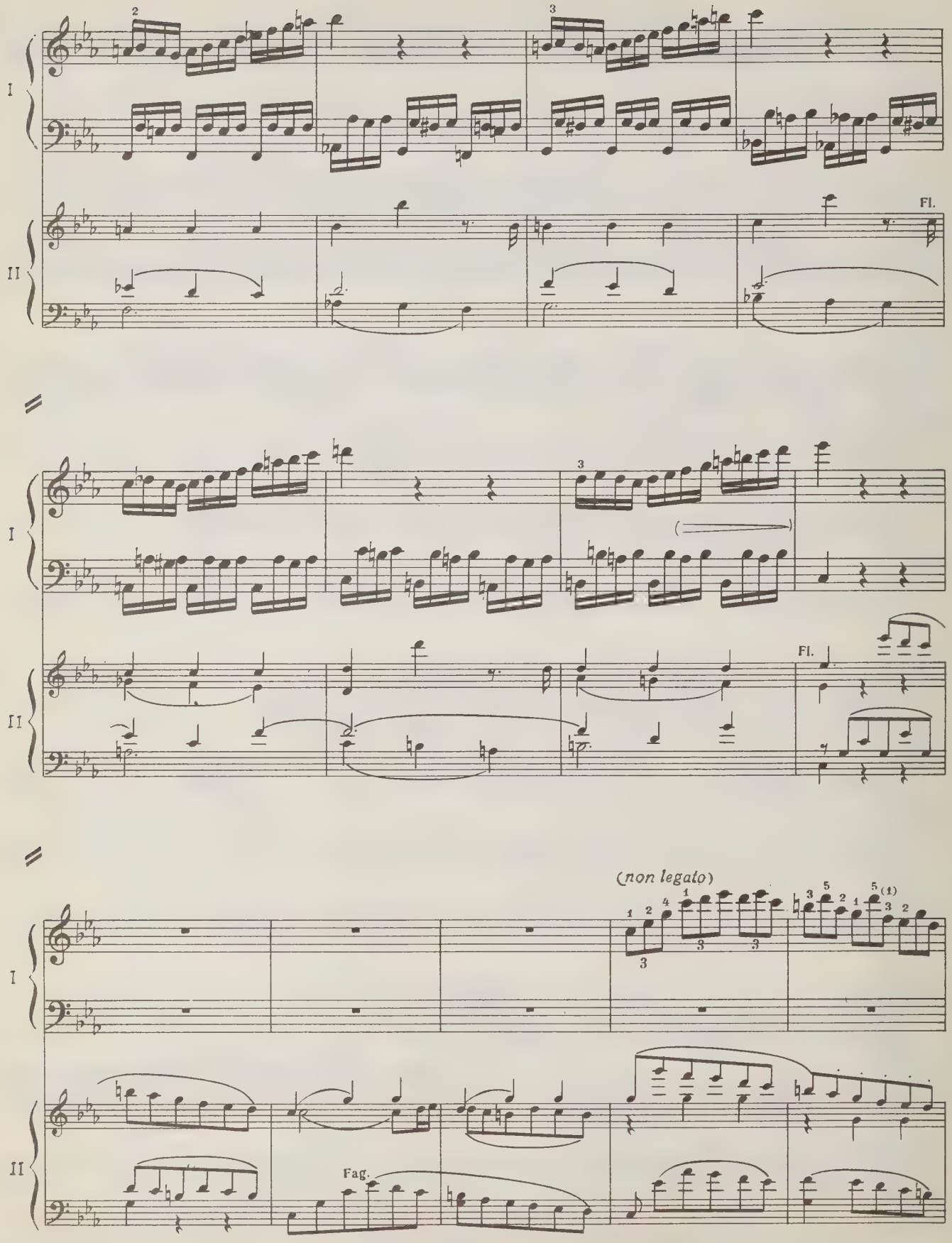

I
II
Ped.
*
f
p Fiati
(sub. p)
p

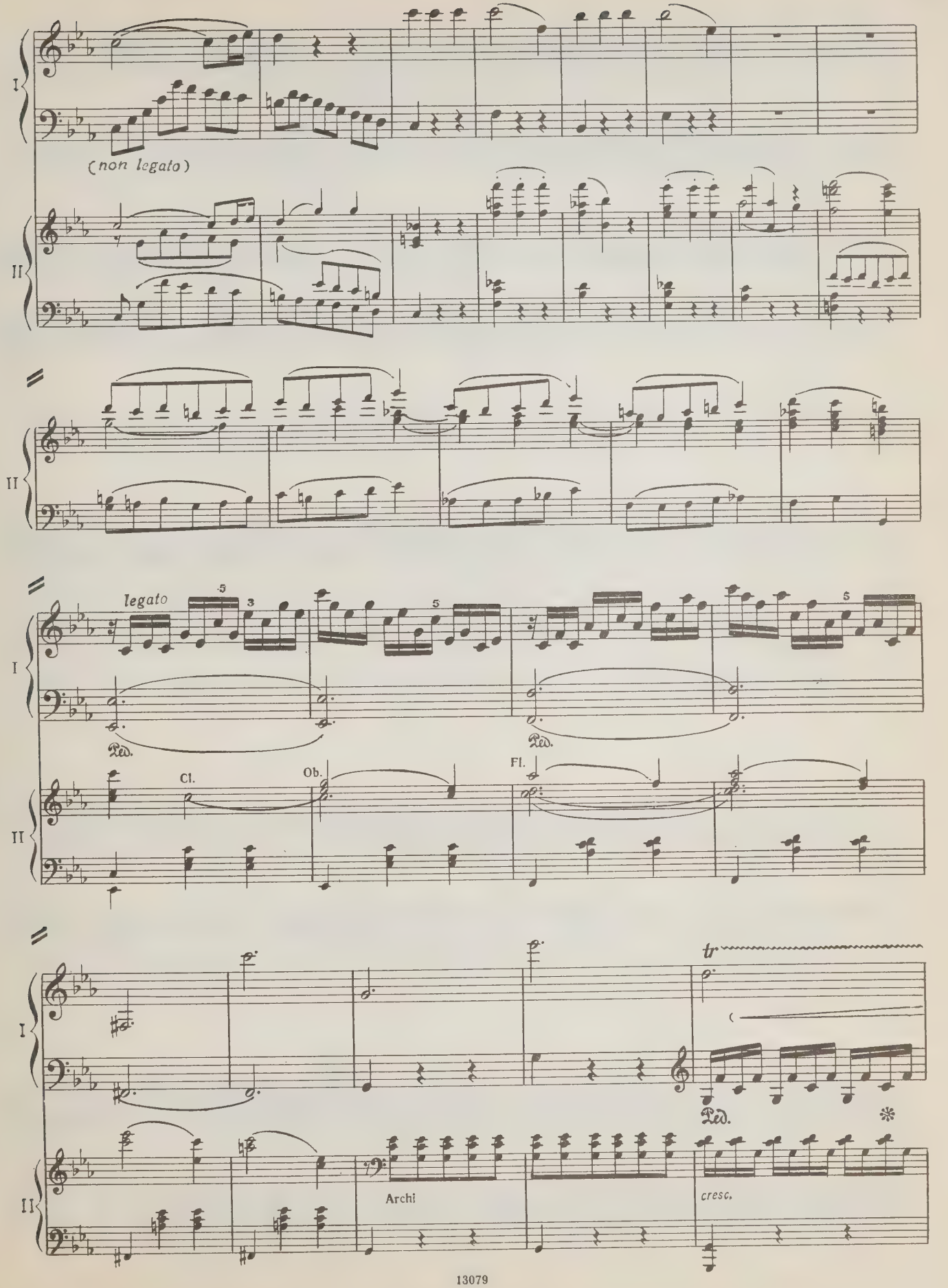
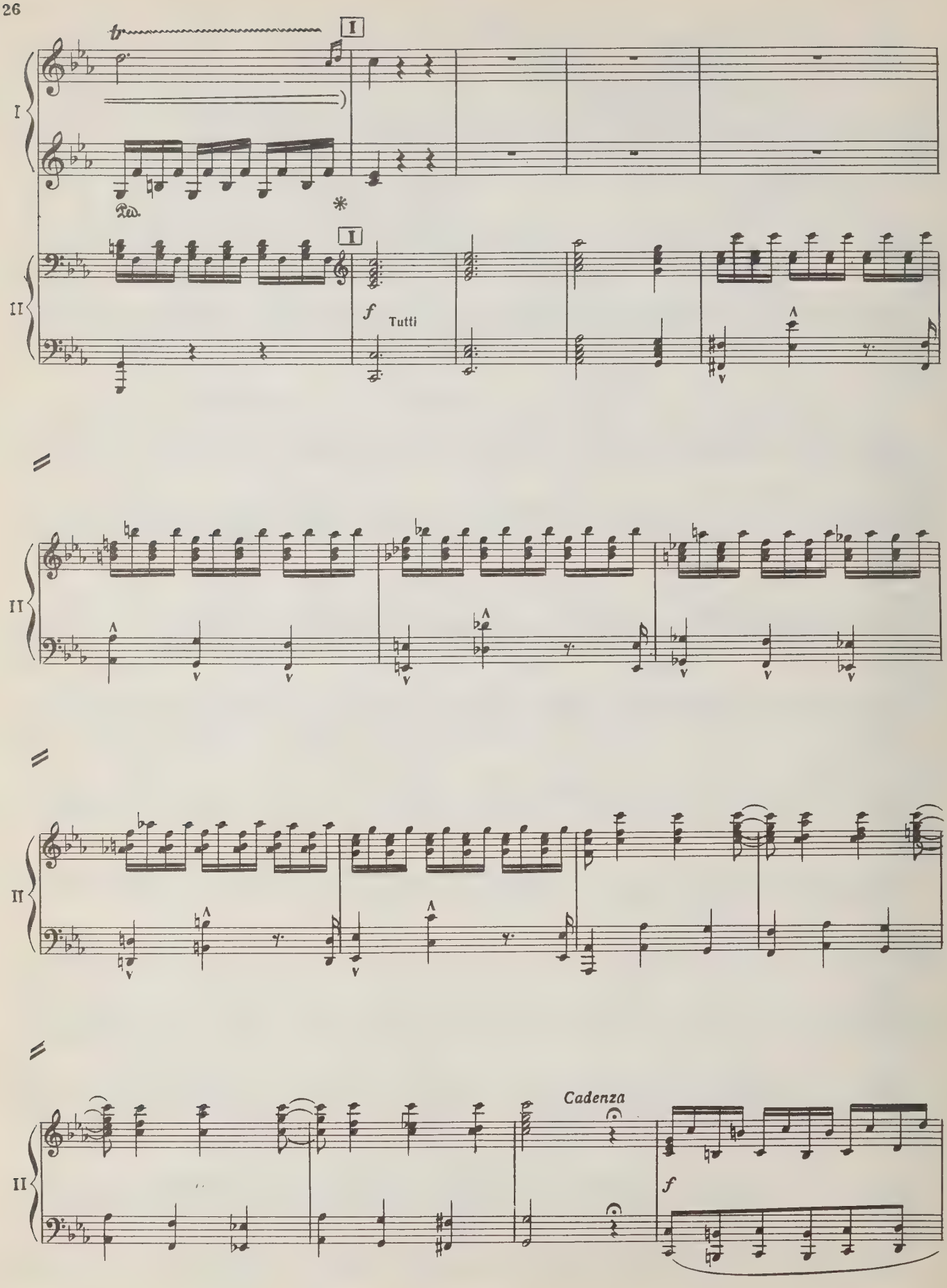

I
II
2
3
f
G
(p)
fp
p
espr.
Ped.
Ped.
Ped.

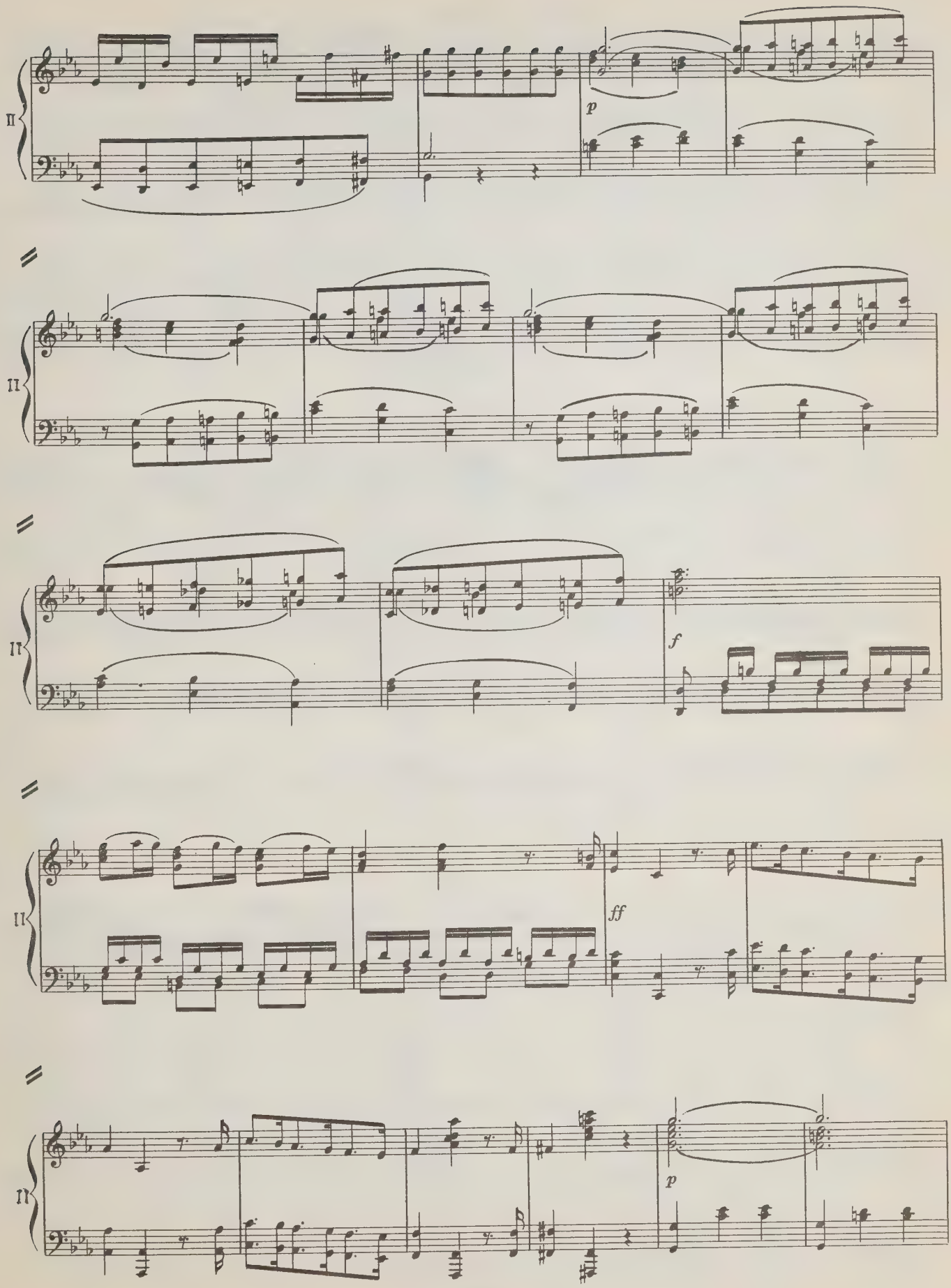

I
II
(f)
H
f
p
pp
Ob.
Fl.
Cl.
Fag.

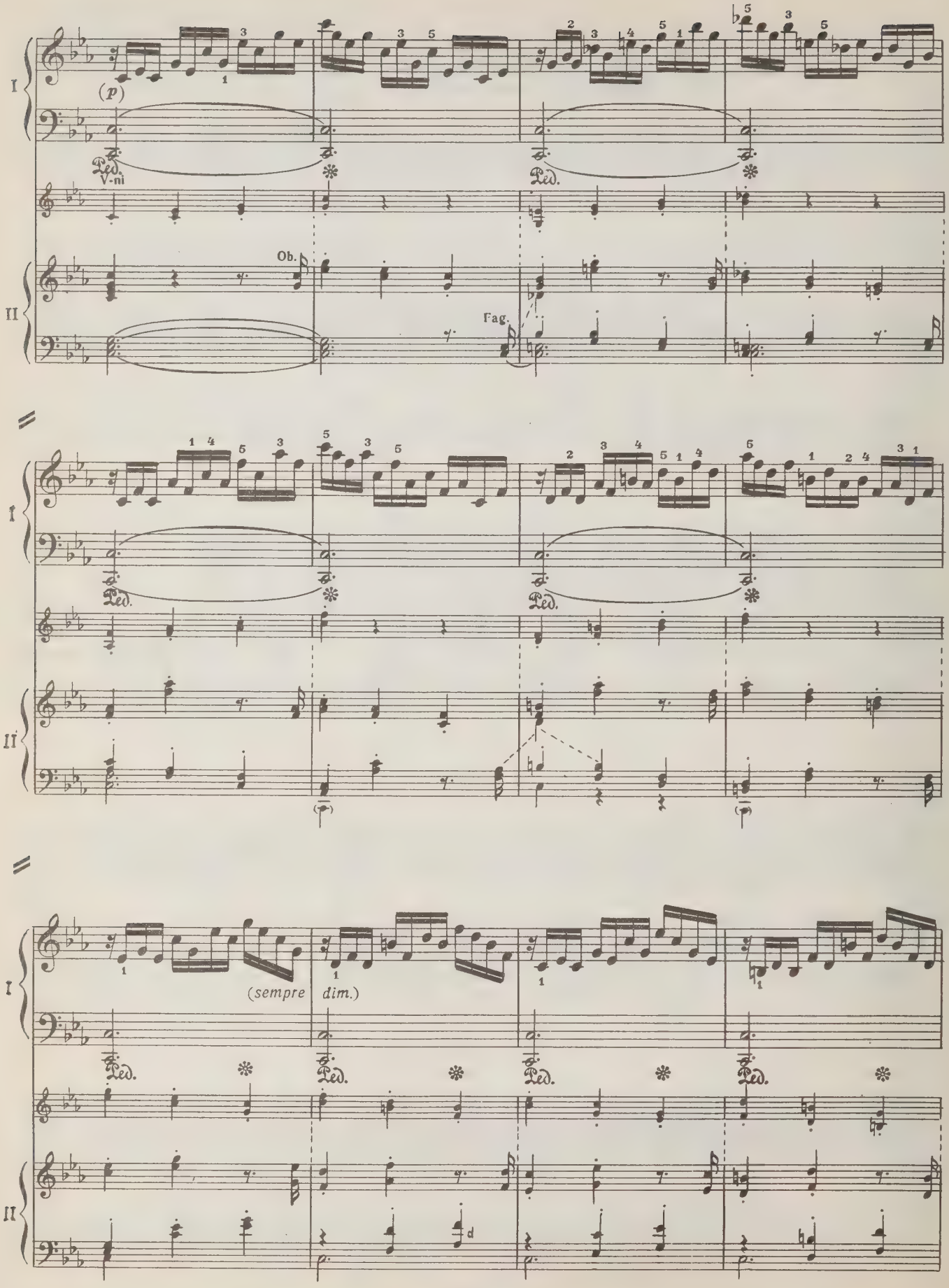

I
II
V-ni
(poco) f
p
(pp)
(pp)
Ob.
p Fag.

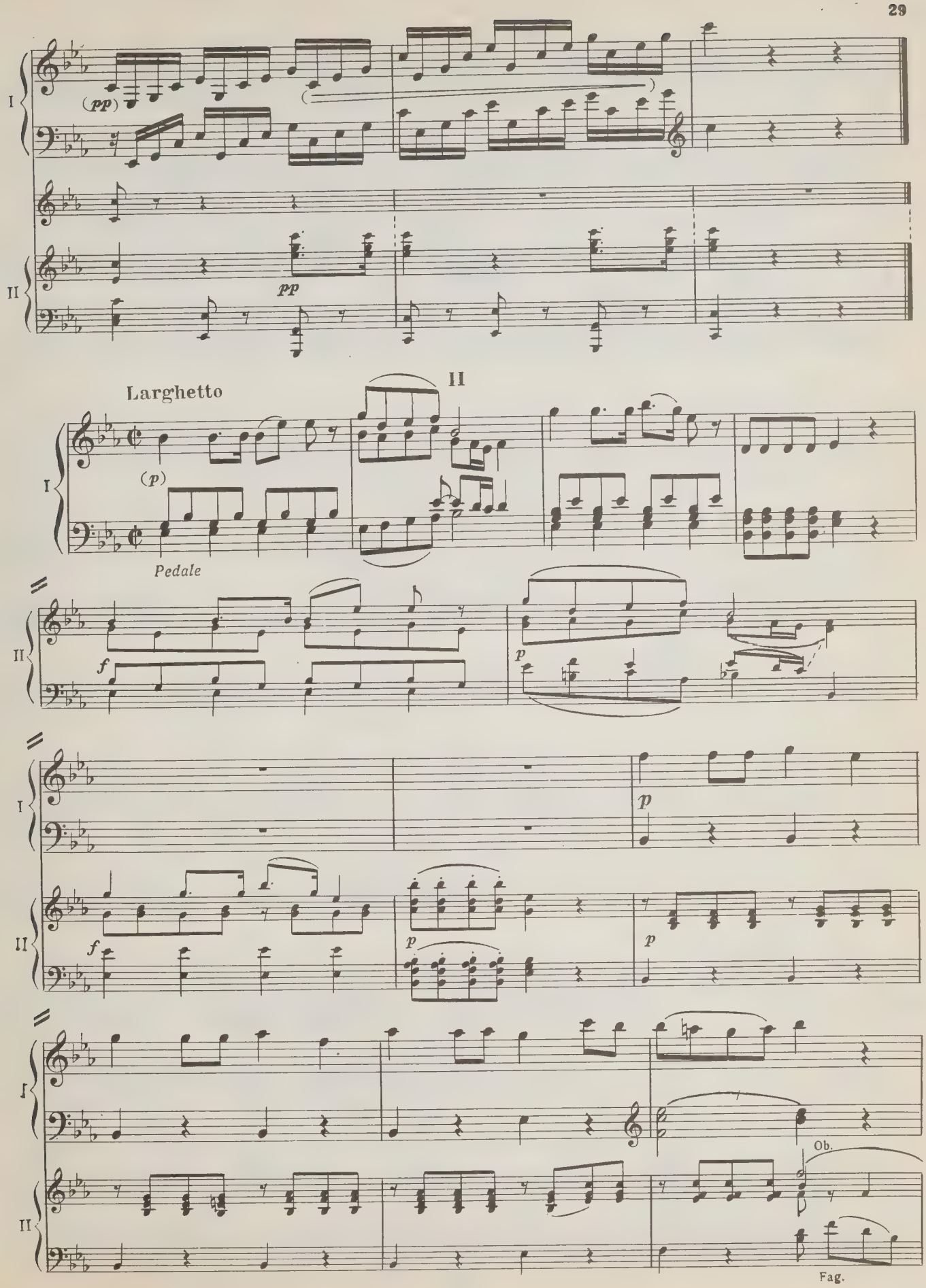

I
II
Cl.
(più espr.)
(mf)
Ped.
*

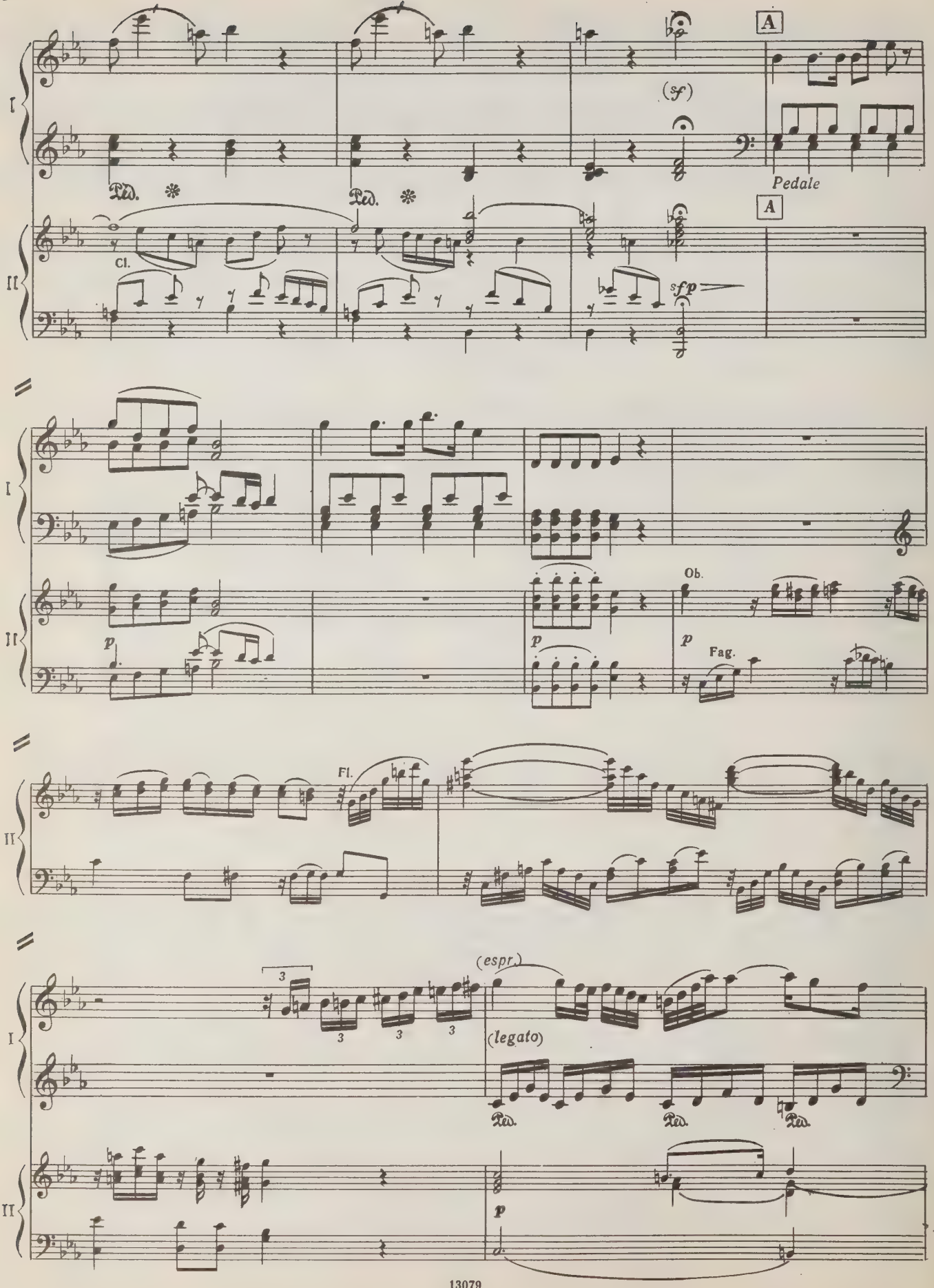

I
II
Fl.
Fl.
(non legato)
Fag.

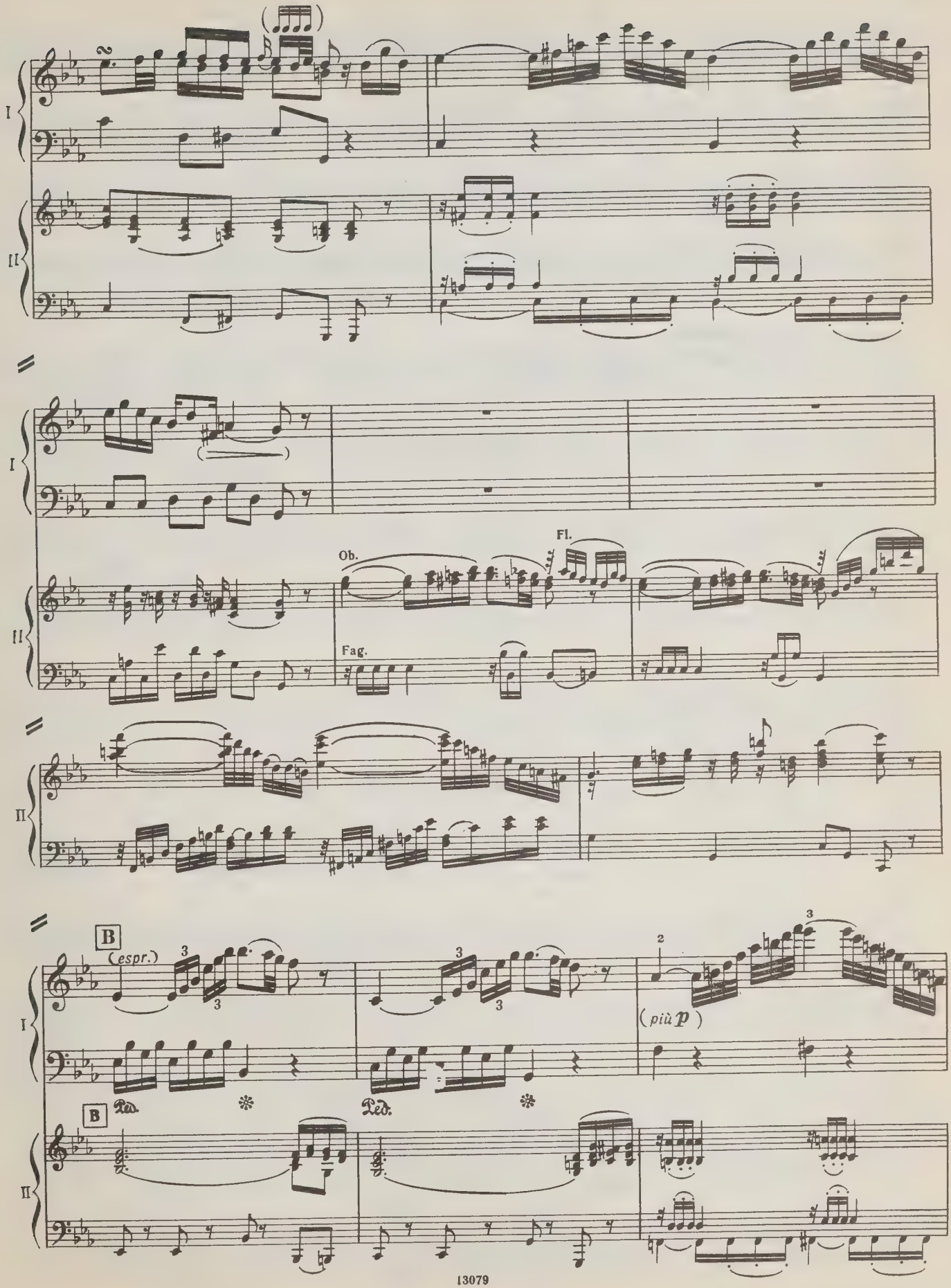

I
II
(non legato)
legato
5
3
5
5
Ped.
Ped.
Cl.
Ob.
Fl.
tr
Ped.
Archi
cresc.

I
II
I
Ped.
*
I
f
Tutti
II
II
II
Cadenza
f
II

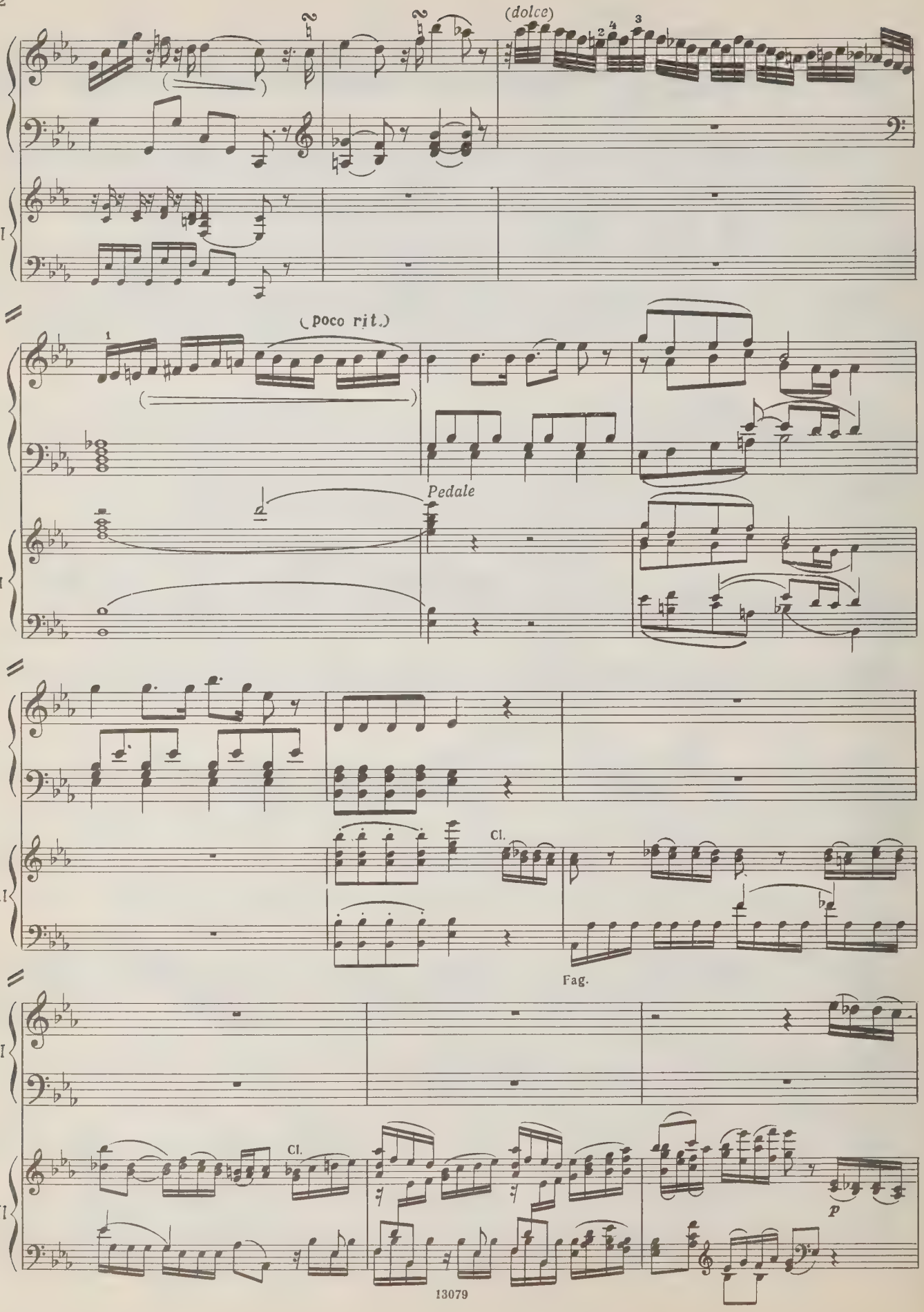

II
p
II
II
f
II
ff
II
p

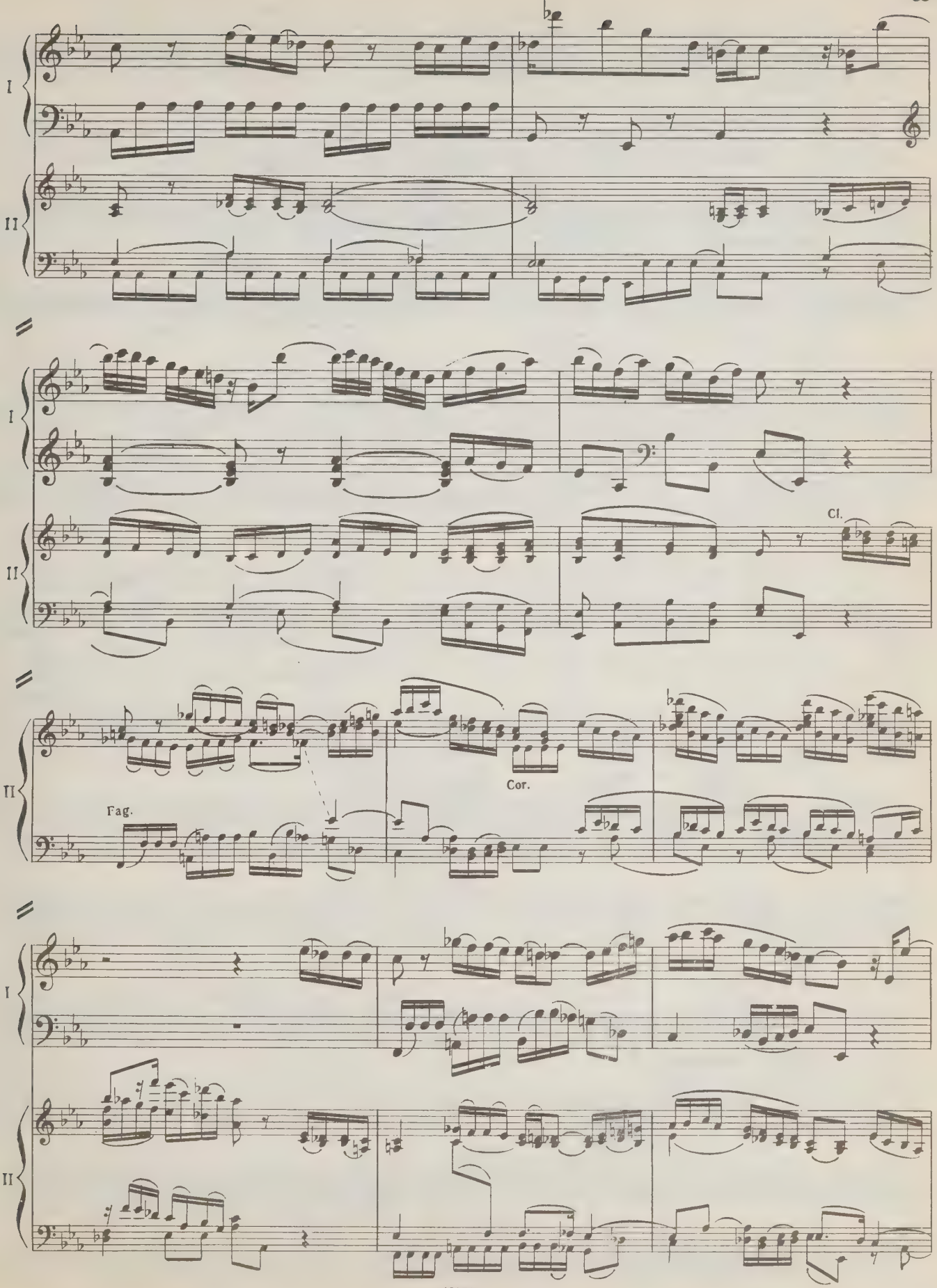

I
II
(p)
Ped.
V-ni
Ob.
Fag.
(sempre
dim.)

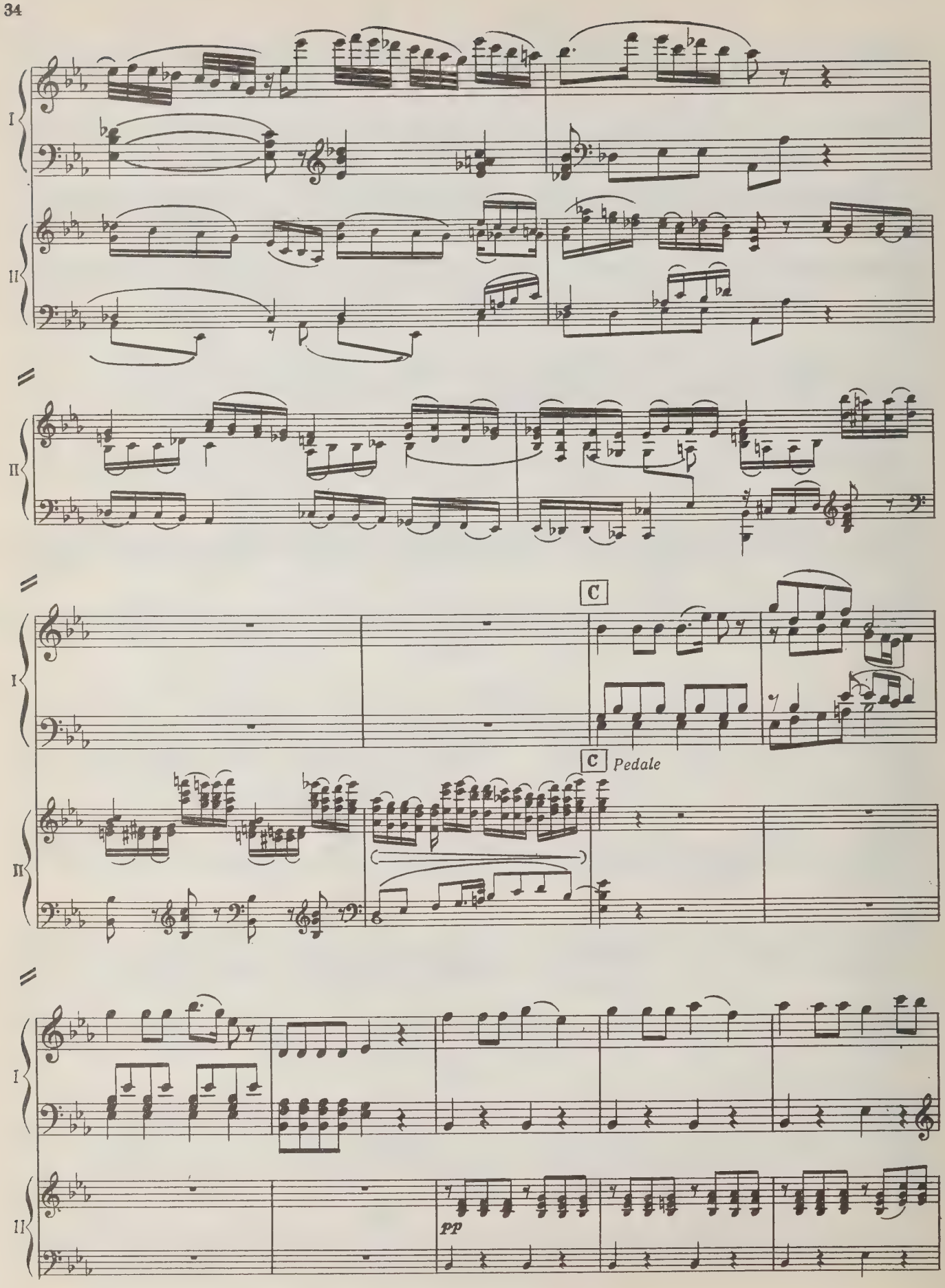
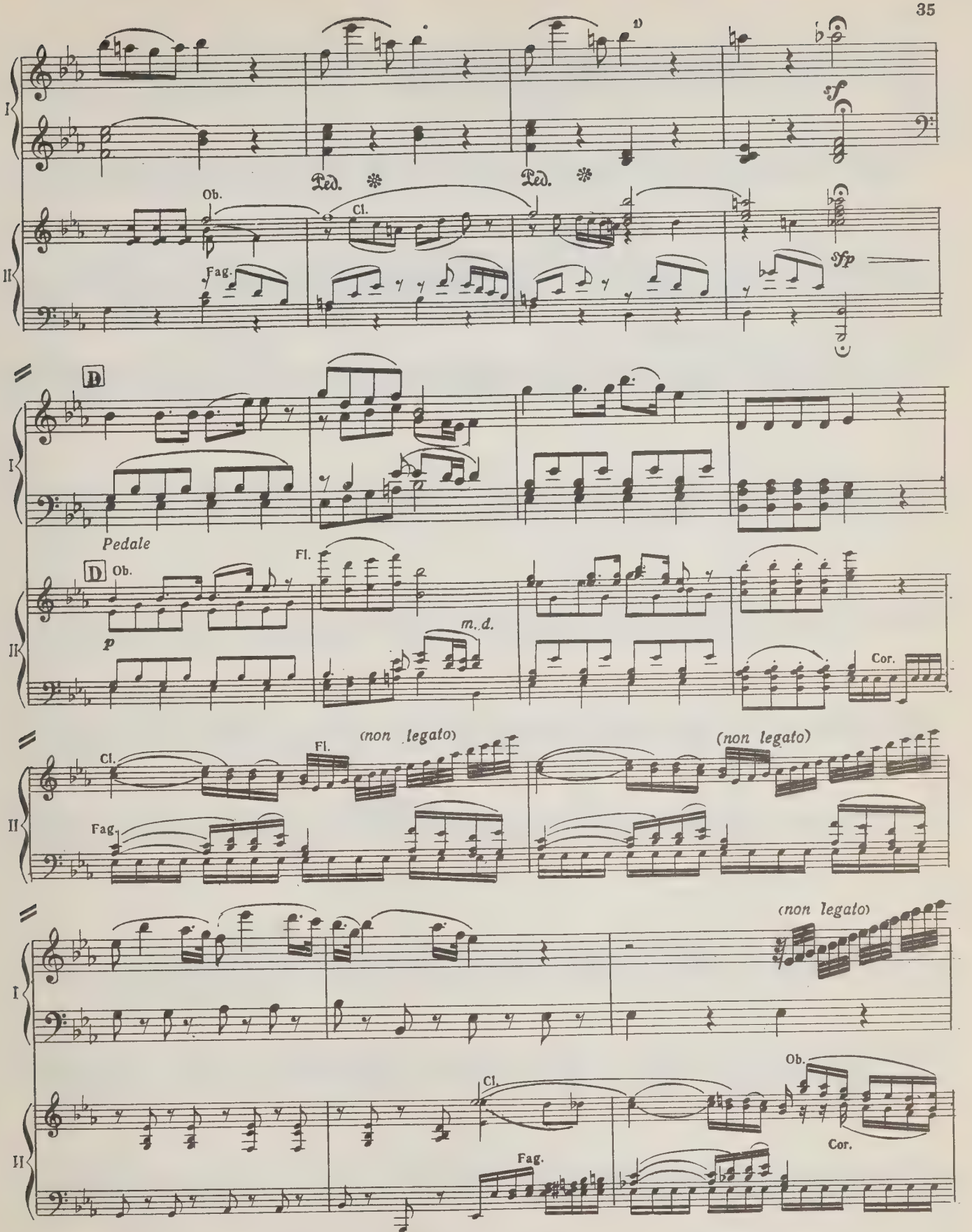

I
(pp)
II
pp
Larghetto
II
I
(p)
Pedale
II
f
p
I
p
II
f
p
p
I
II
Ob.
Fag.


I
II
(sf)
A
Pedale
Ped.
Cl.
sfp
Ob.
p
Fag.
Fl.
3
(espr.)
(legato)


I
II
Ob.
Fl.
Fag.
B
(espr.)
(più p)
Ped.
Ped.
B


(dolce)
(poco rit.)
Pedale
Cl.
Fag.
Cl.
p
I
II


I
II
Cl.
Cor.
Fag.


I
II
C
C Pedale
pp

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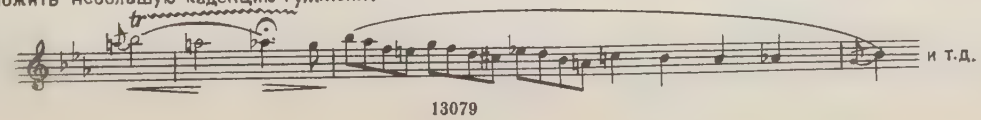
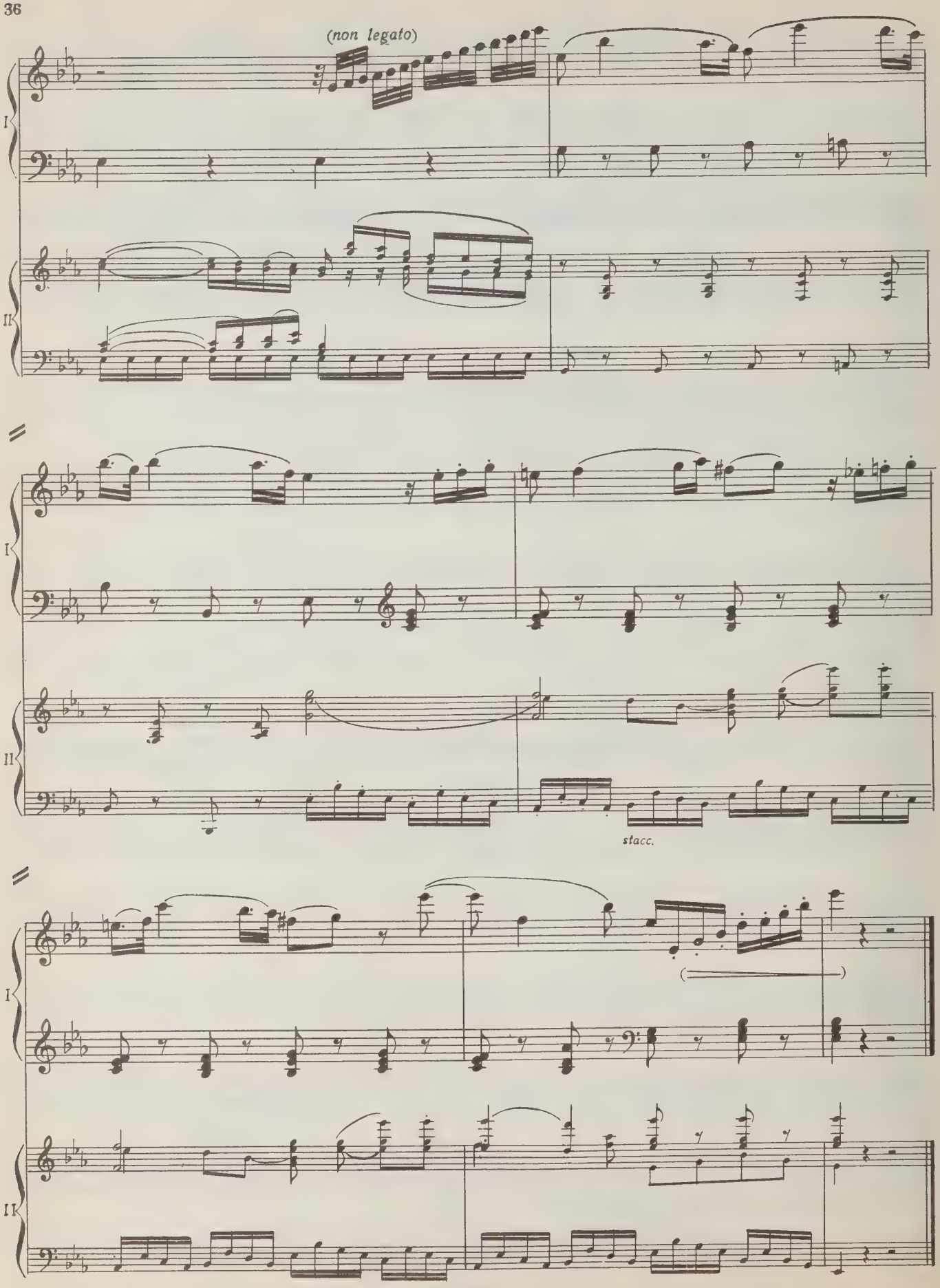
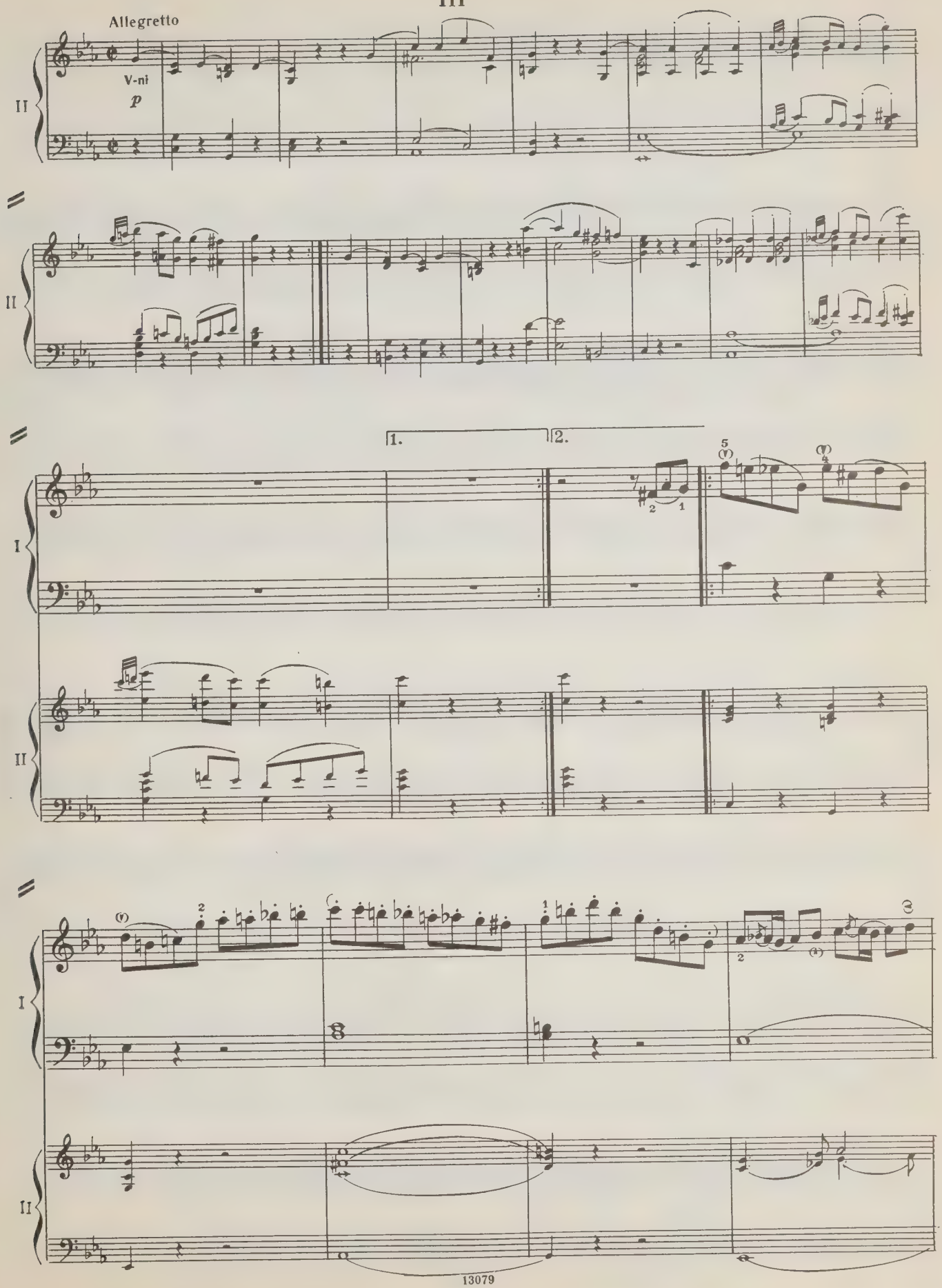
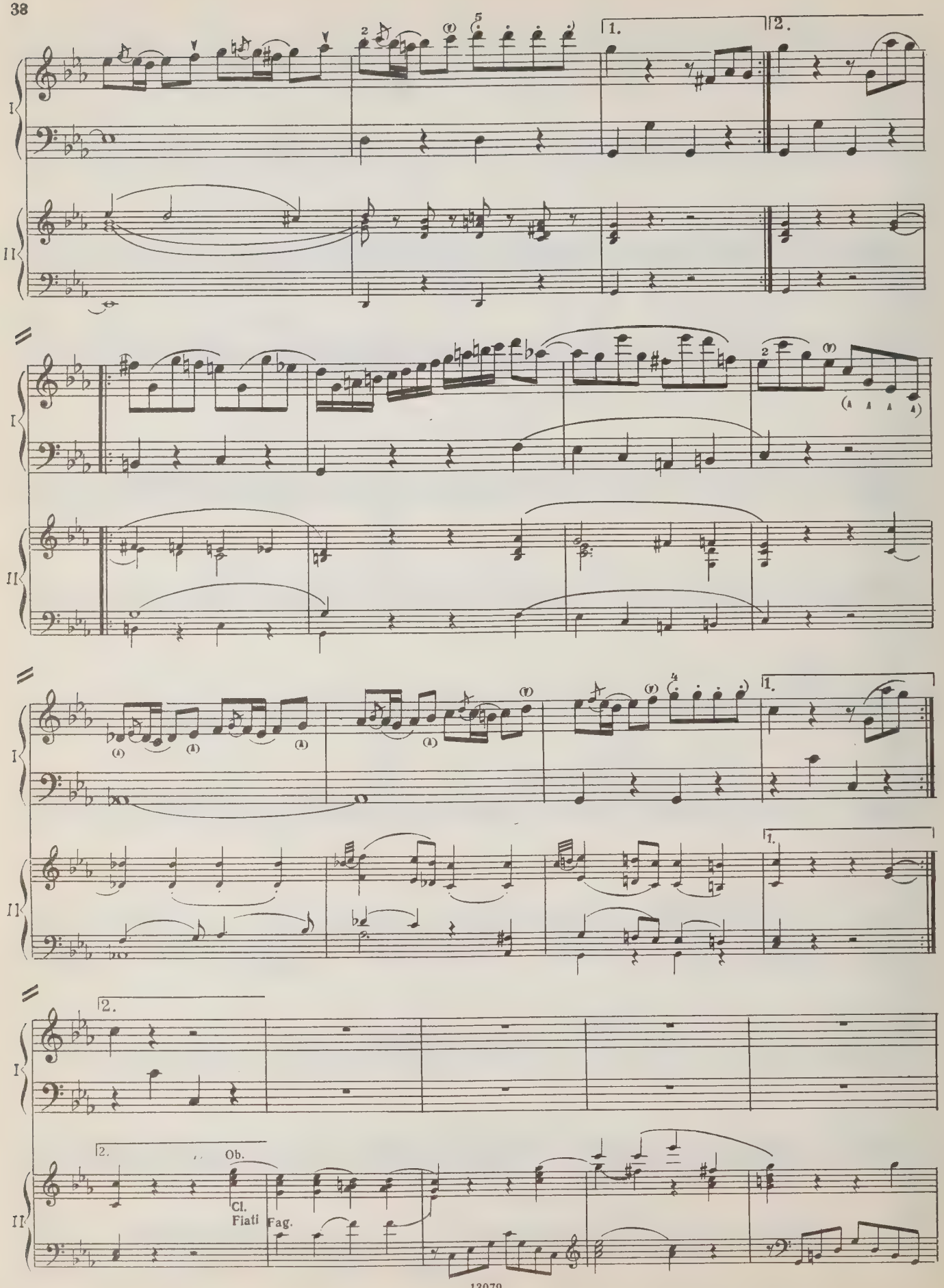
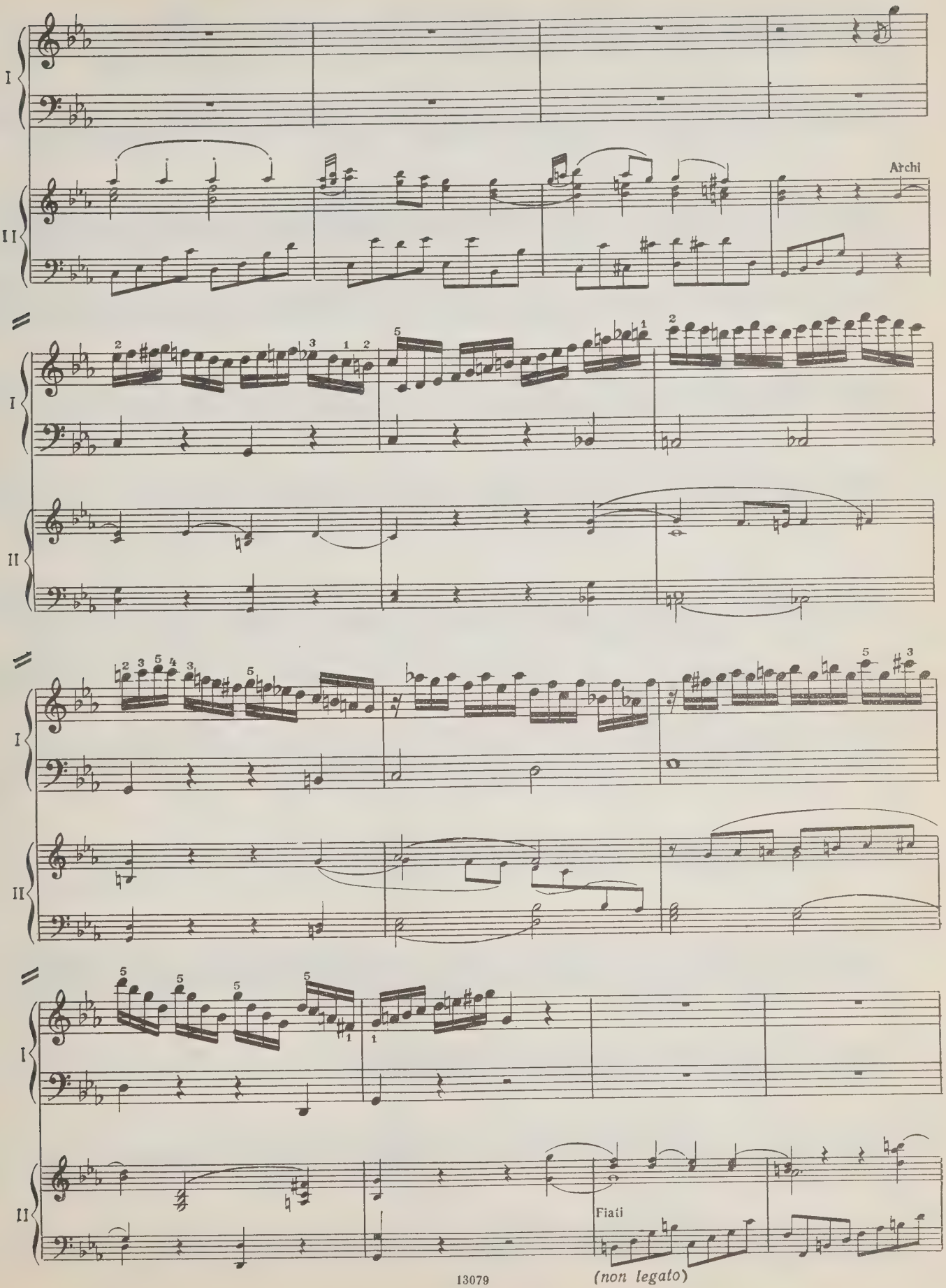


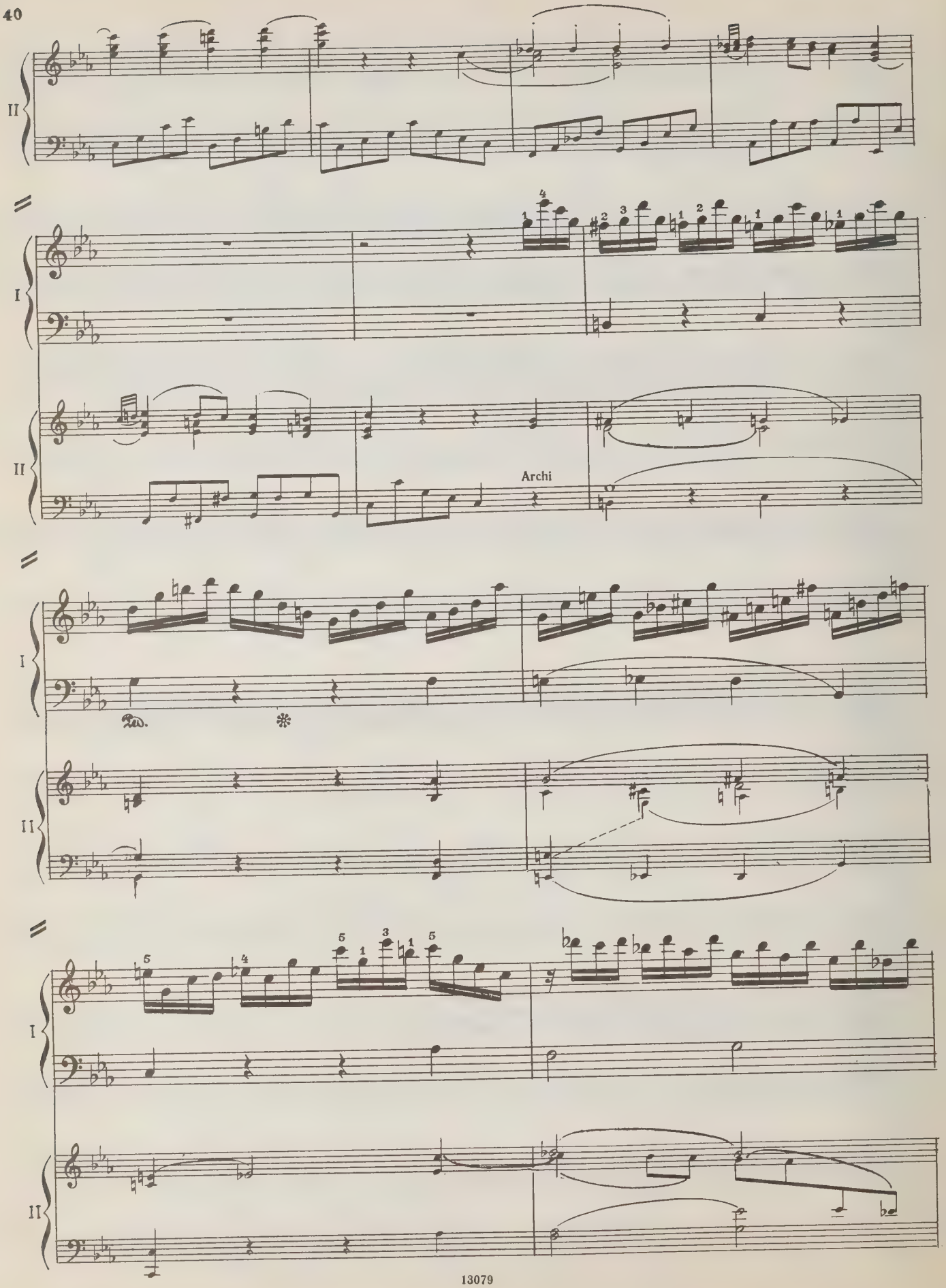

(non legato)
I
II
I
II
stacc.
I
II

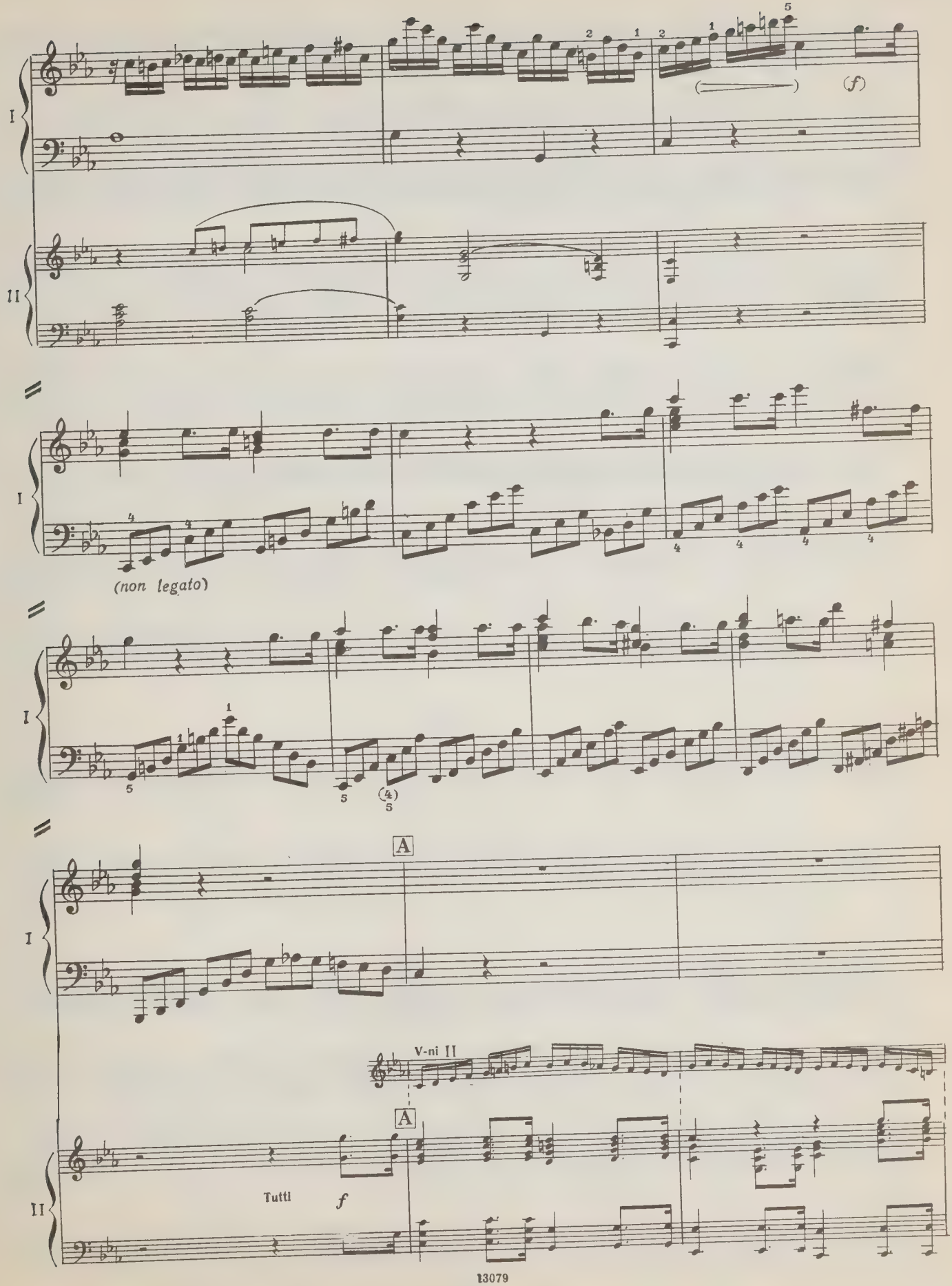
III

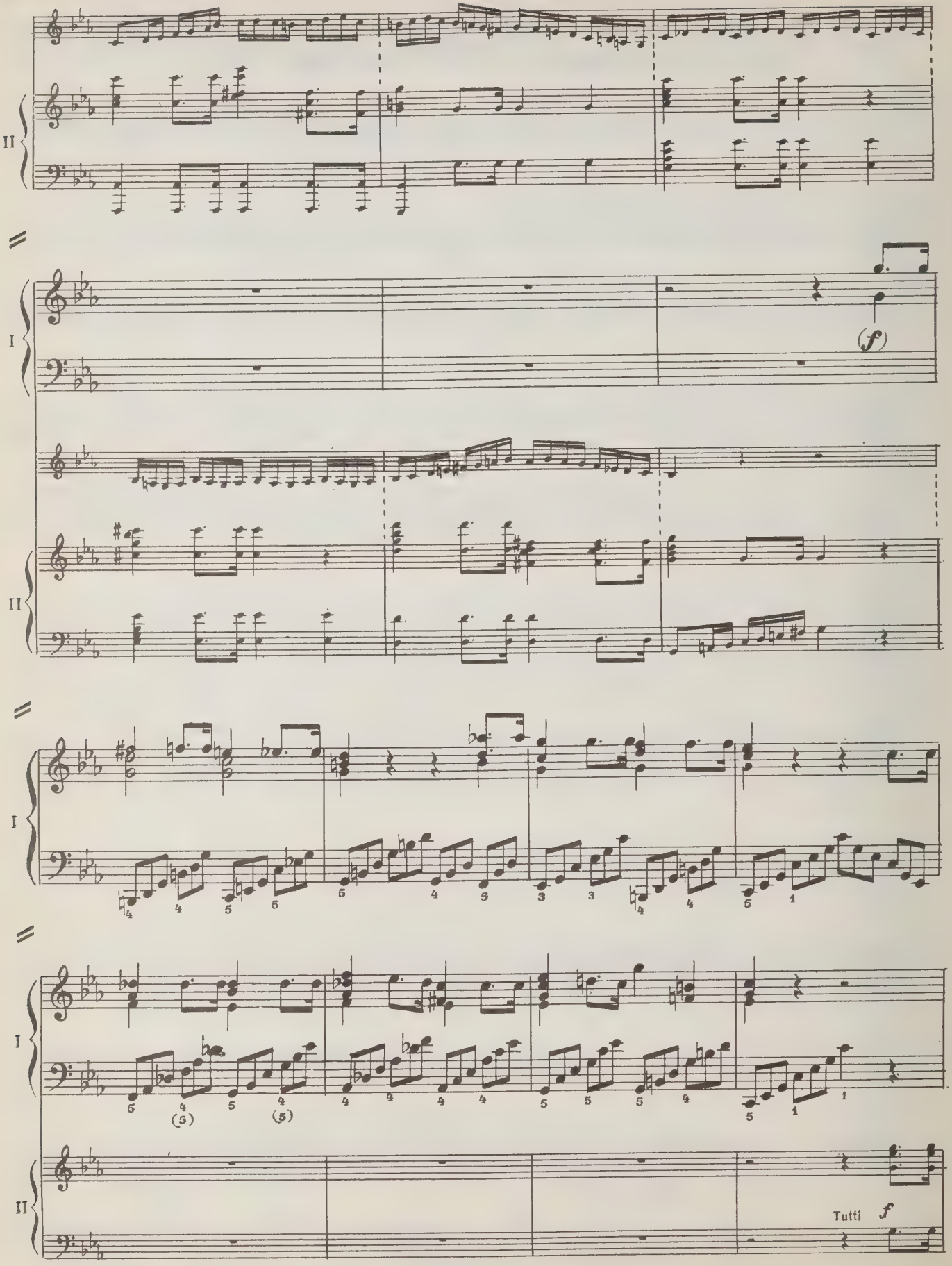


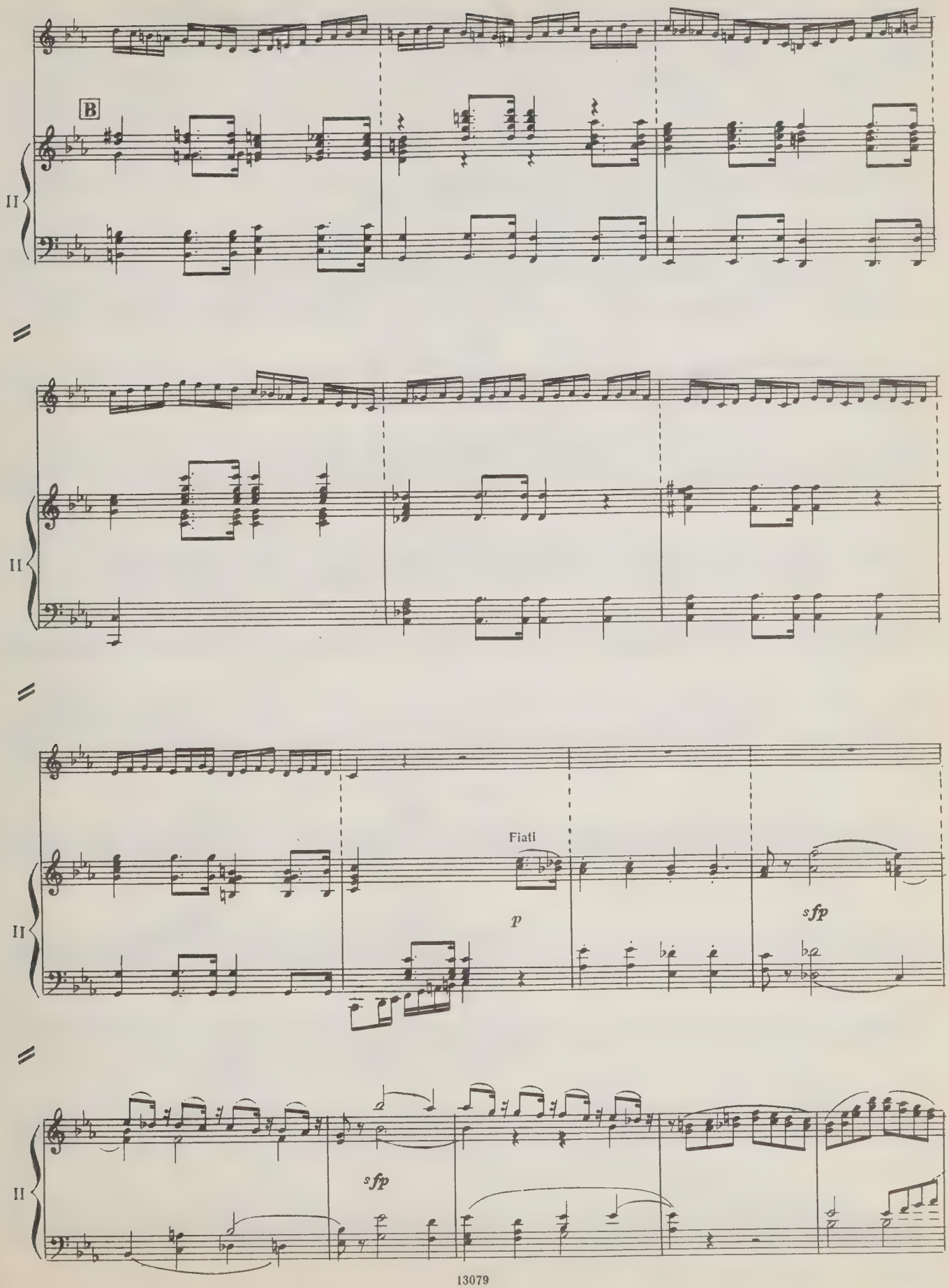

1.
2.
I
II
Ob.
Cl.
Fiati
Fag.

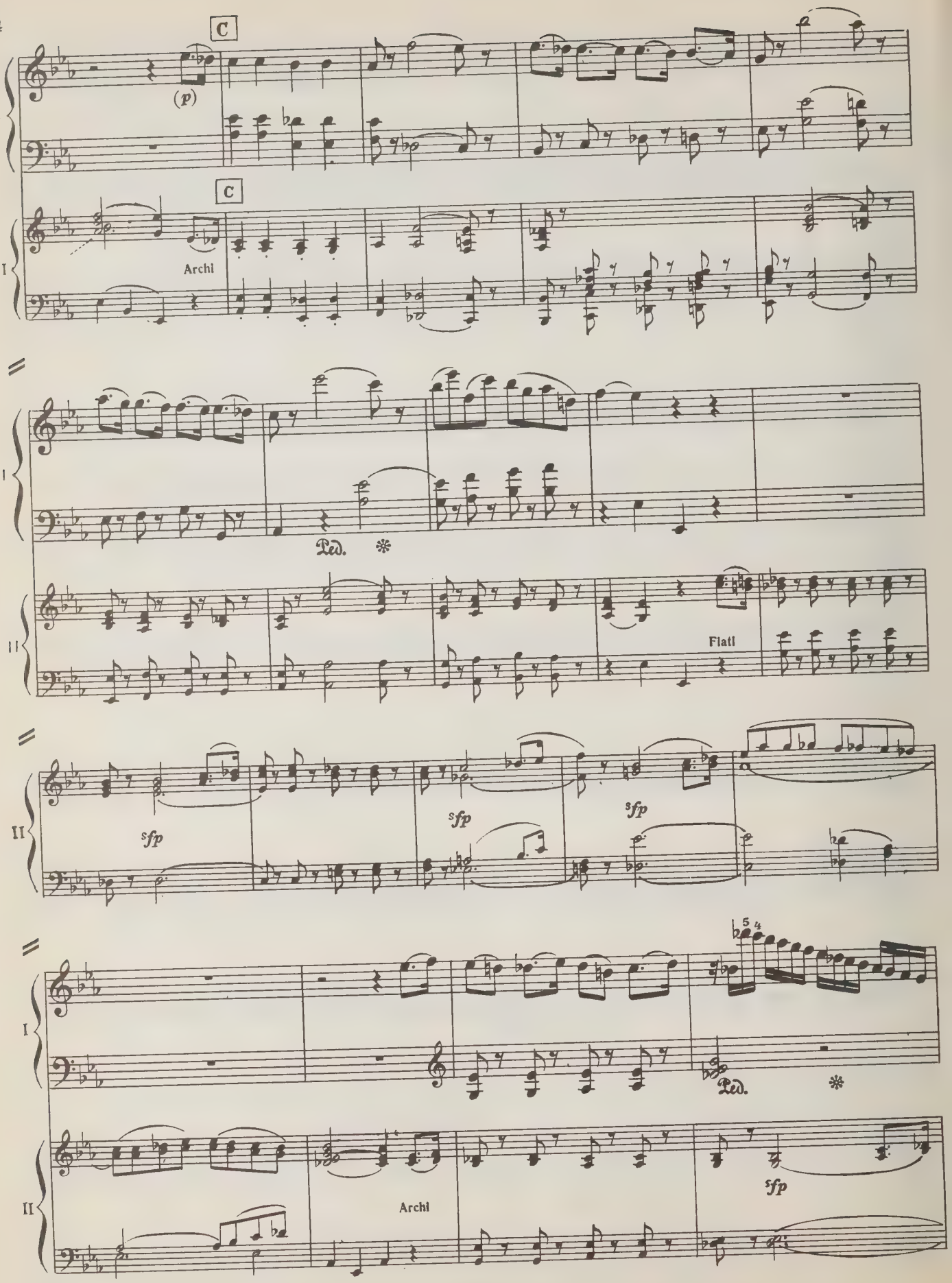

I
II
Archi
Fiati
(non legato)

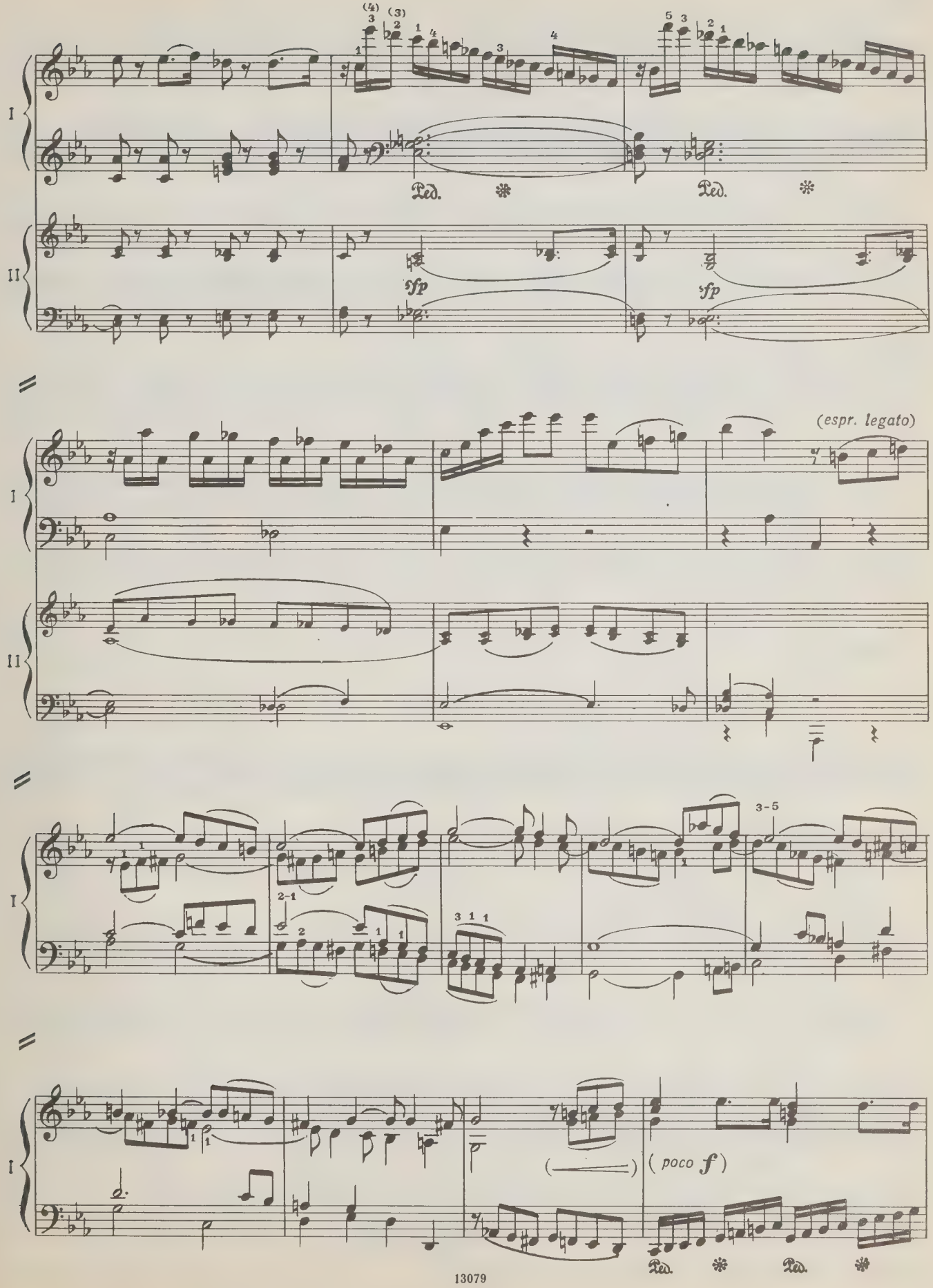

II
I
II
Archi
I
II
I
II

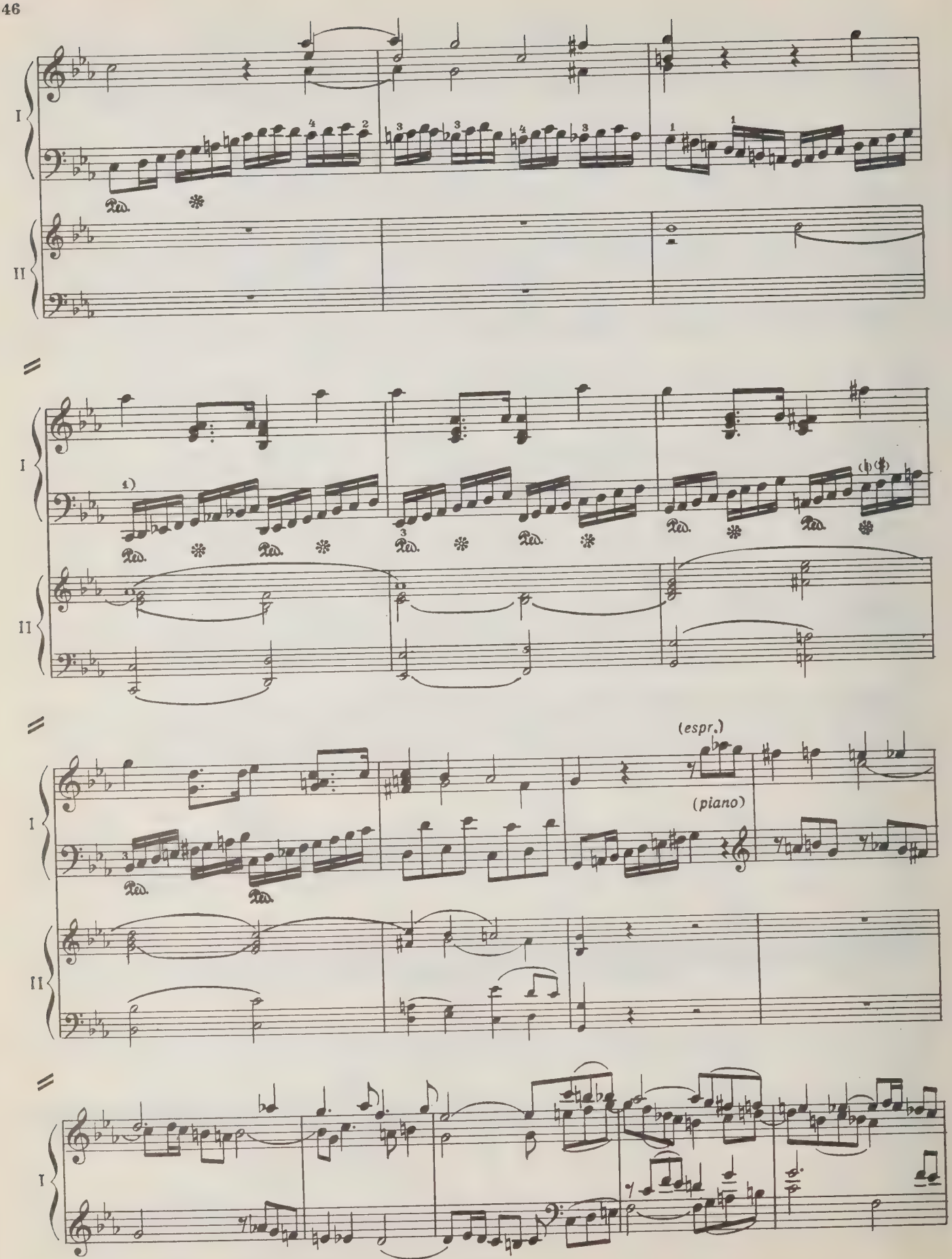

I
II
(f)
(non legato)
A
V-ni II
Tutti
f


II
I
(f)
II
I
I
II
Tutti f

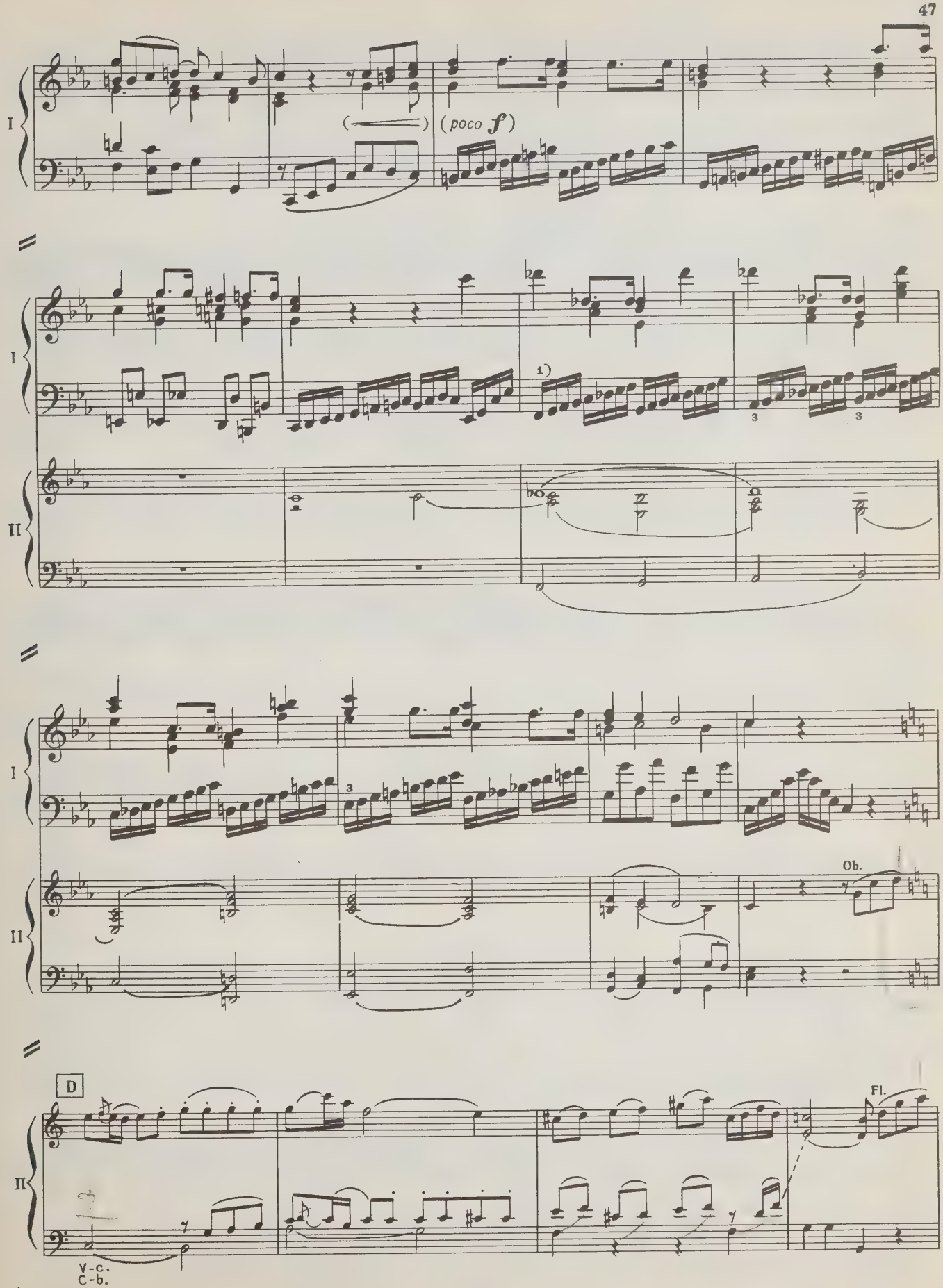

B
II
II
II
Fiati
p
sfp
II
sfp
II


C
(p)
C
Archi
Ped.
Flatl
sfp
sfp
sfp
Ped.
Archi
sfp

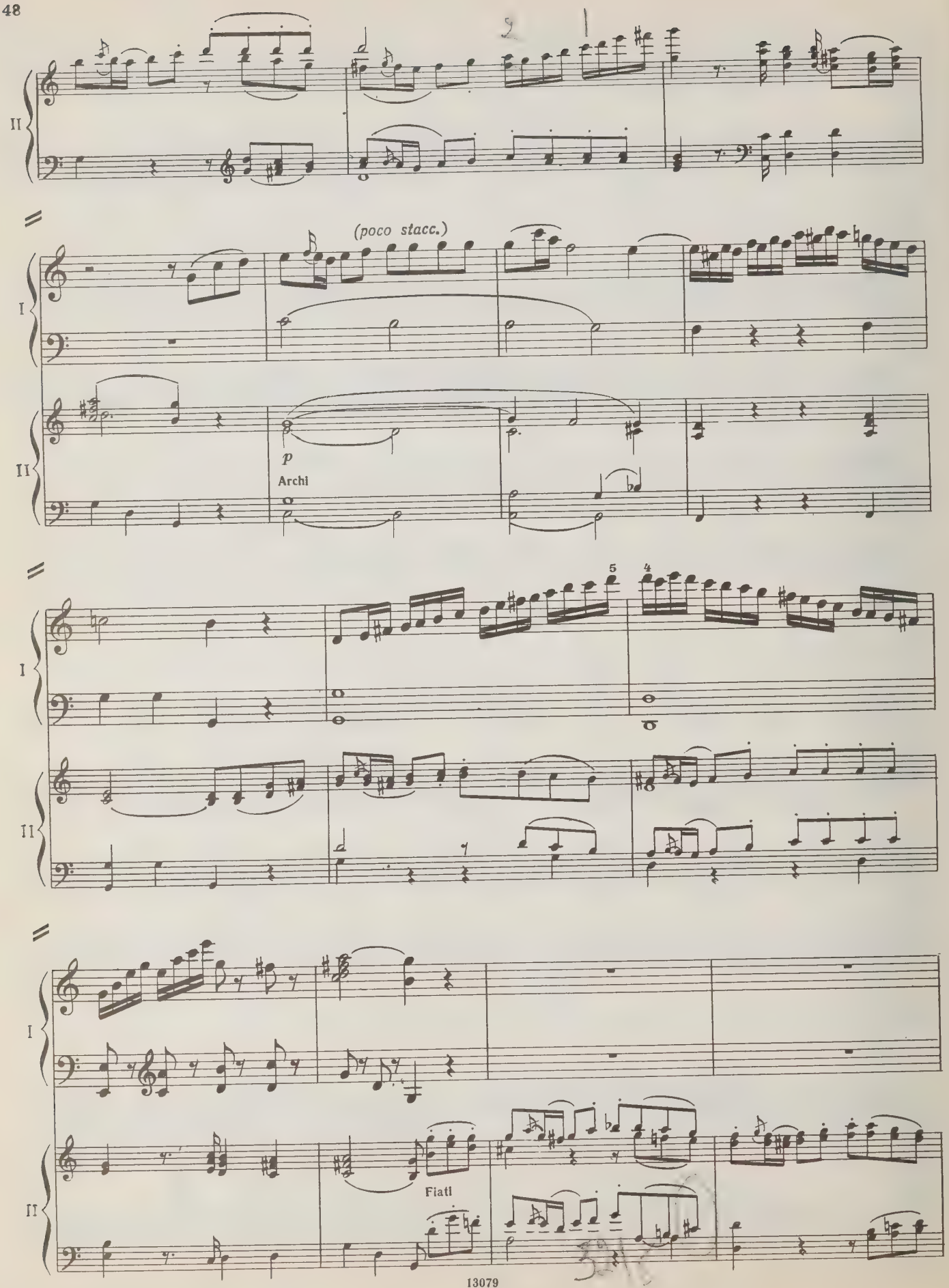

I
II
Ped.
Ped.
sfp
sfp
(espr. legato)
3-5
(poco f)
Ped.
Ped.



1) Здесь в некоторых гаммах автором выписана лишь первая и последняя ноты.



1) См. примечание на стр. 46.


II
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4
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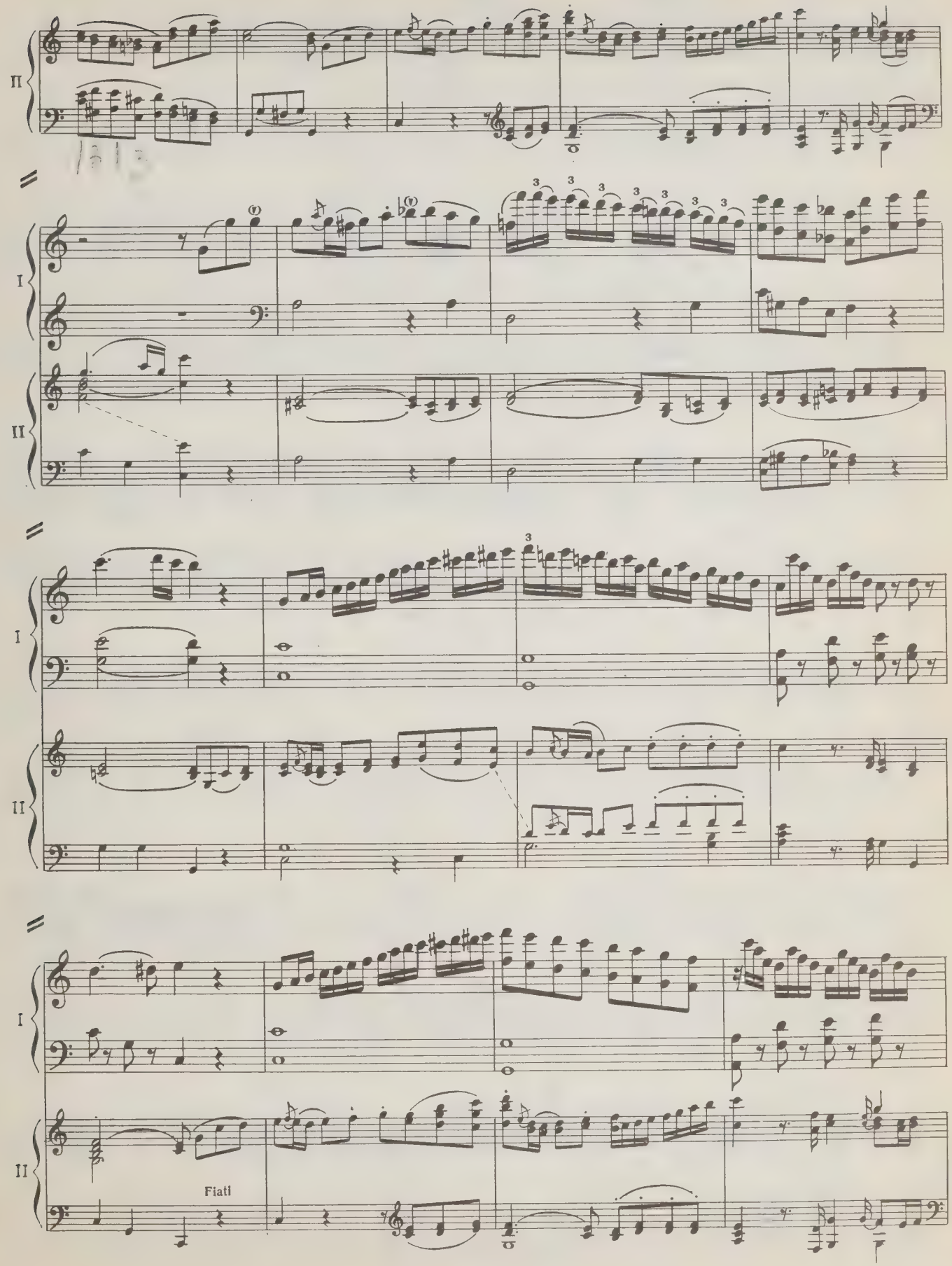
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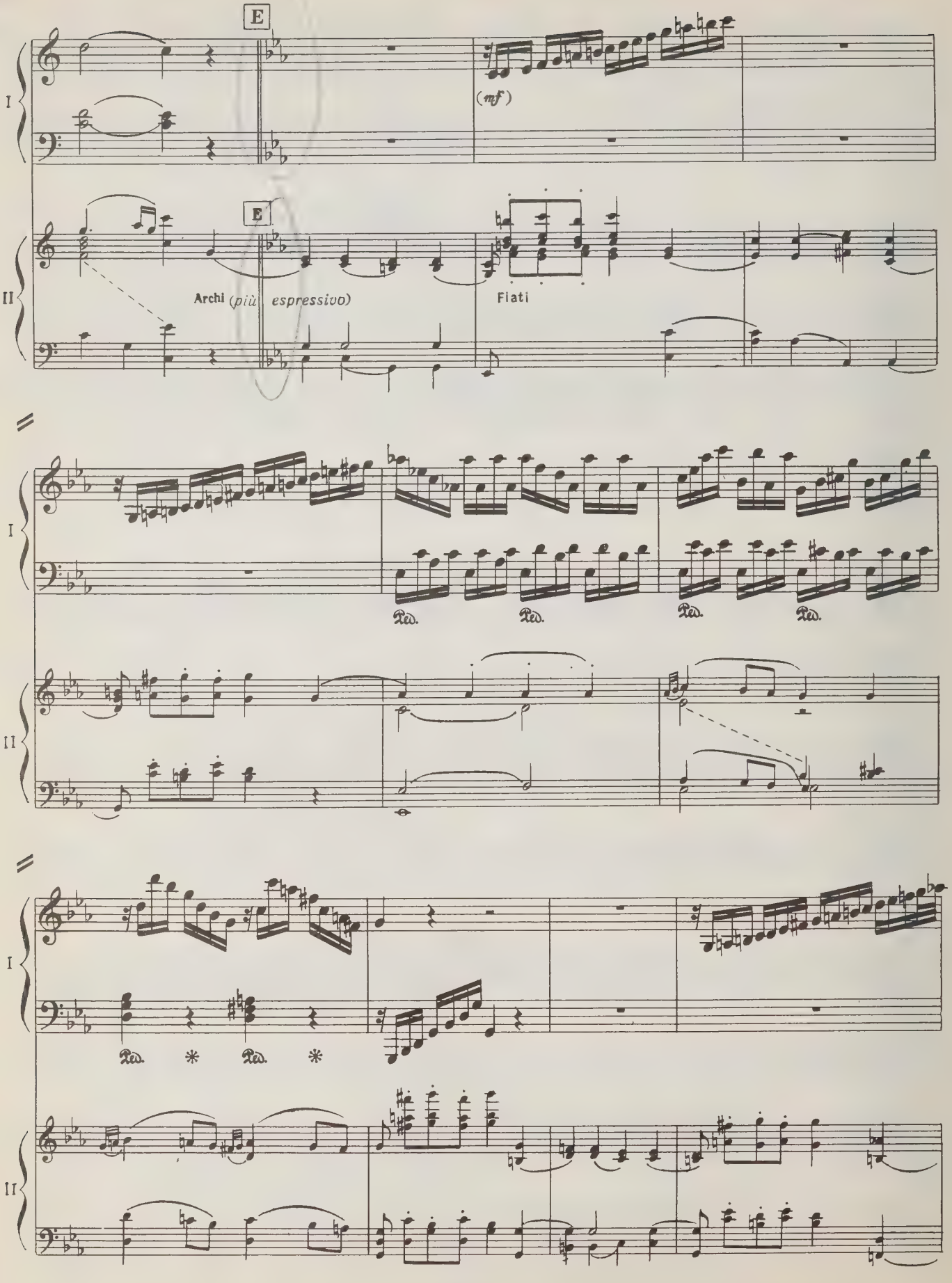
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Archi (più espressivo)
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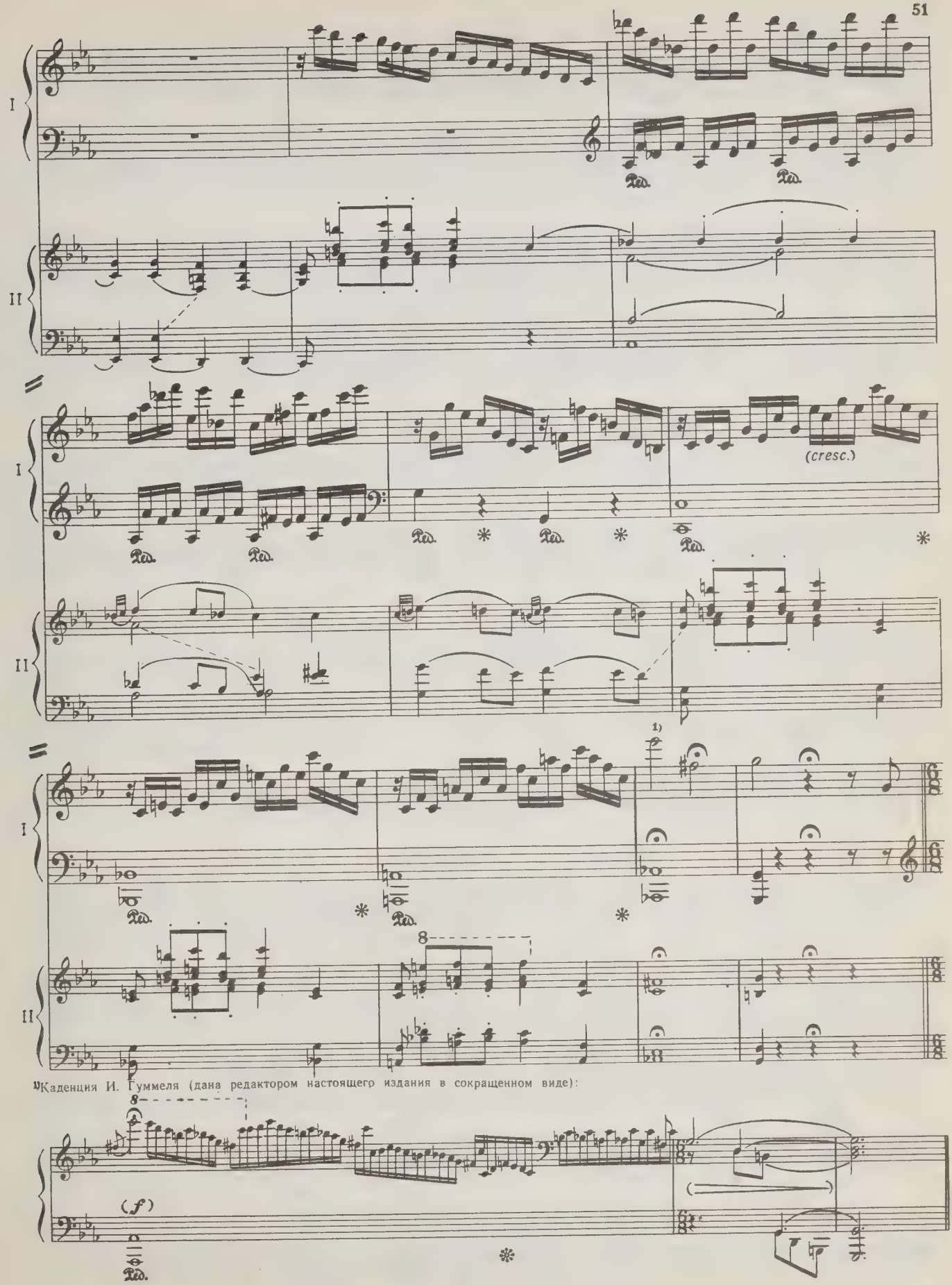
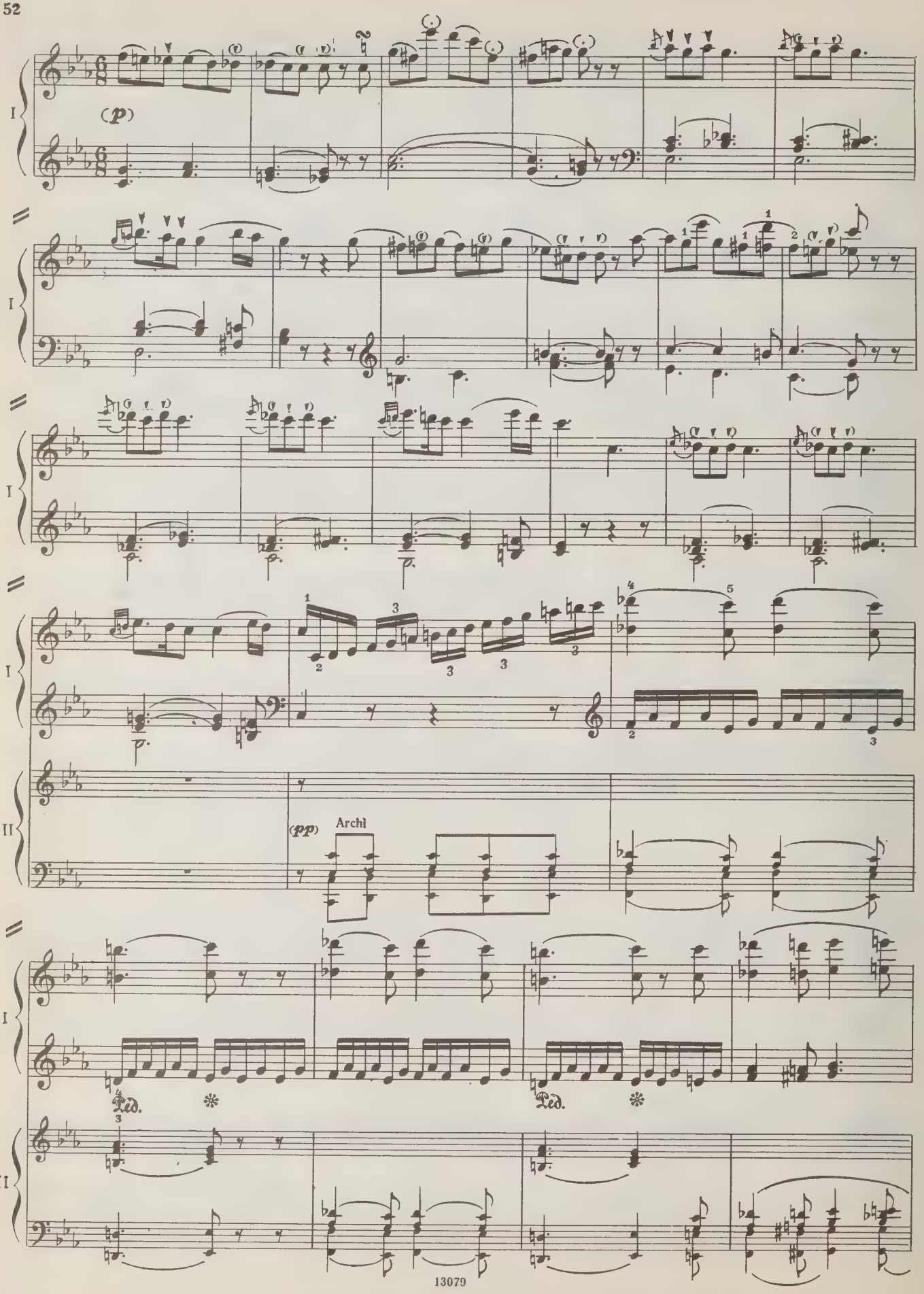


1) Каденция И. Гуммеля (дана редактором настоящего издания в сокращенном виде):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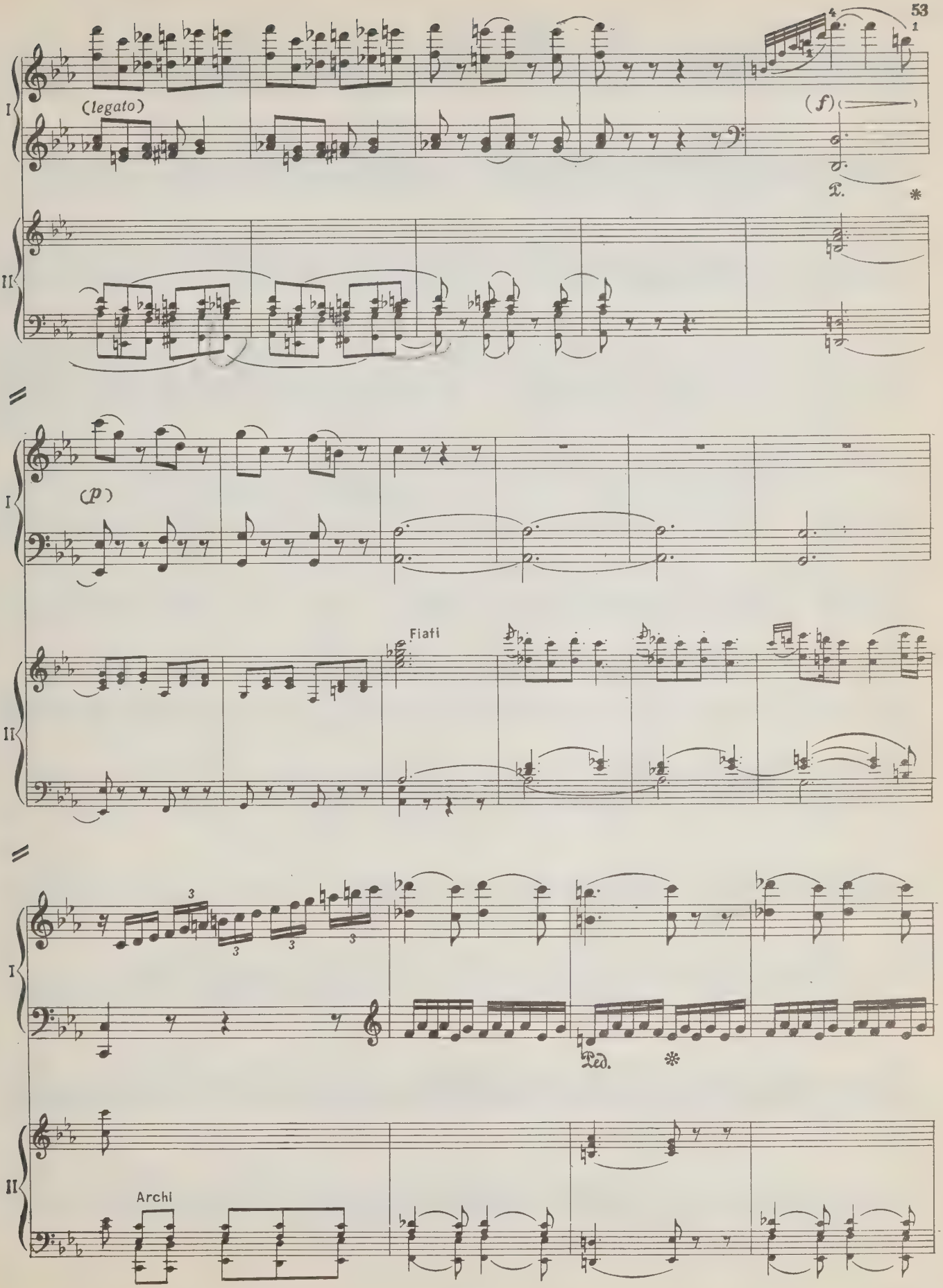
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Fiati
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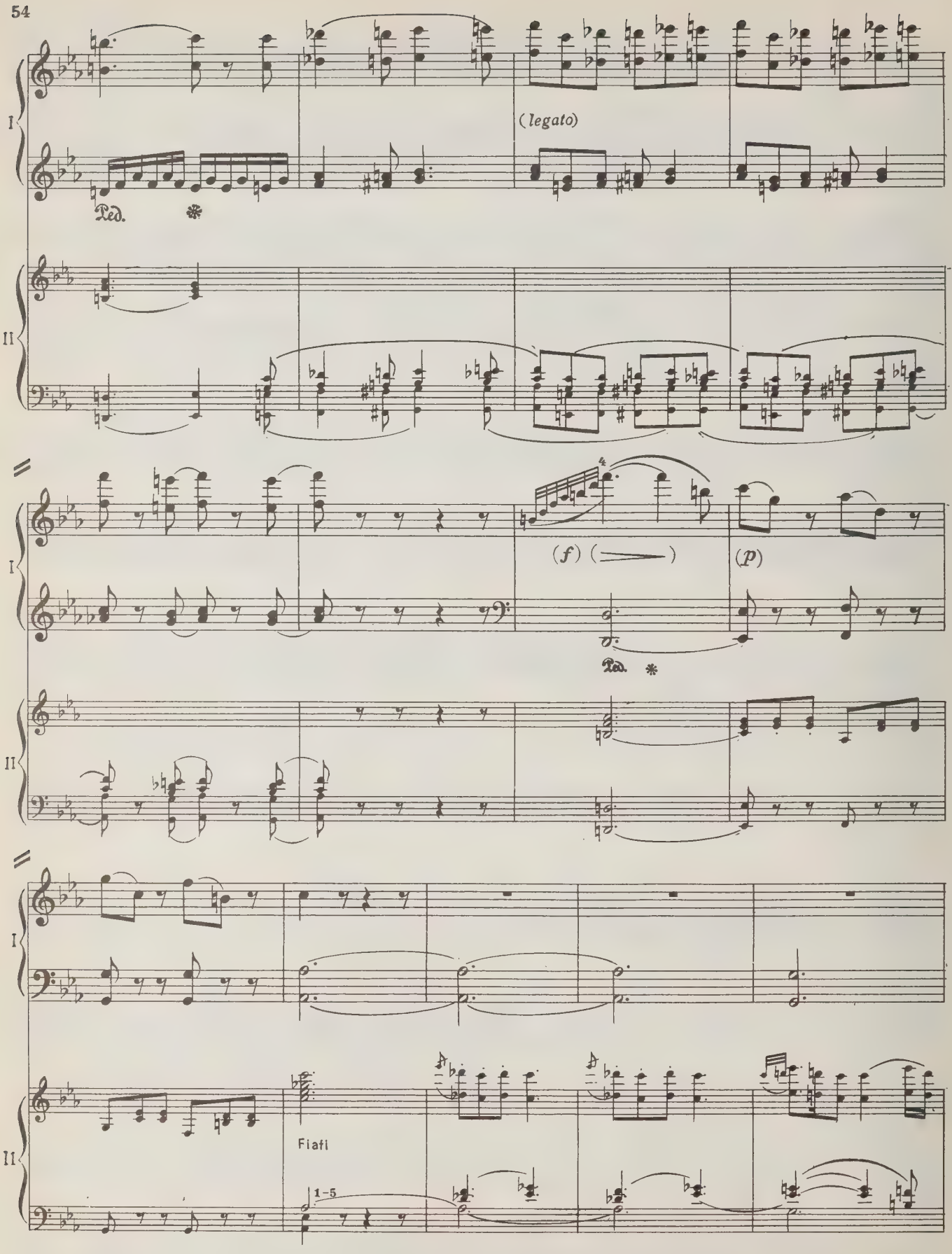
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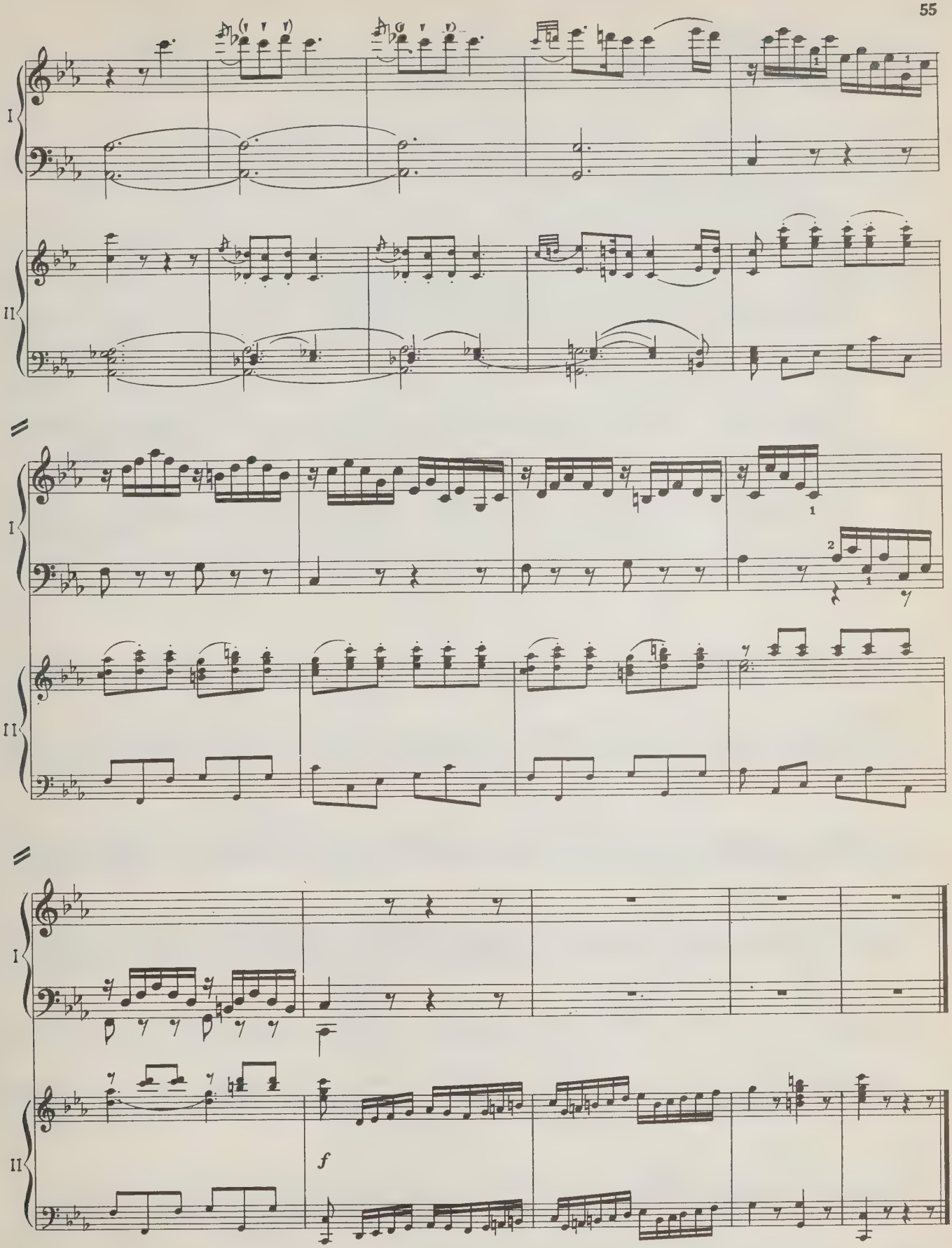
Fiati
1-5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КОНЦЕРТ
ми-бемоль мажор

№ 14
(K. V. 449)

KONZERT
Es-dur

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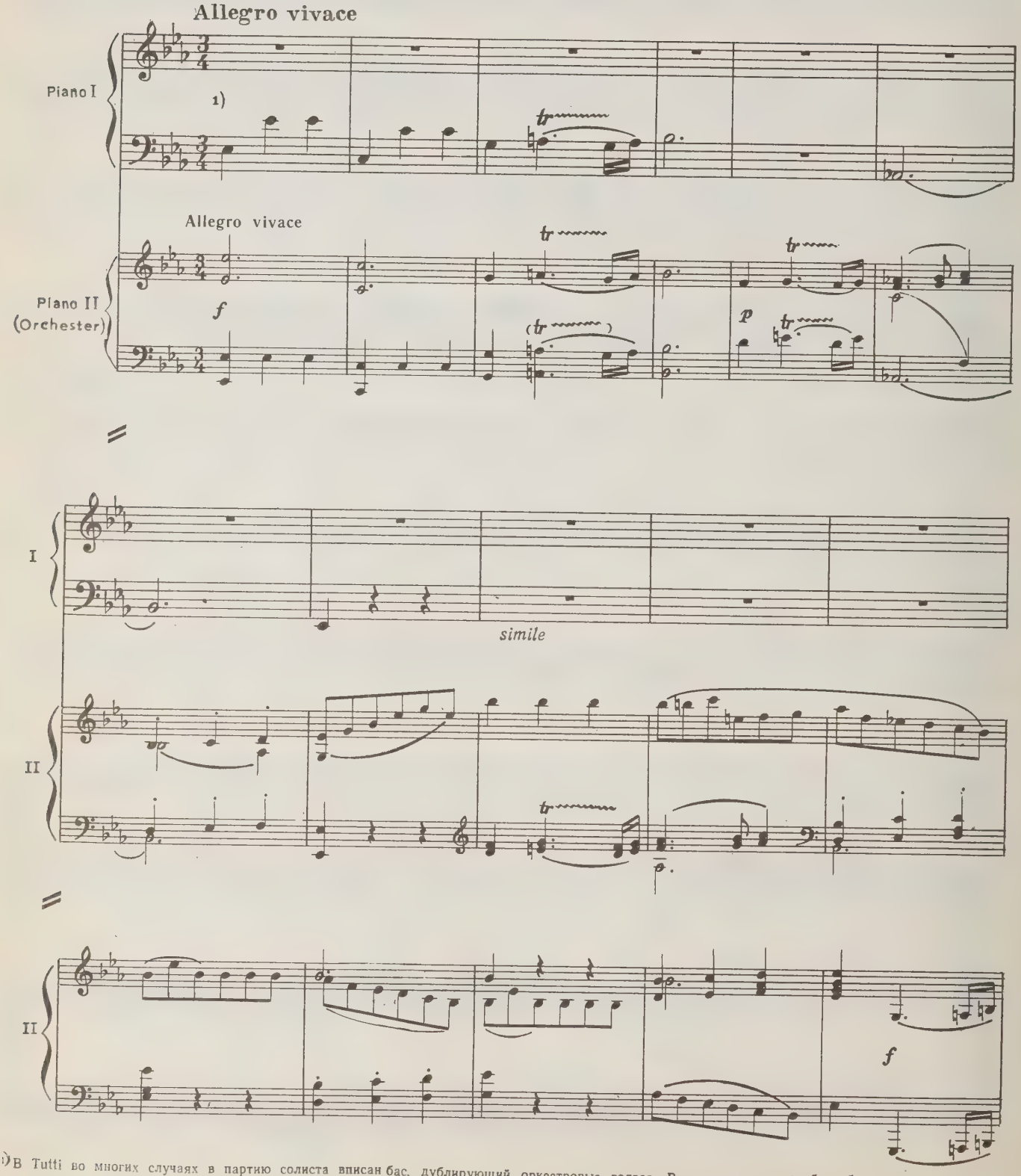
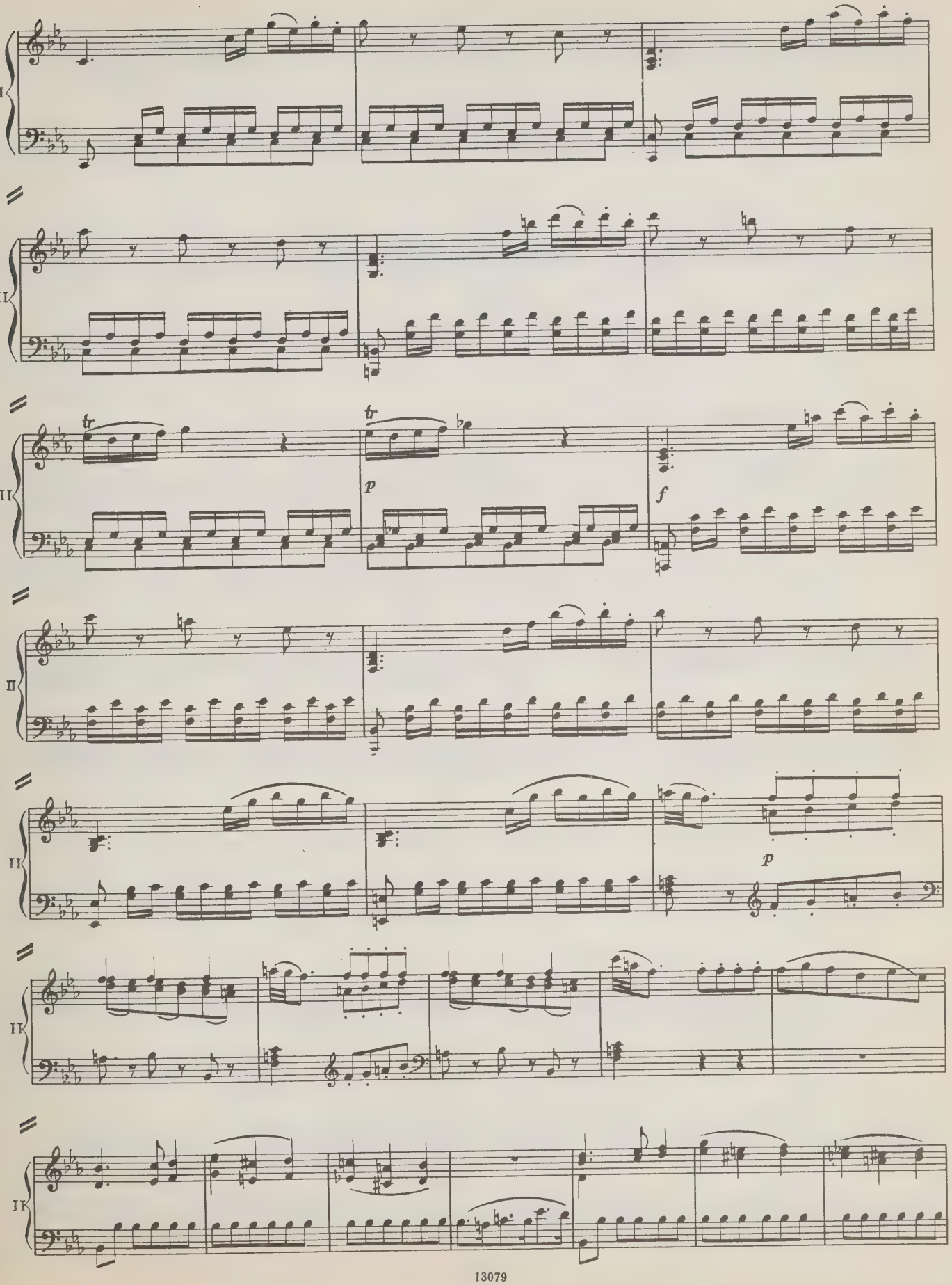


1) В Tutti во многих случаях в партию солиста вписан бас, дублирующий оркестровые голоса. В наше время этот бас обычно не исполняется.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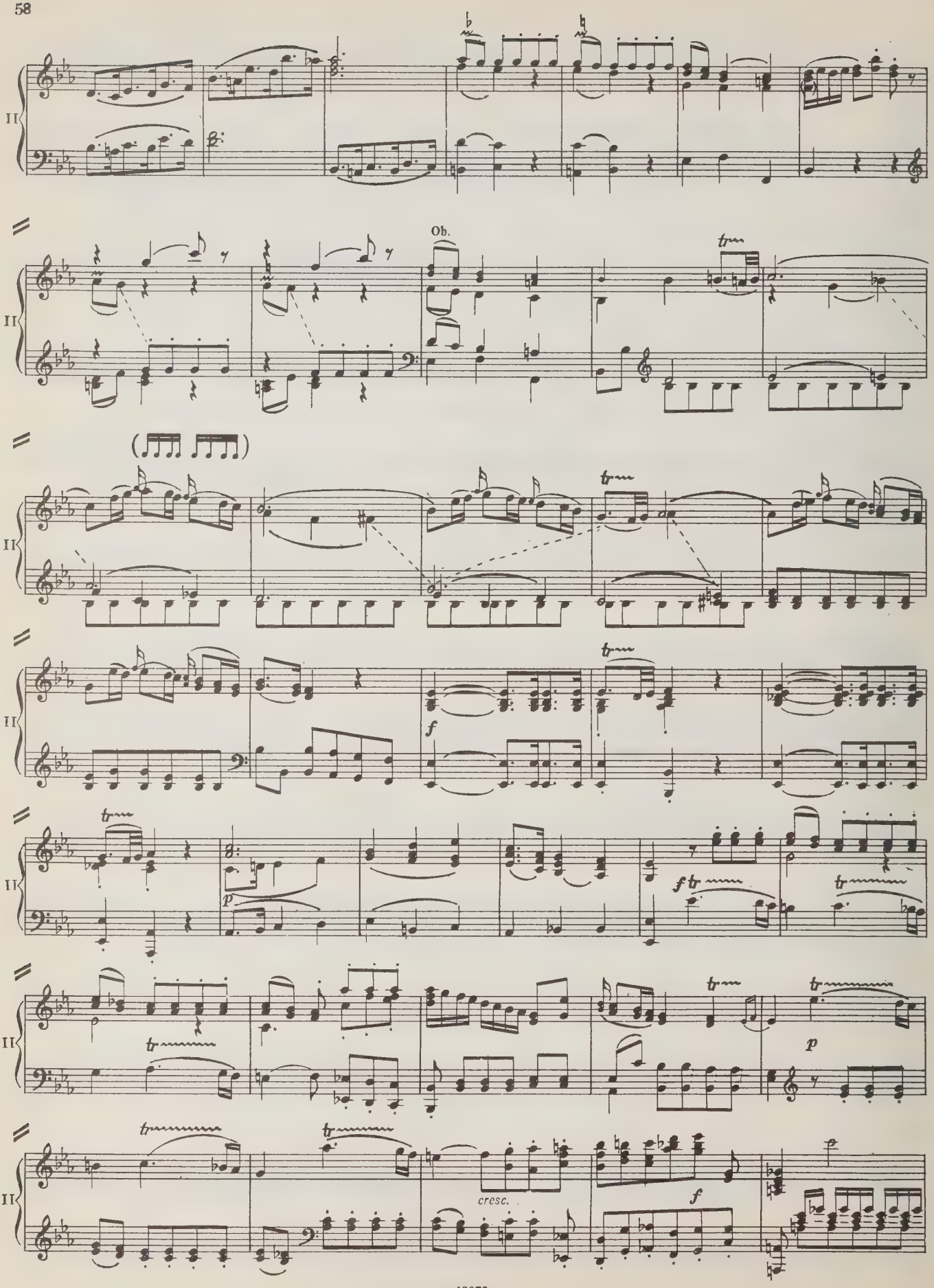
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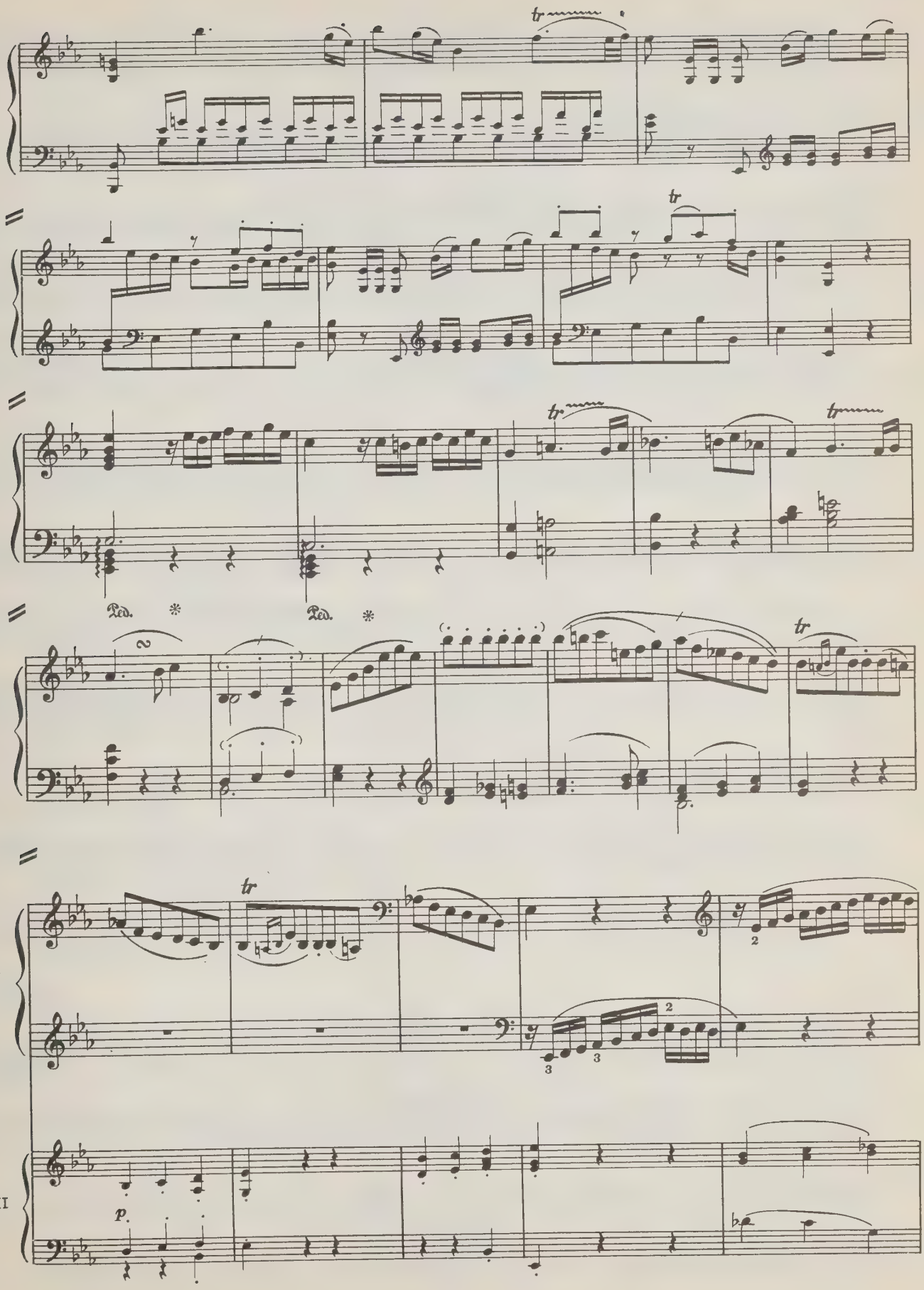
cresc.


II
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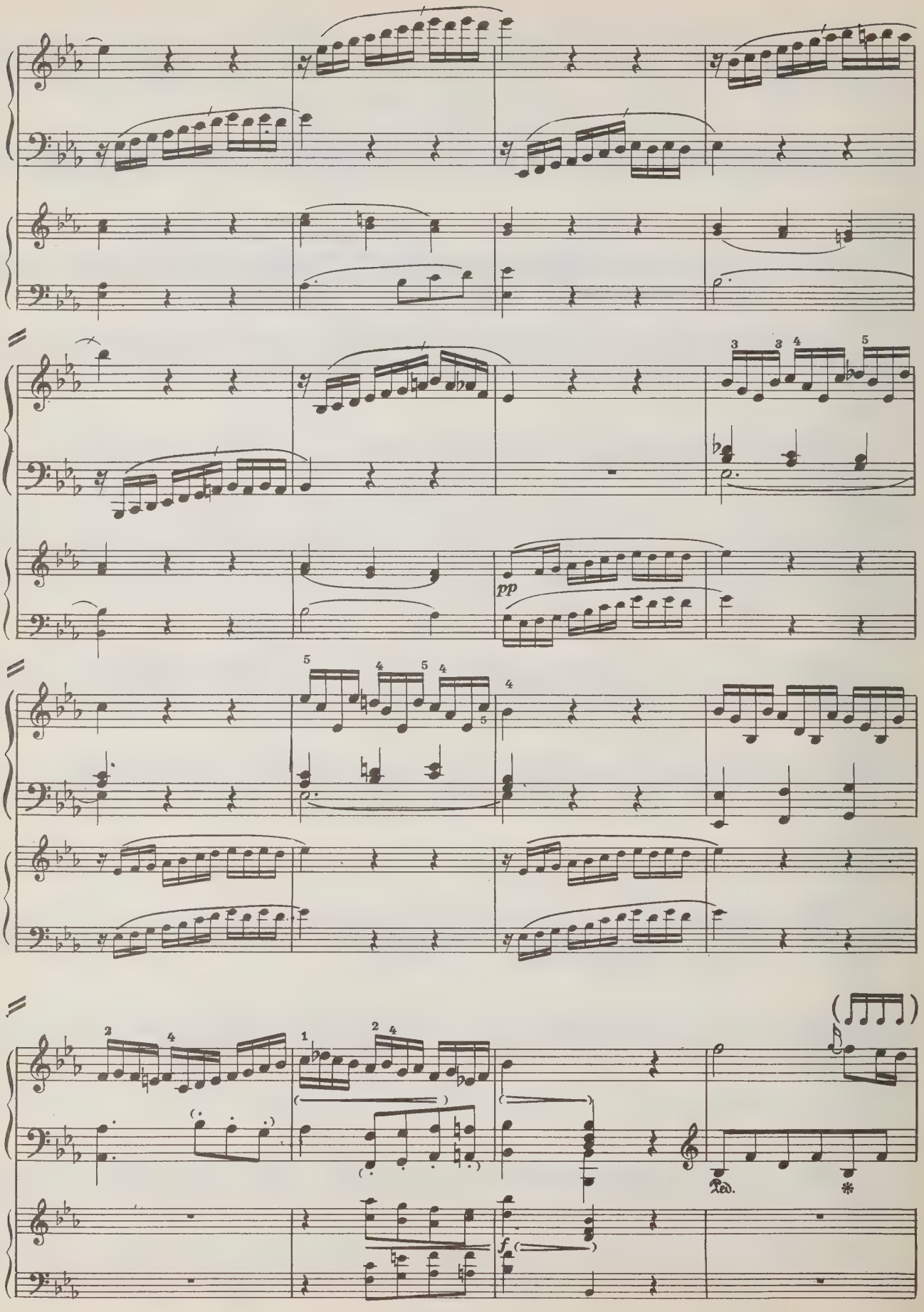
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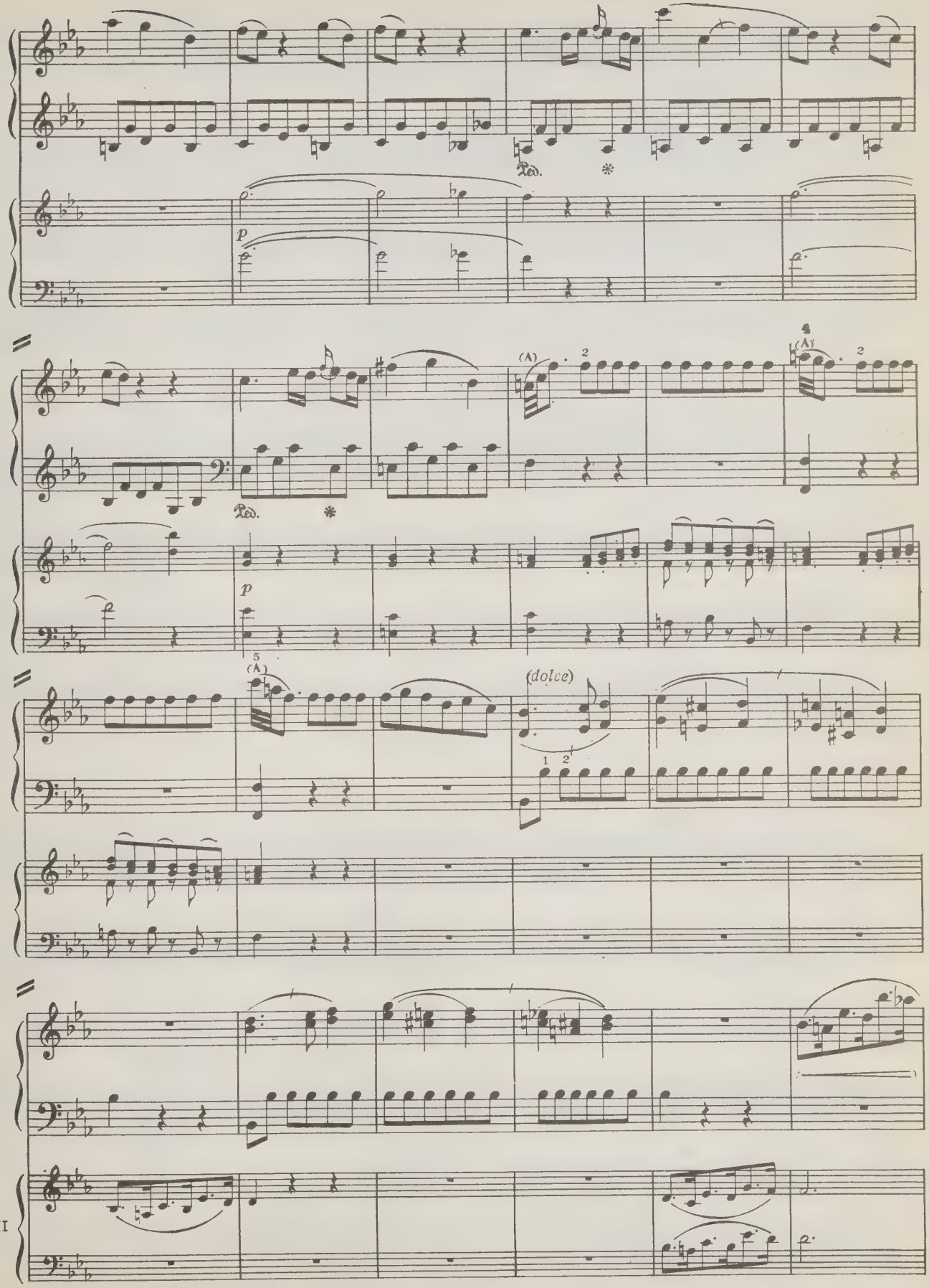
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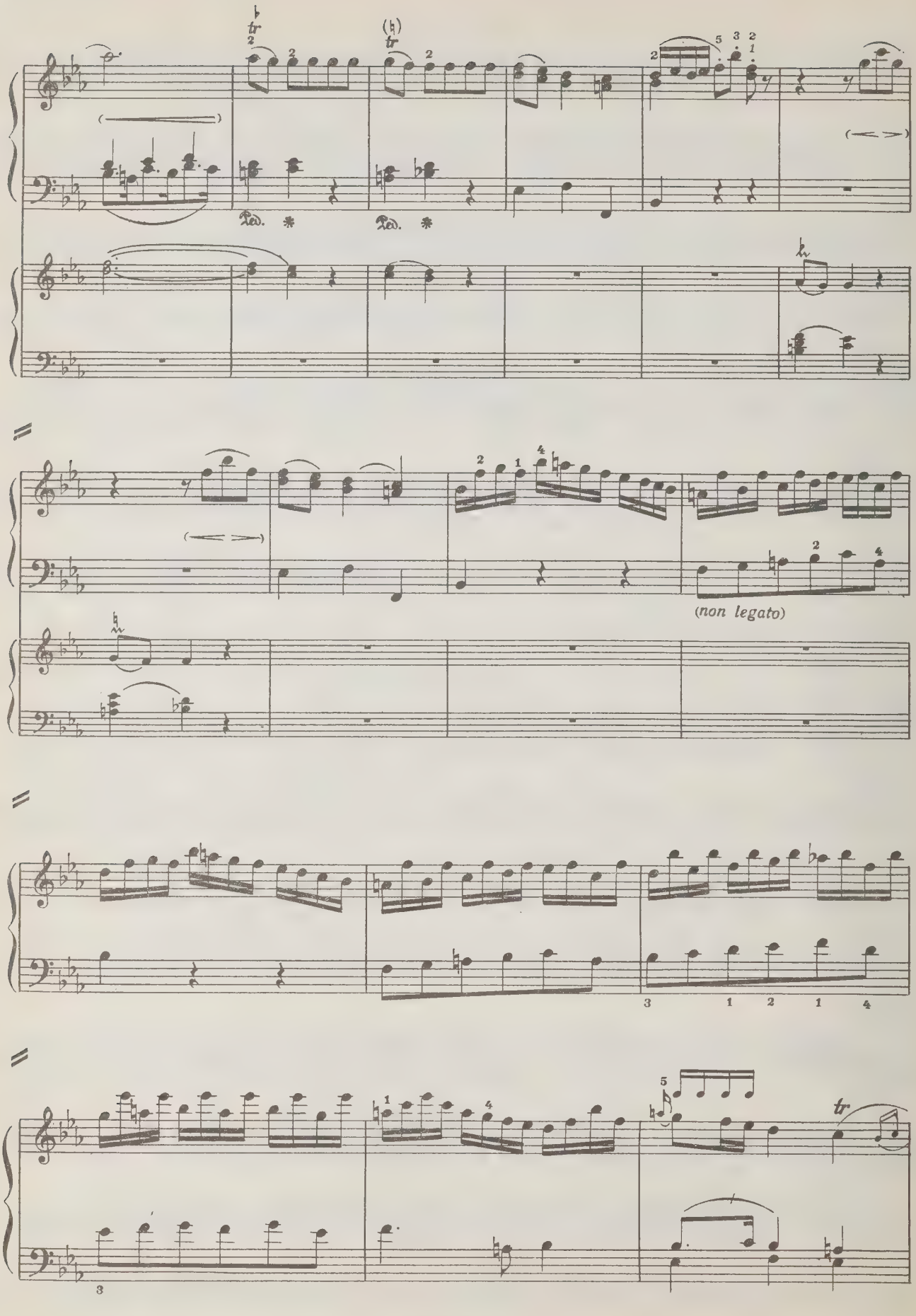
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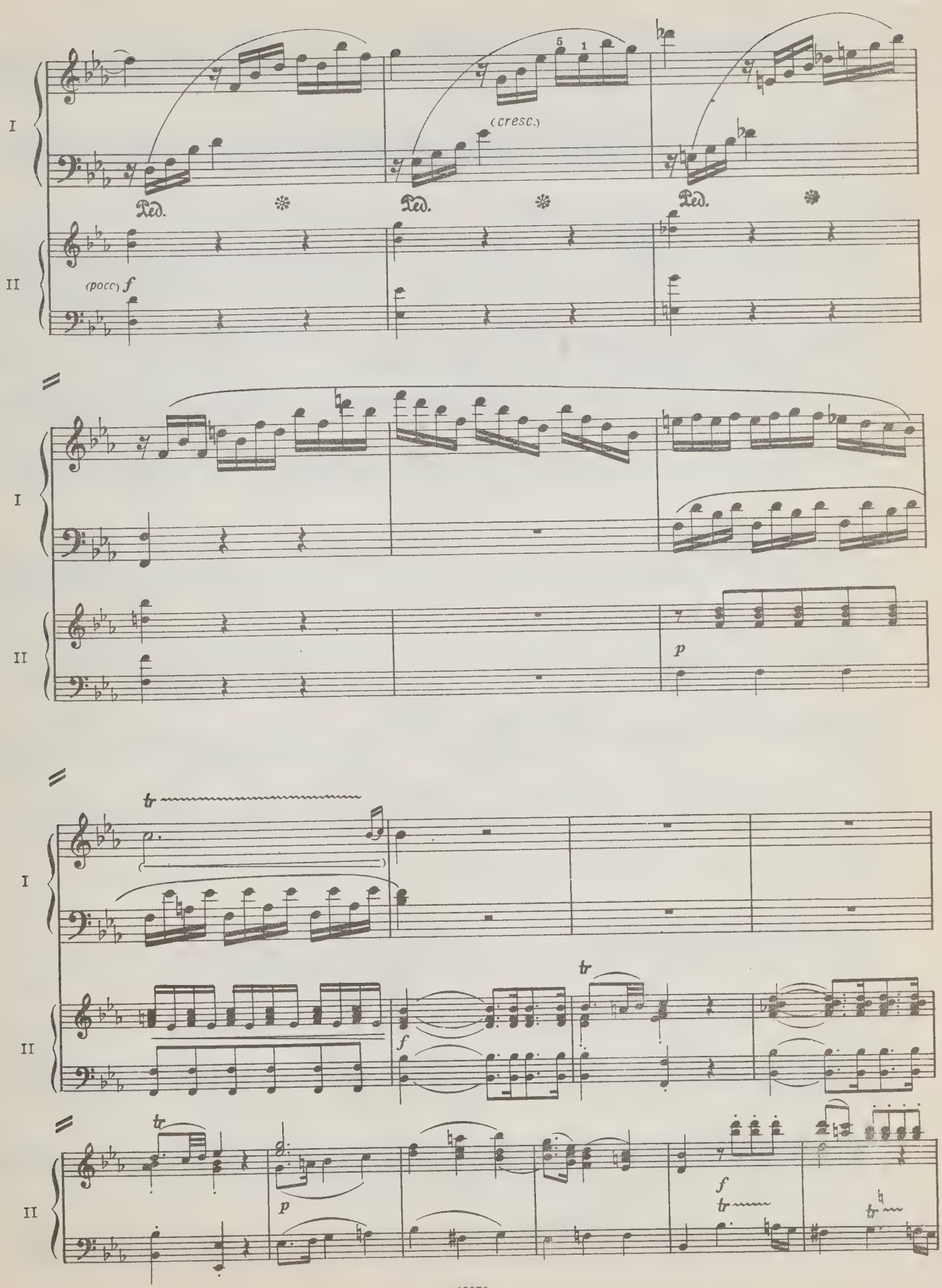
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(poco) f
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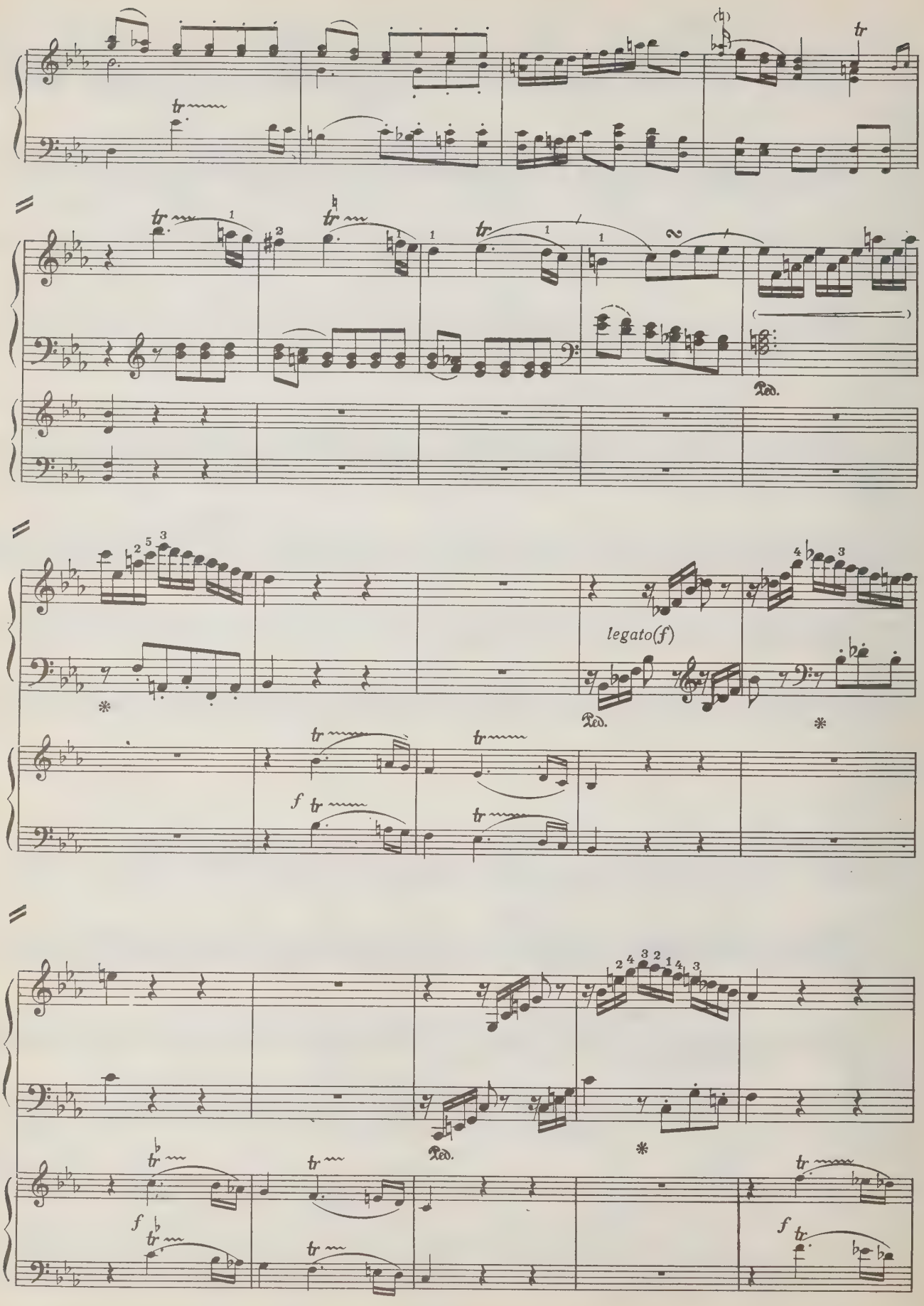
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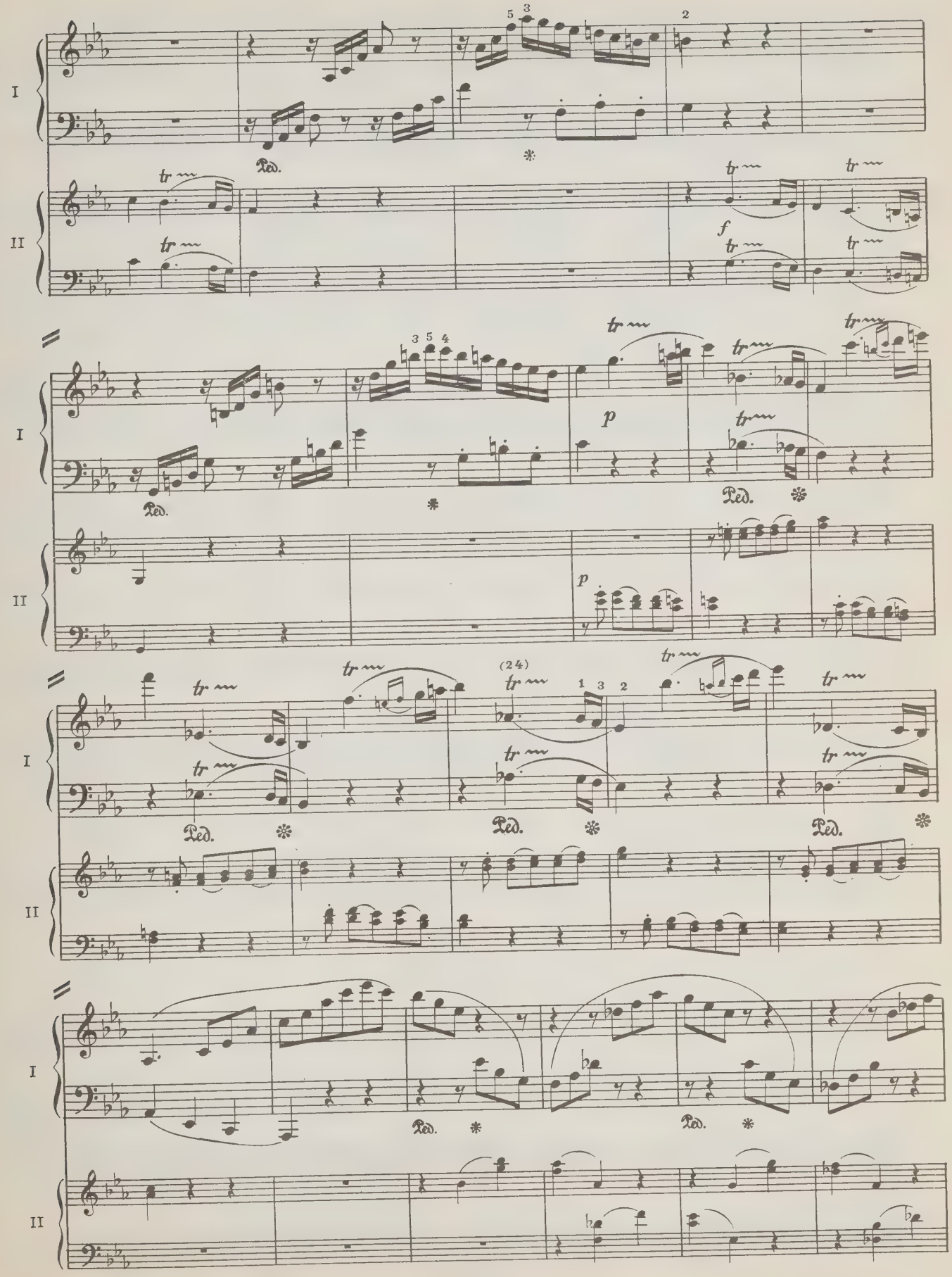
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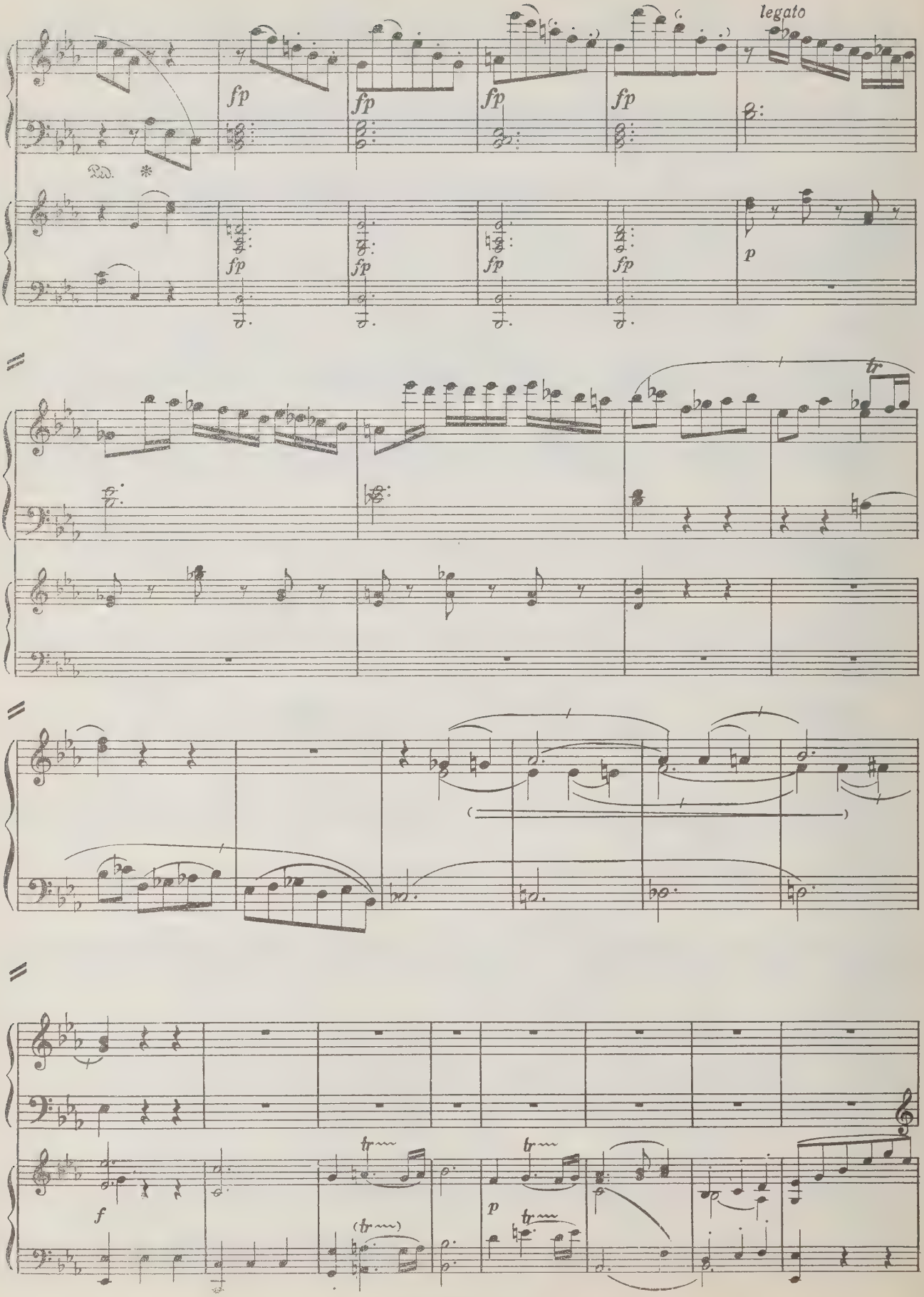
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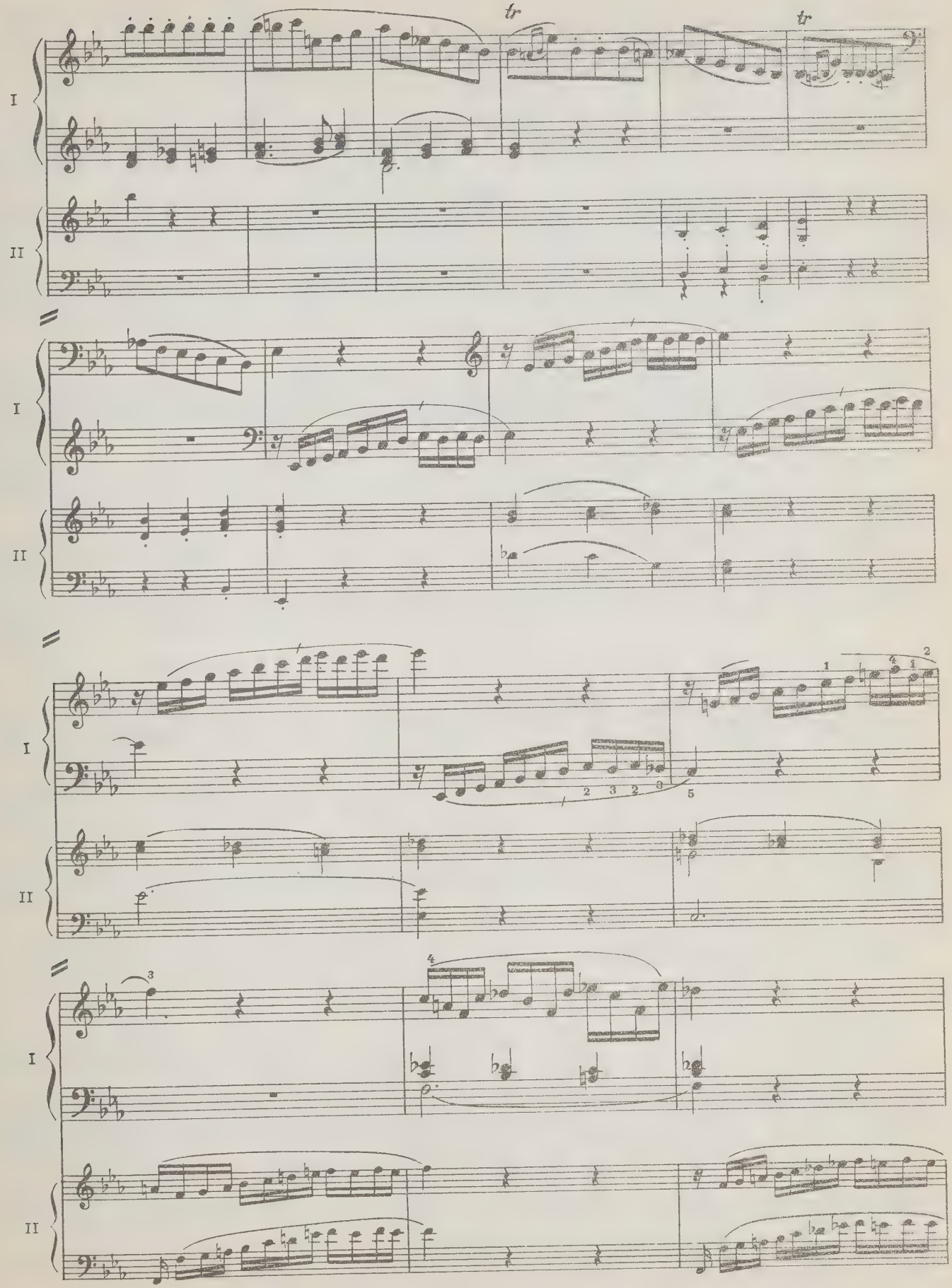
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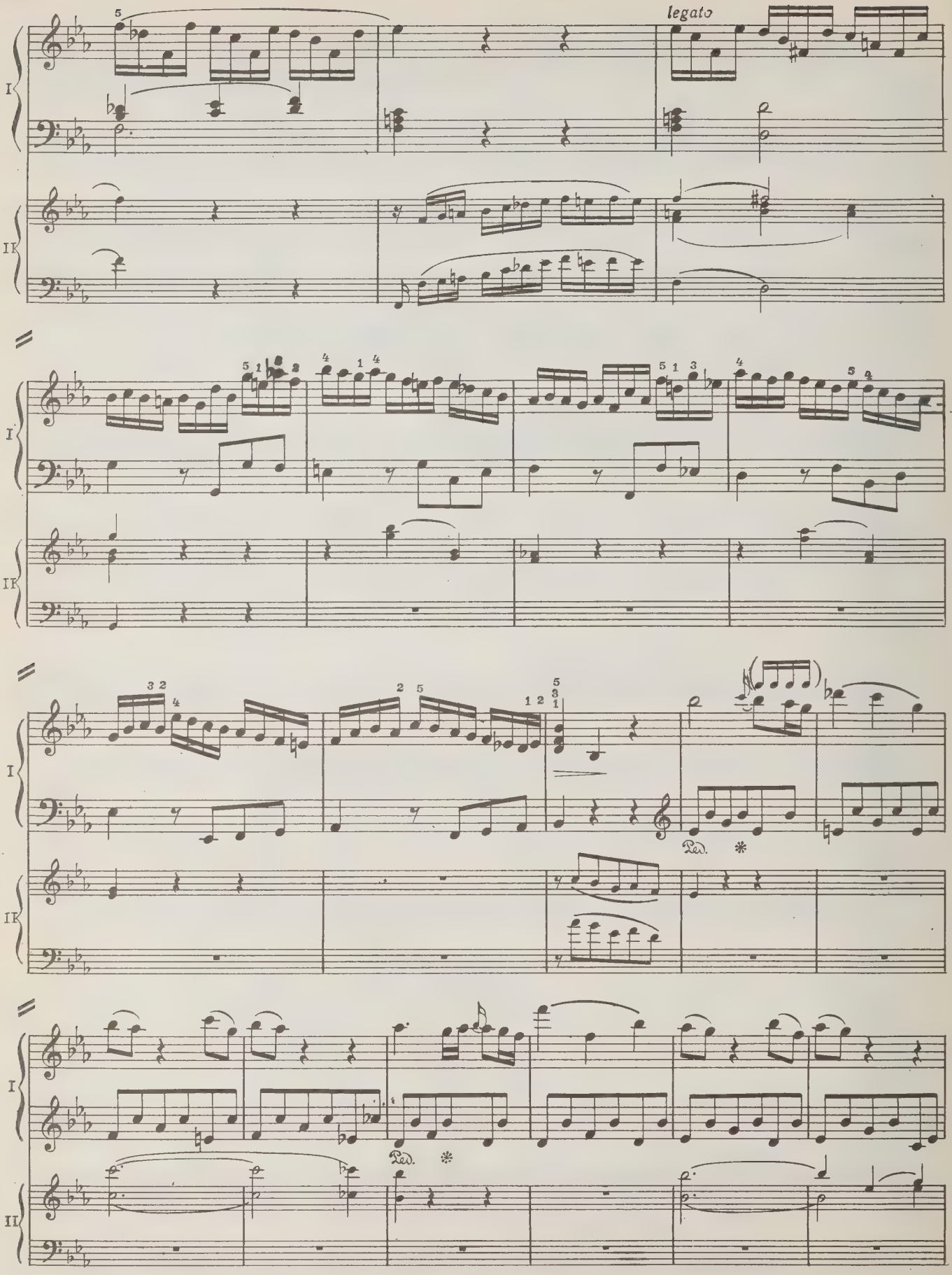
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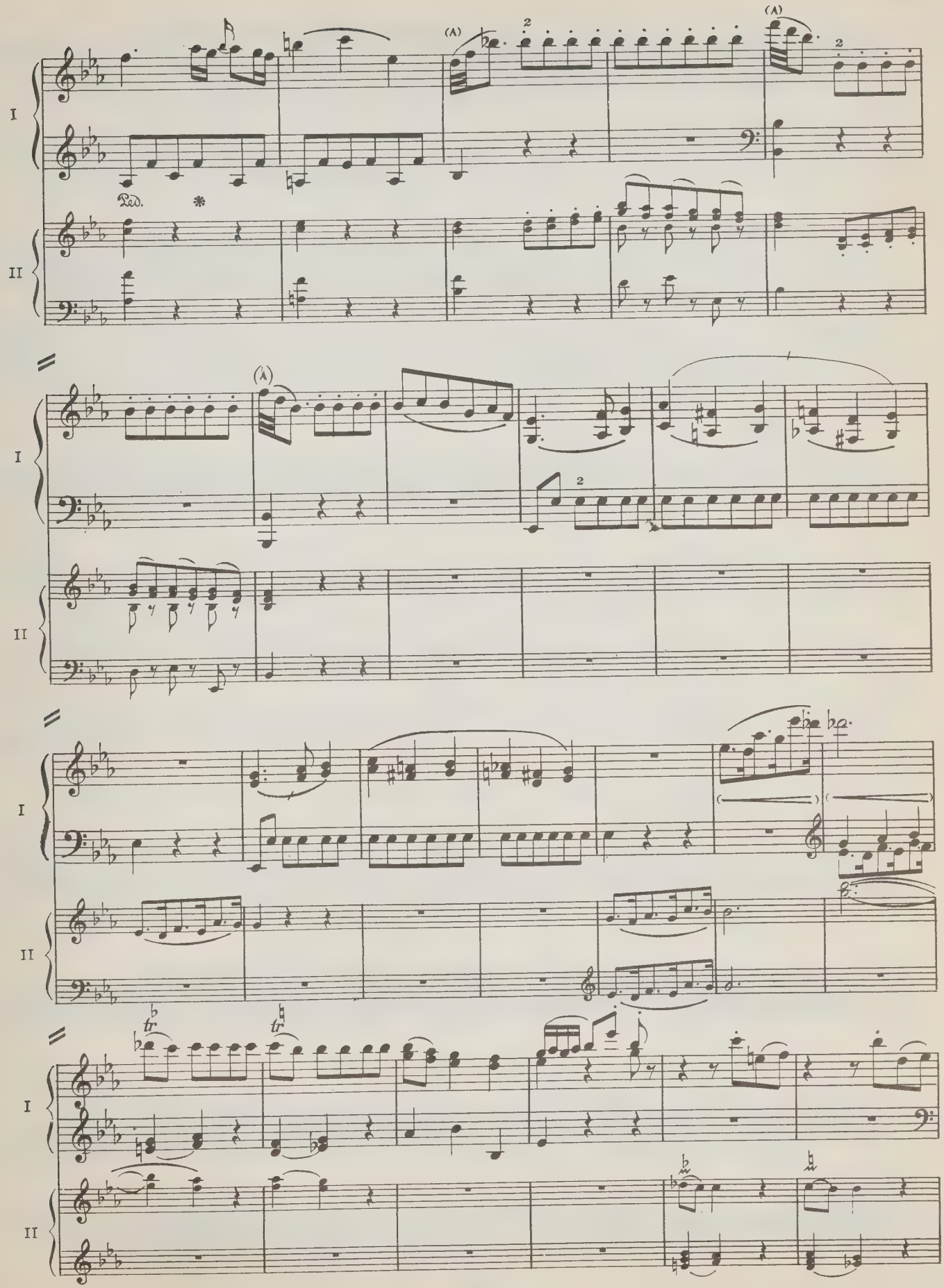
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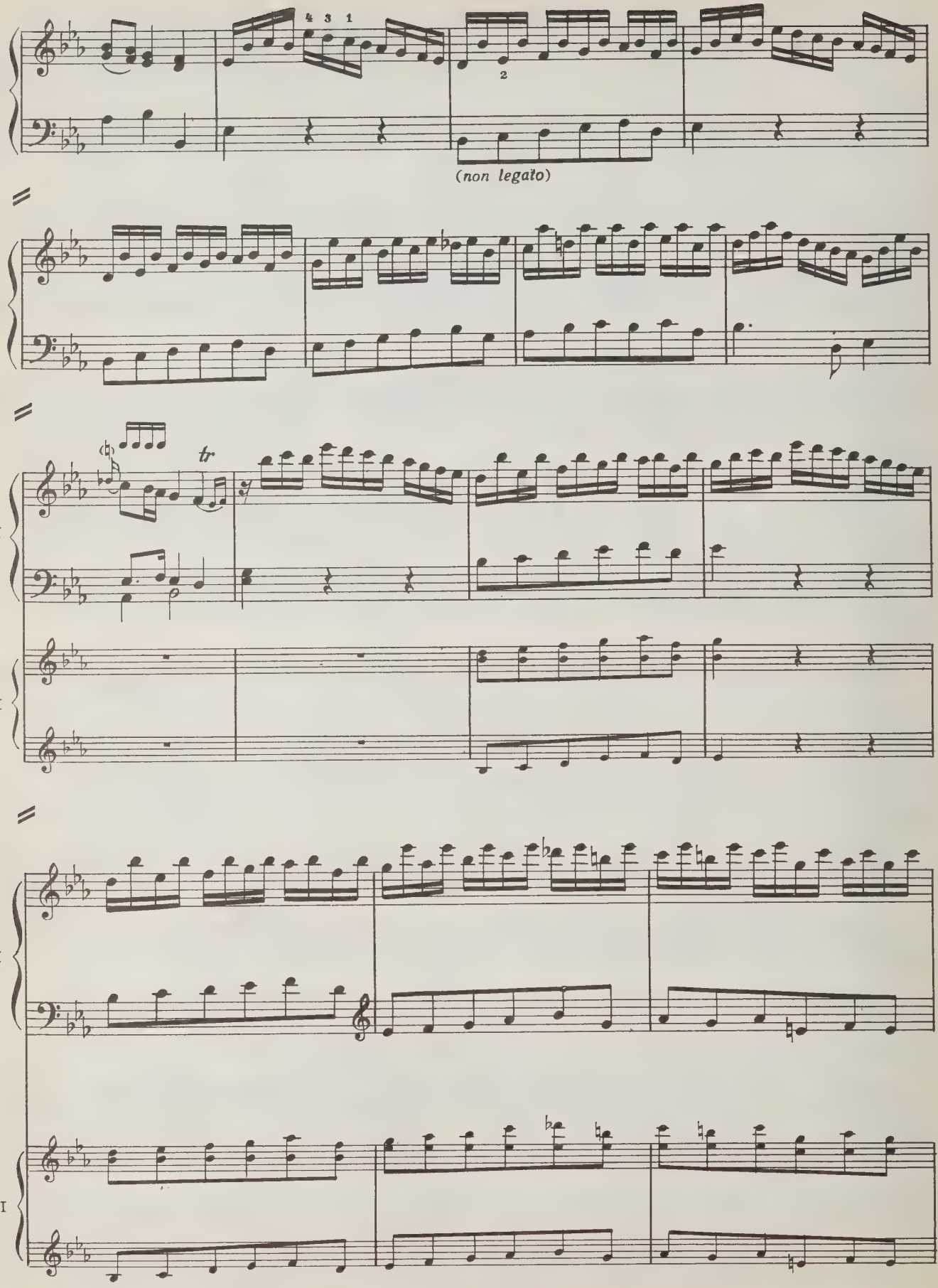
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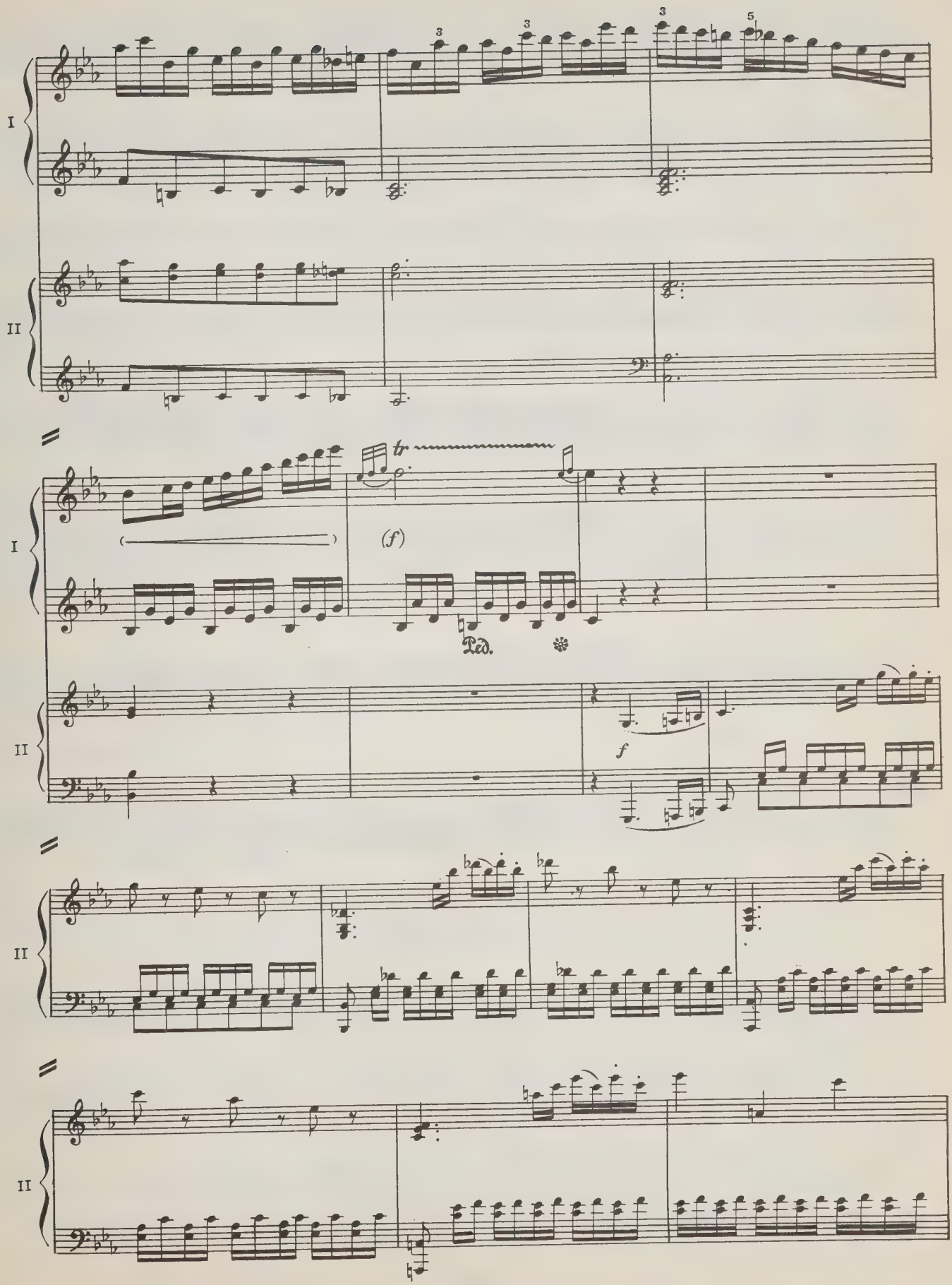
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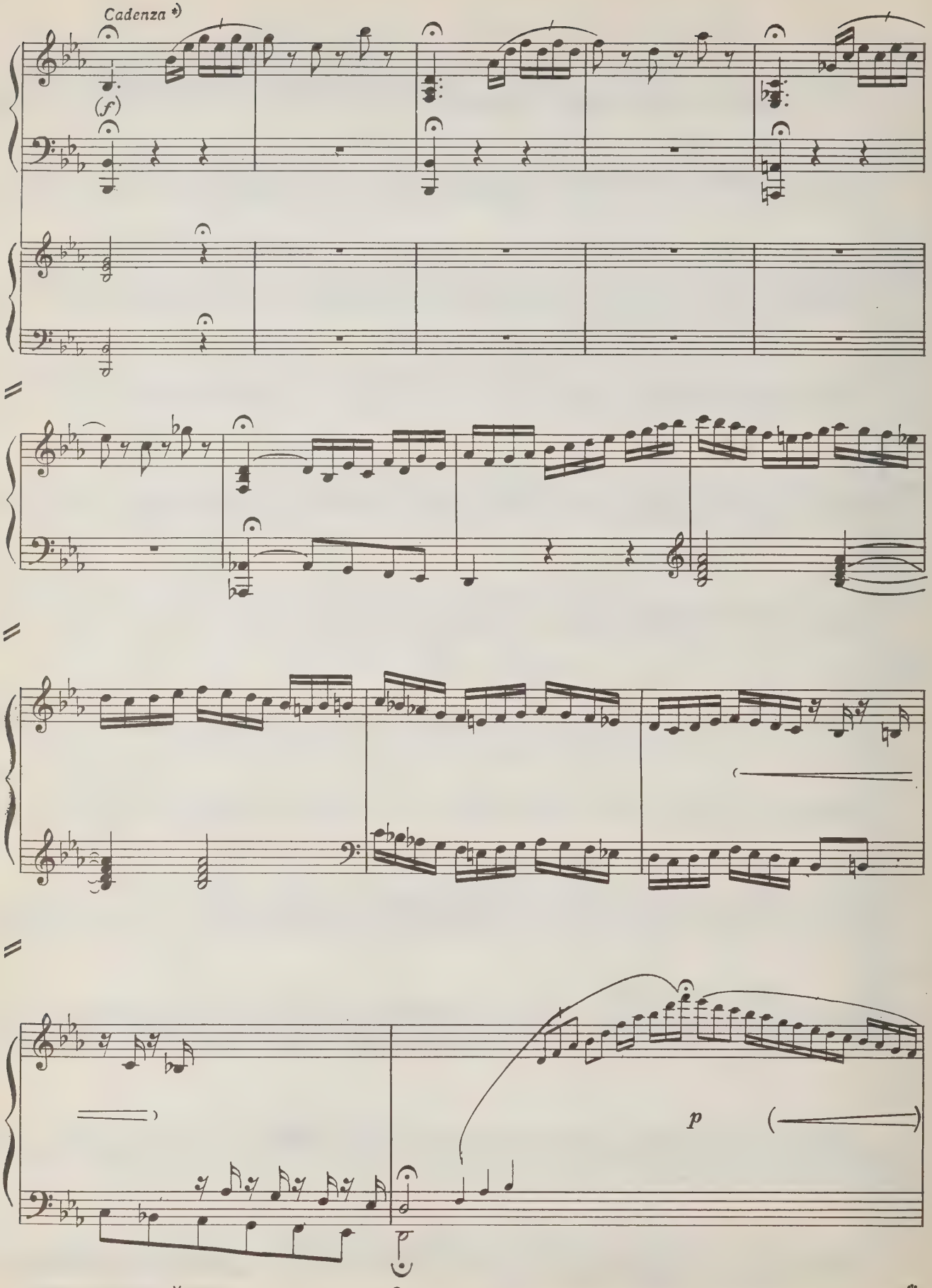
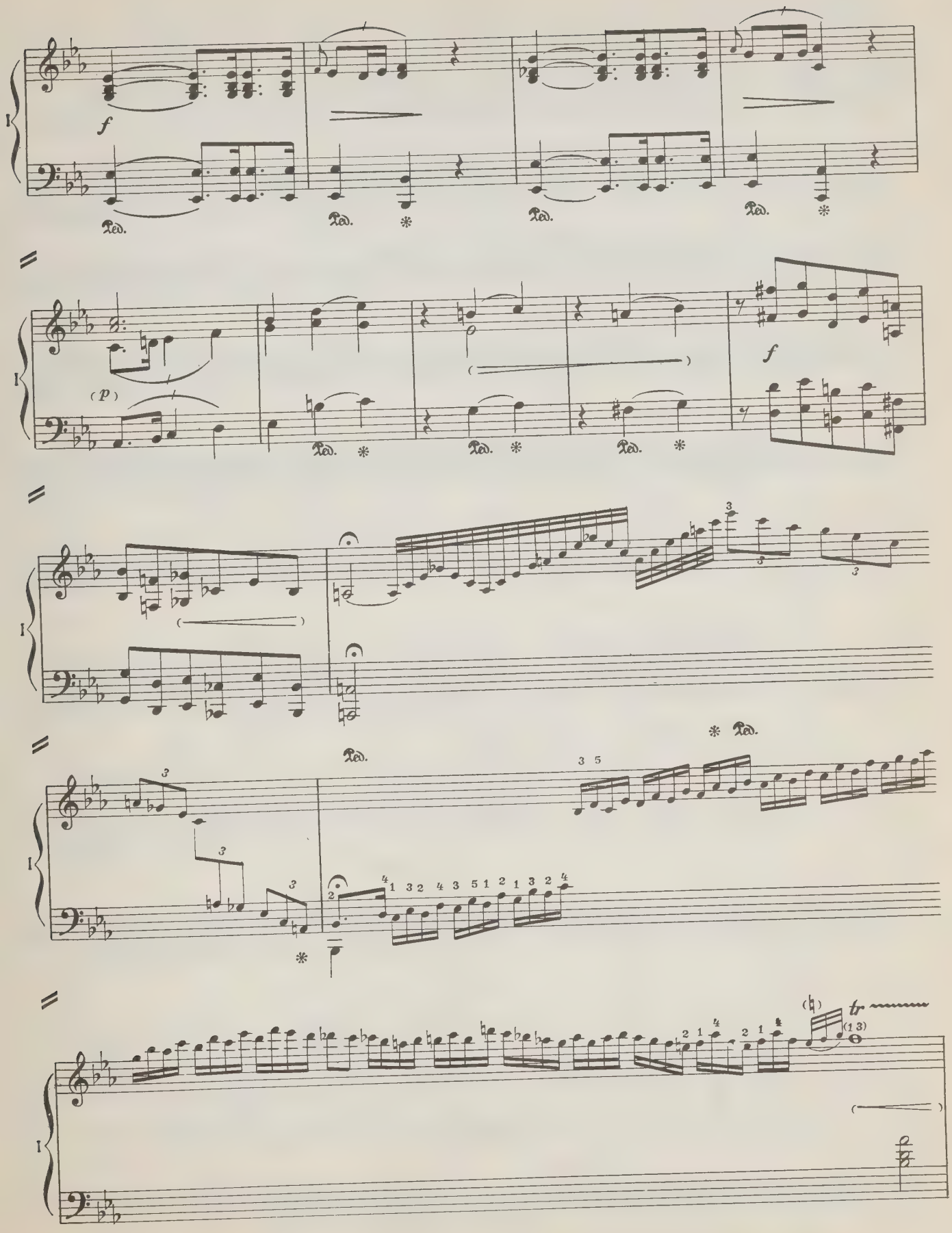


*) Эта каденция принадлежит Моцарту.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Ped.
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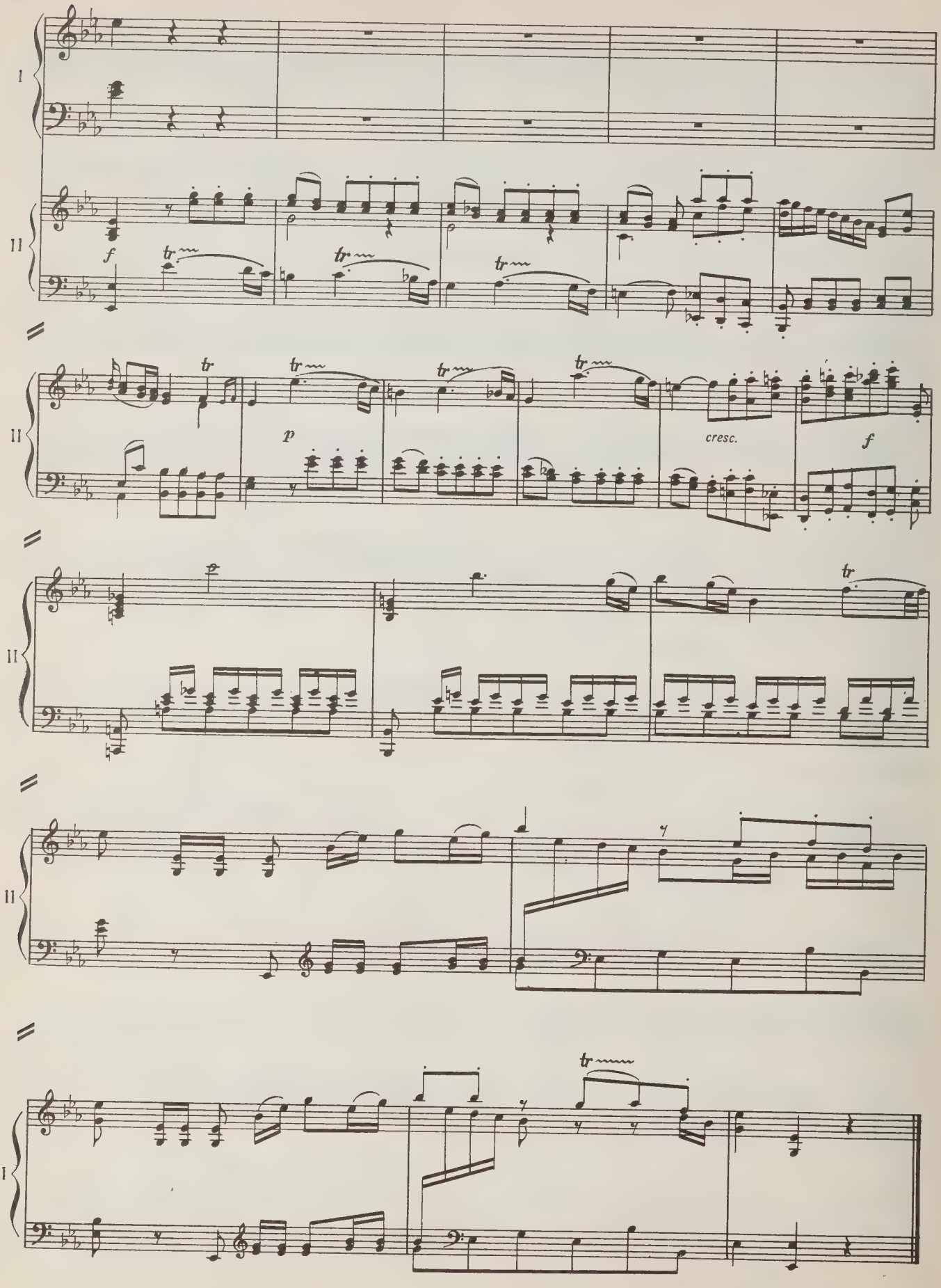
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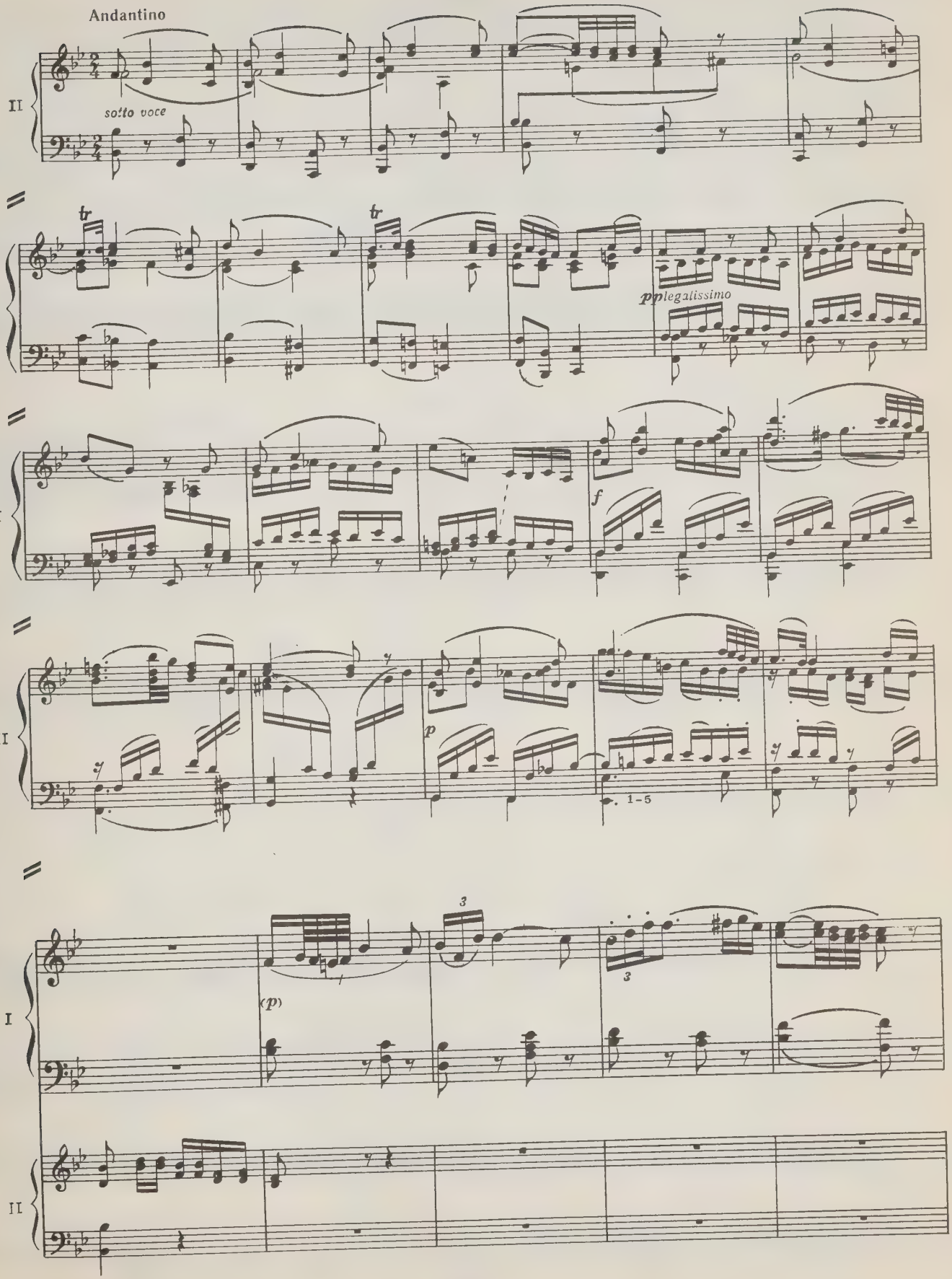

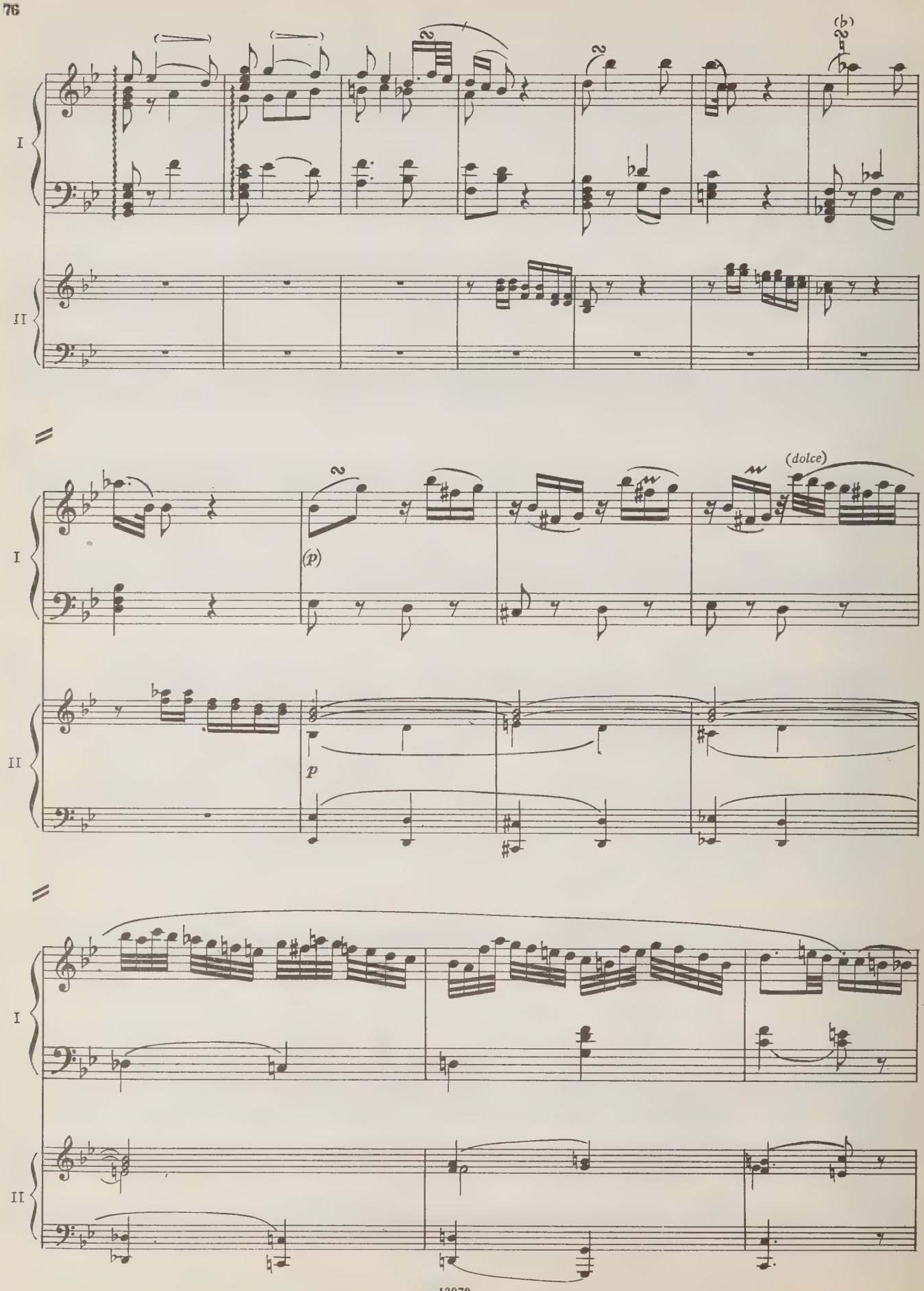
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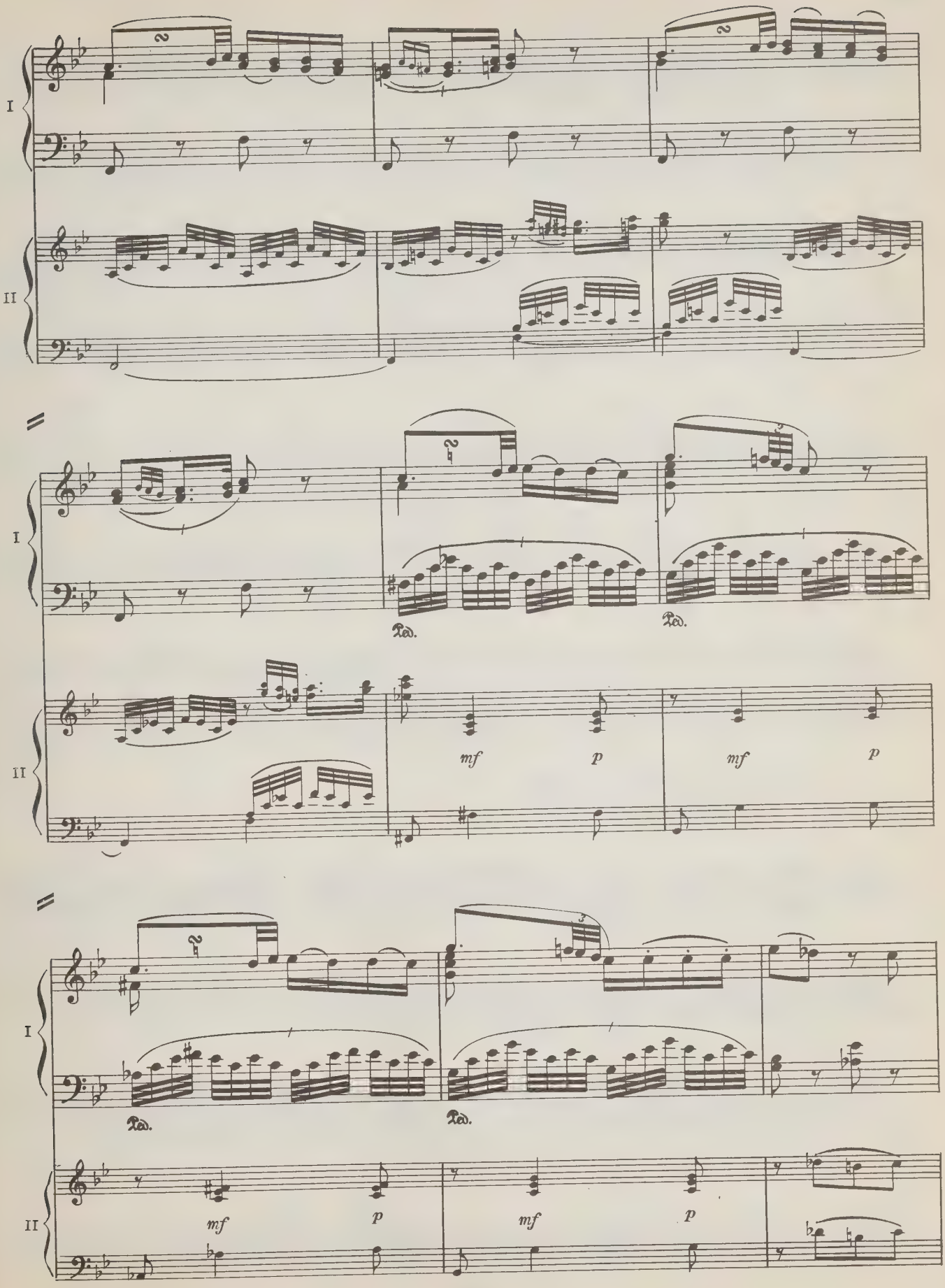
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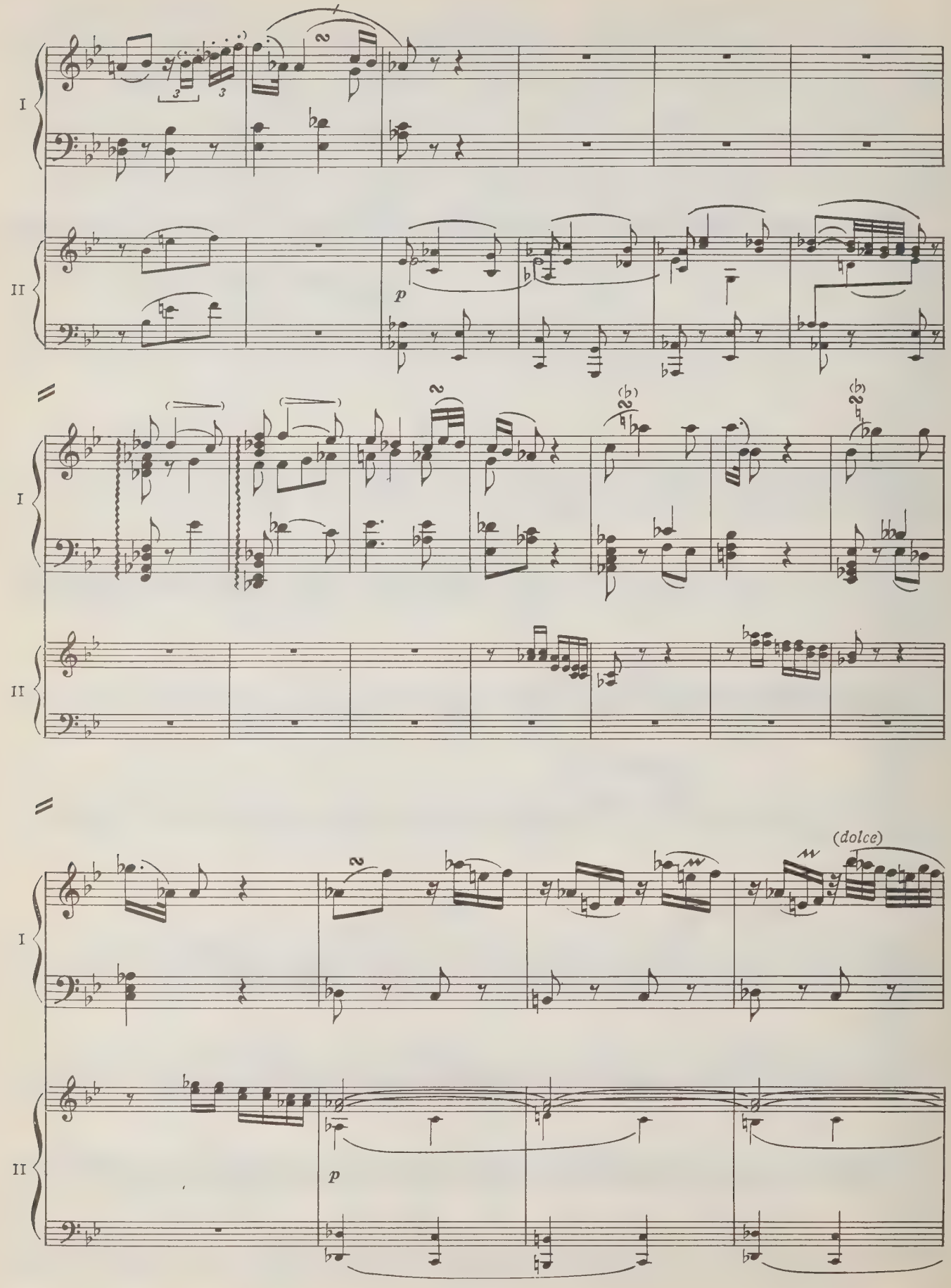
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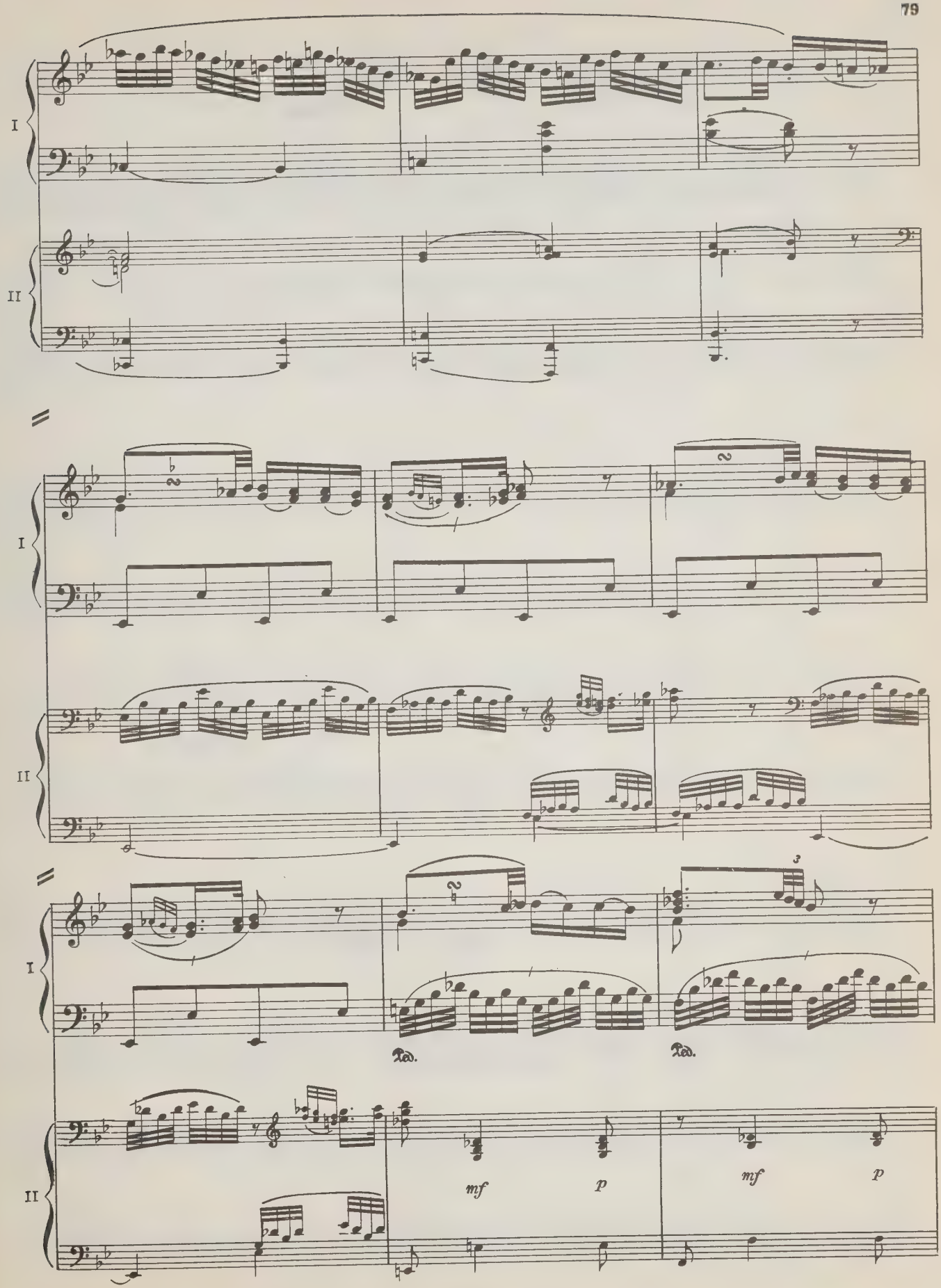
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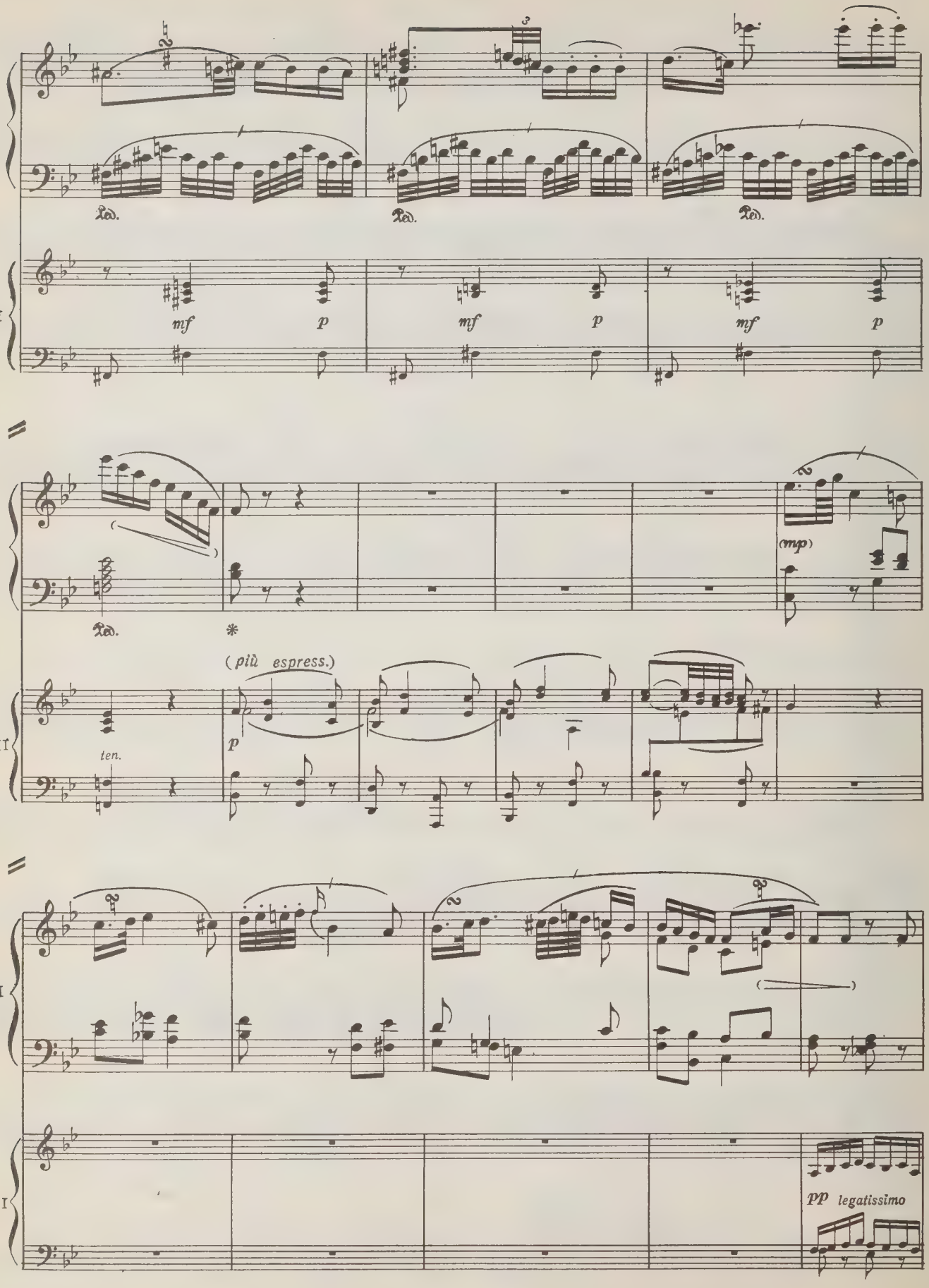
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(mp)
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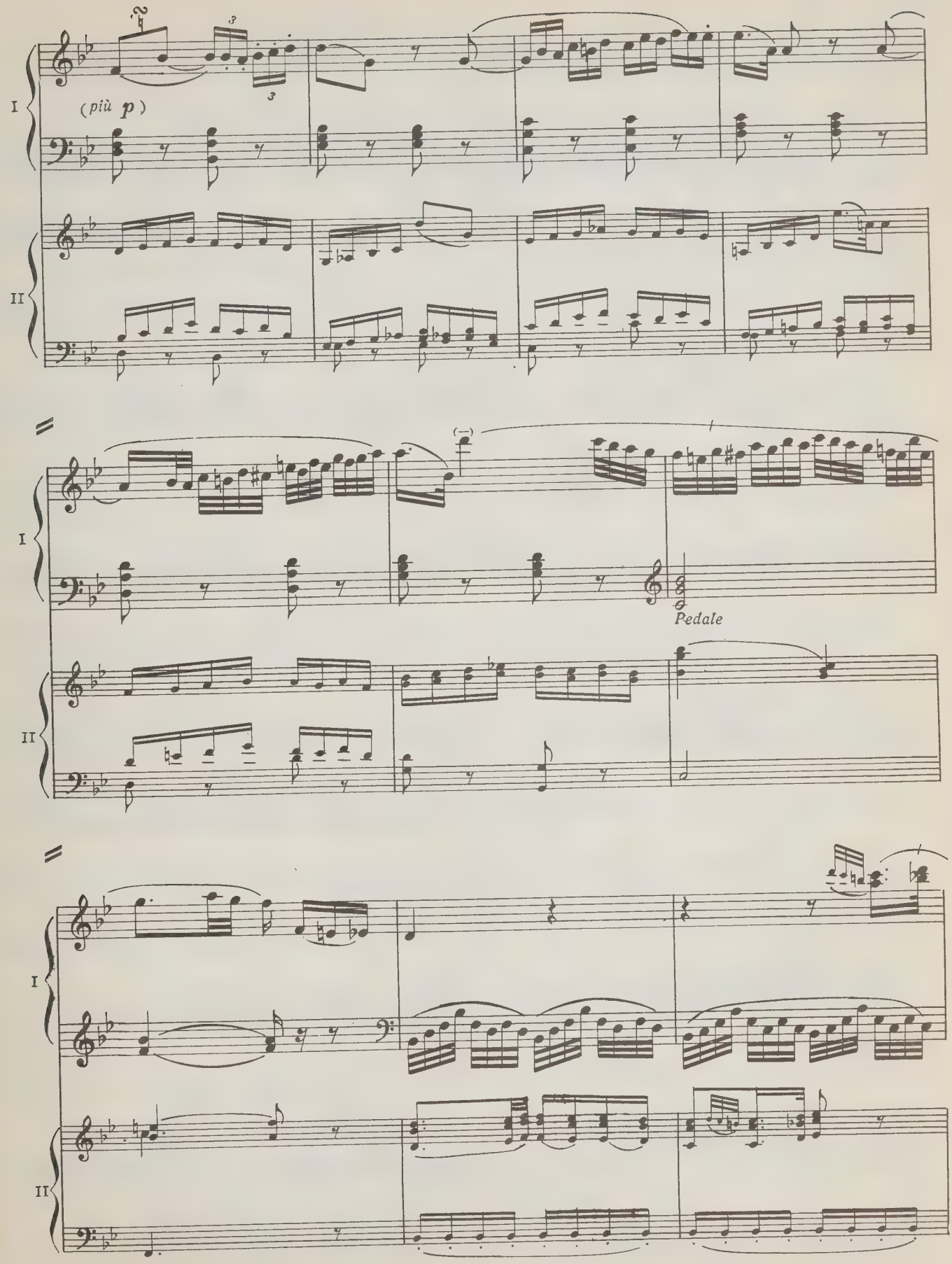
ten.
pp legatissimo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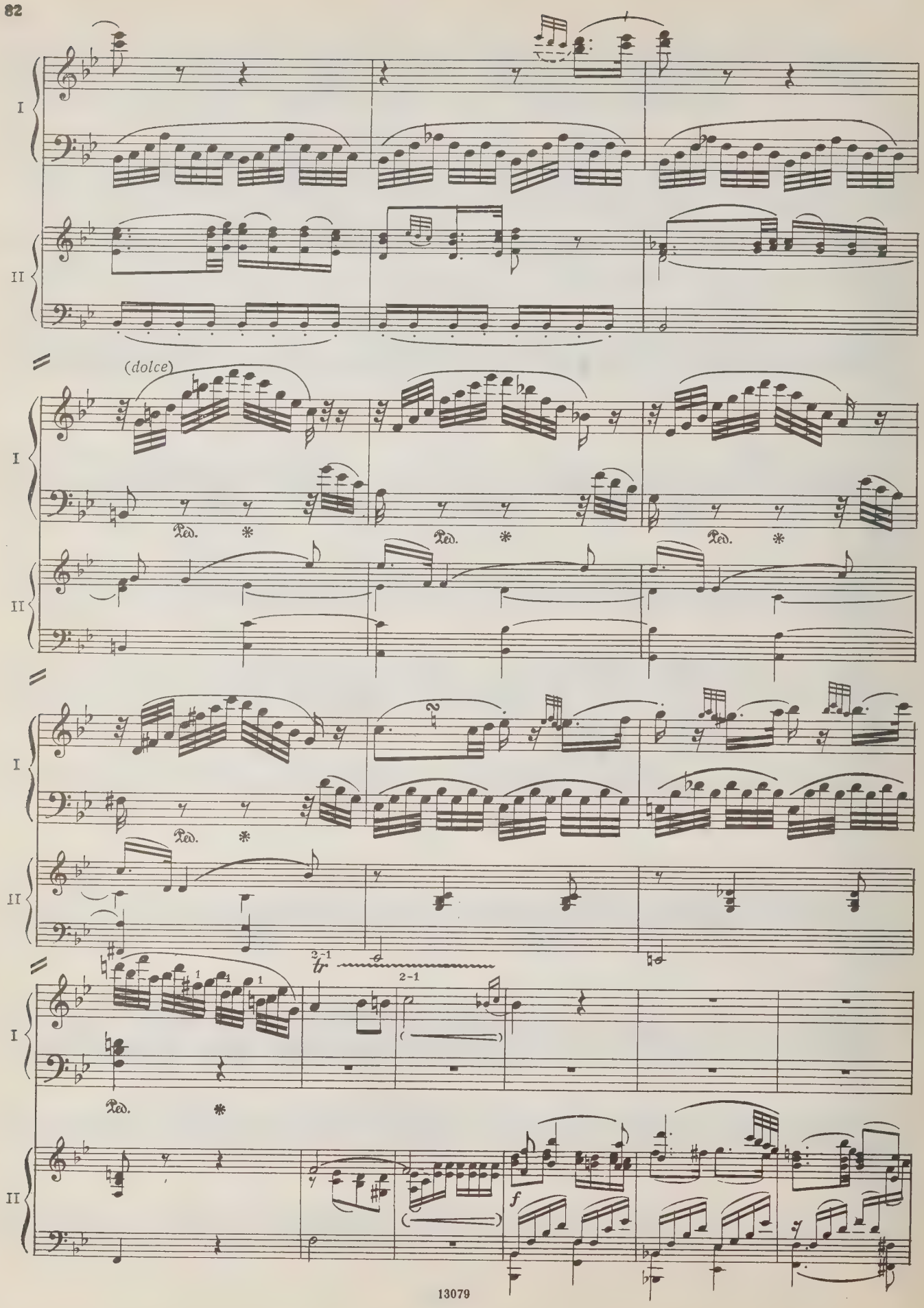
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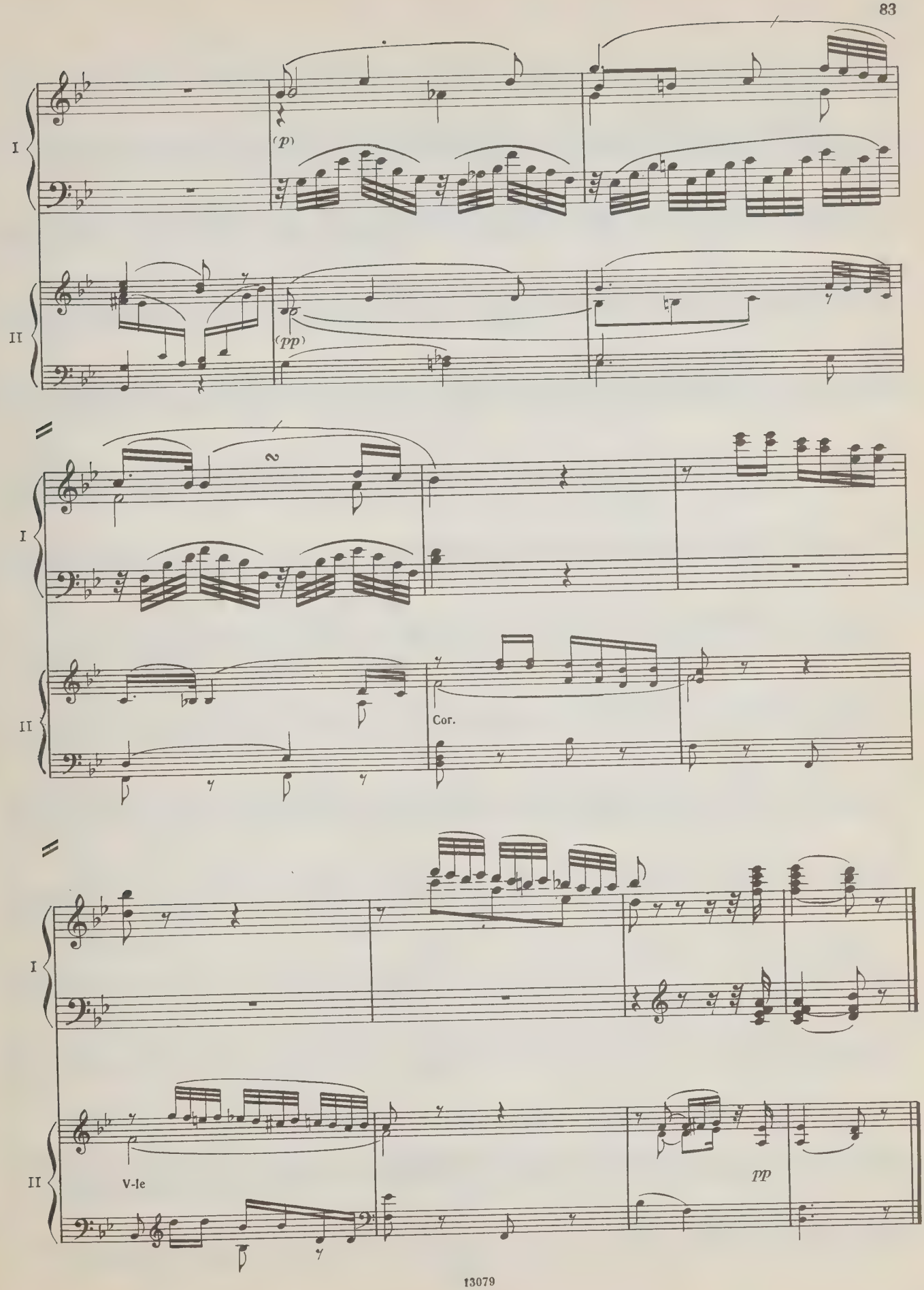
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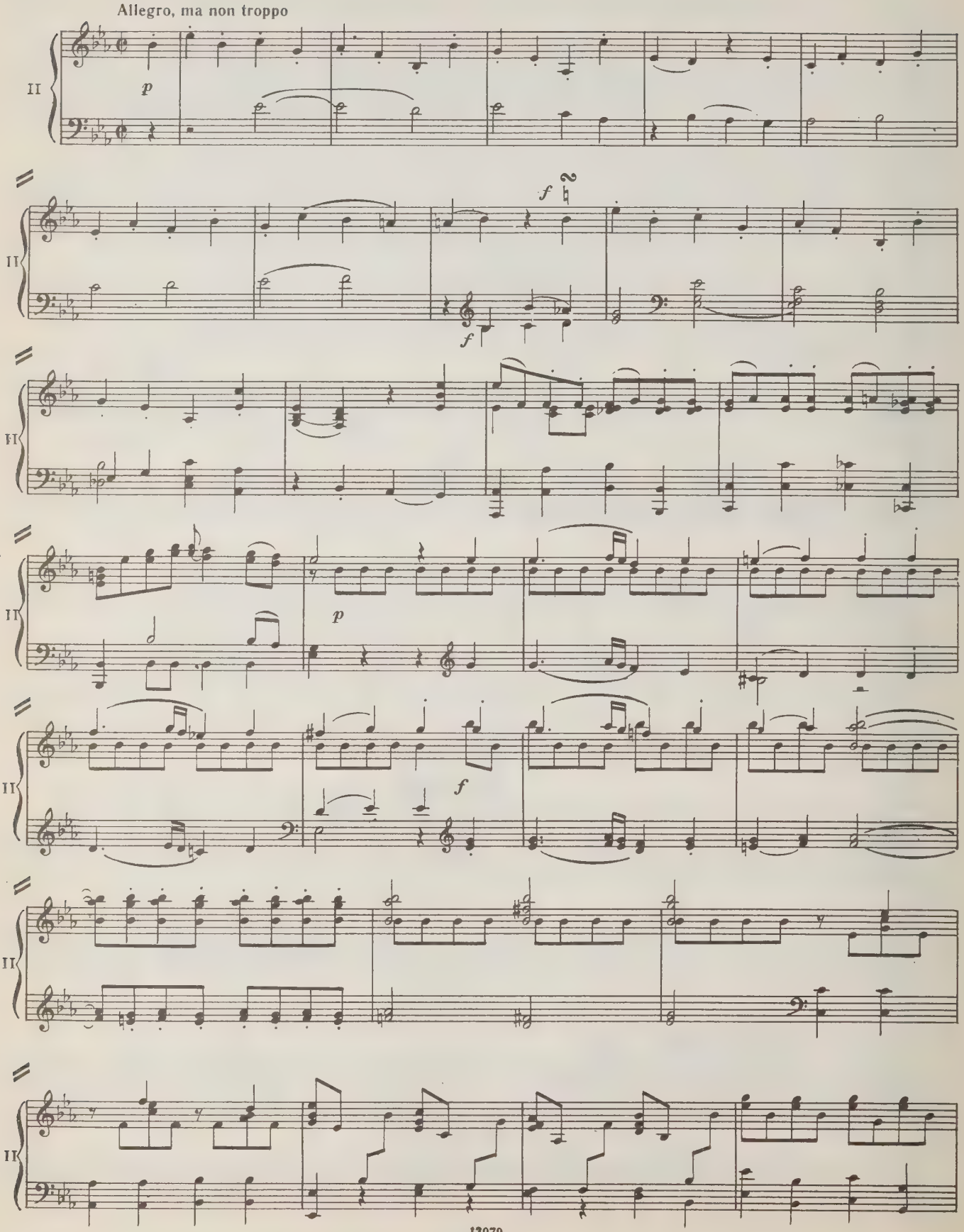

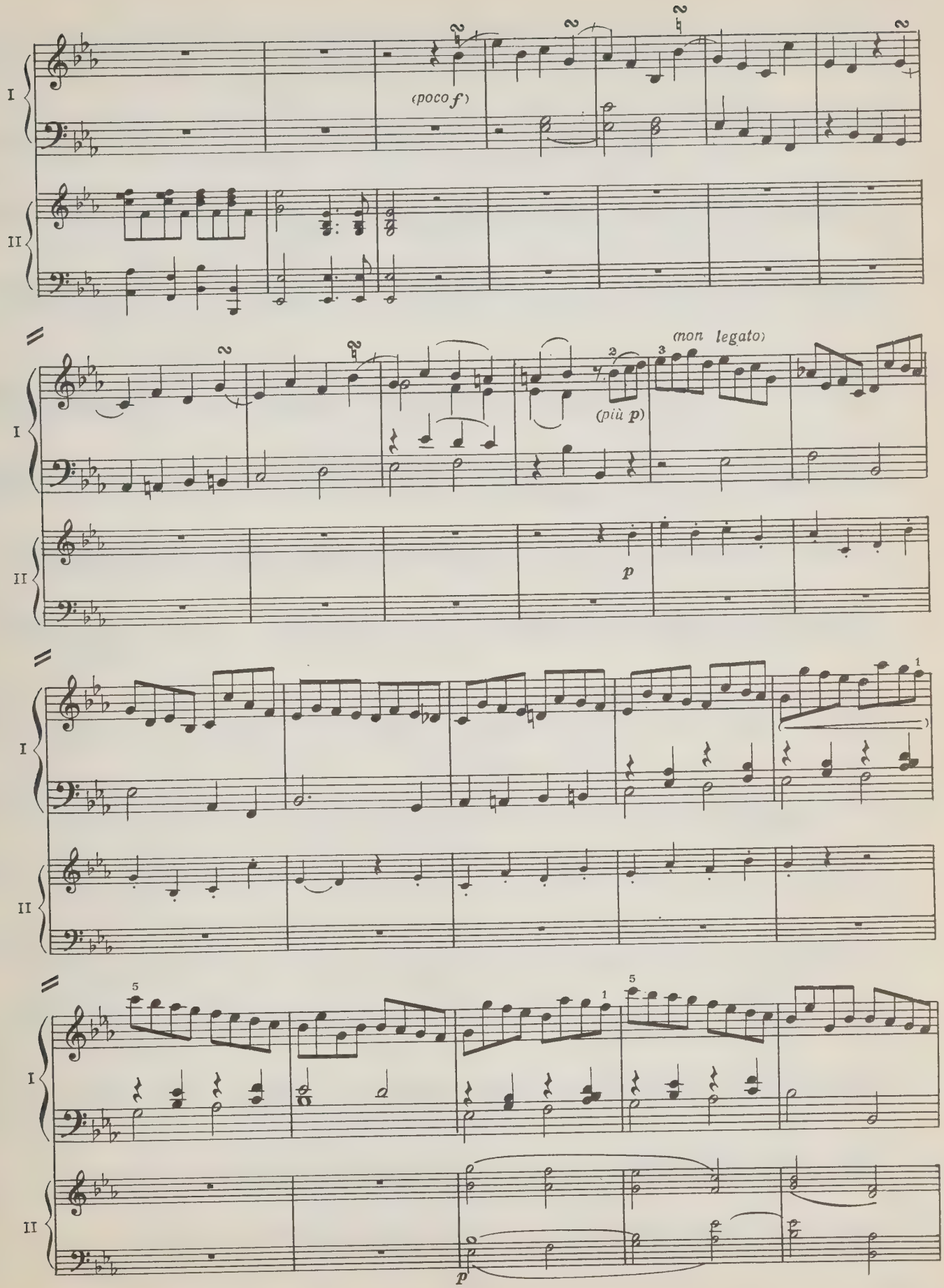
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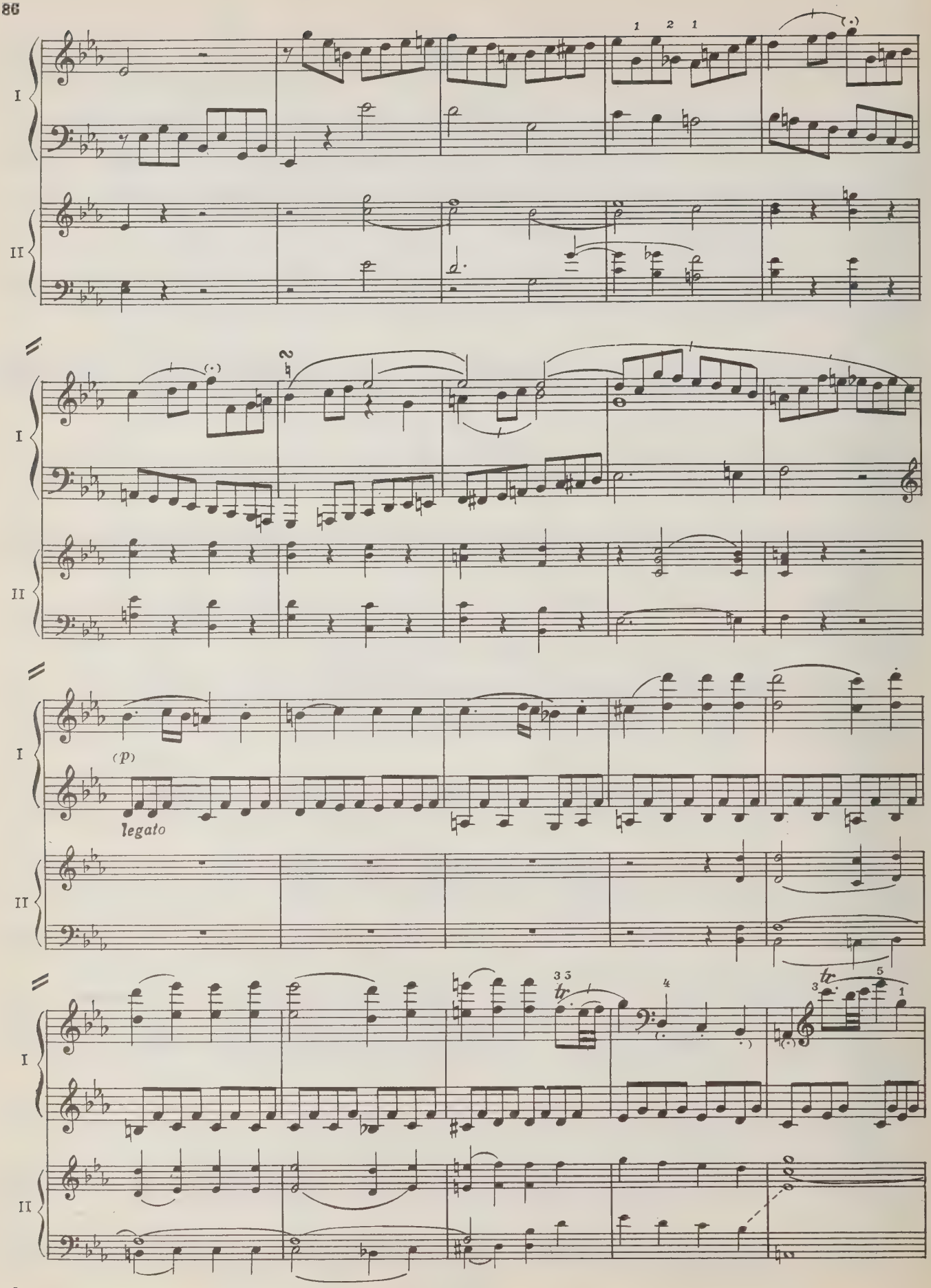
p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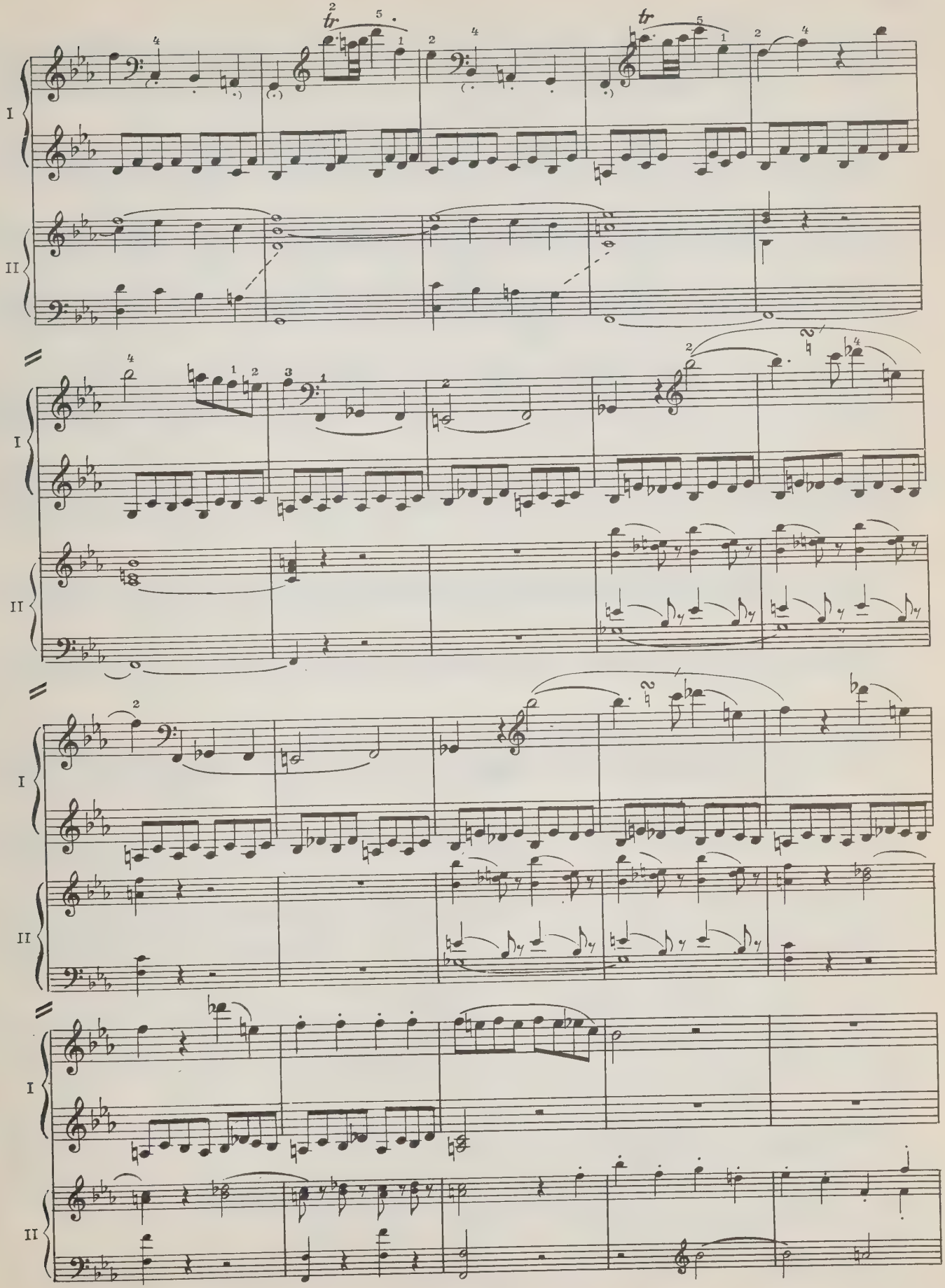
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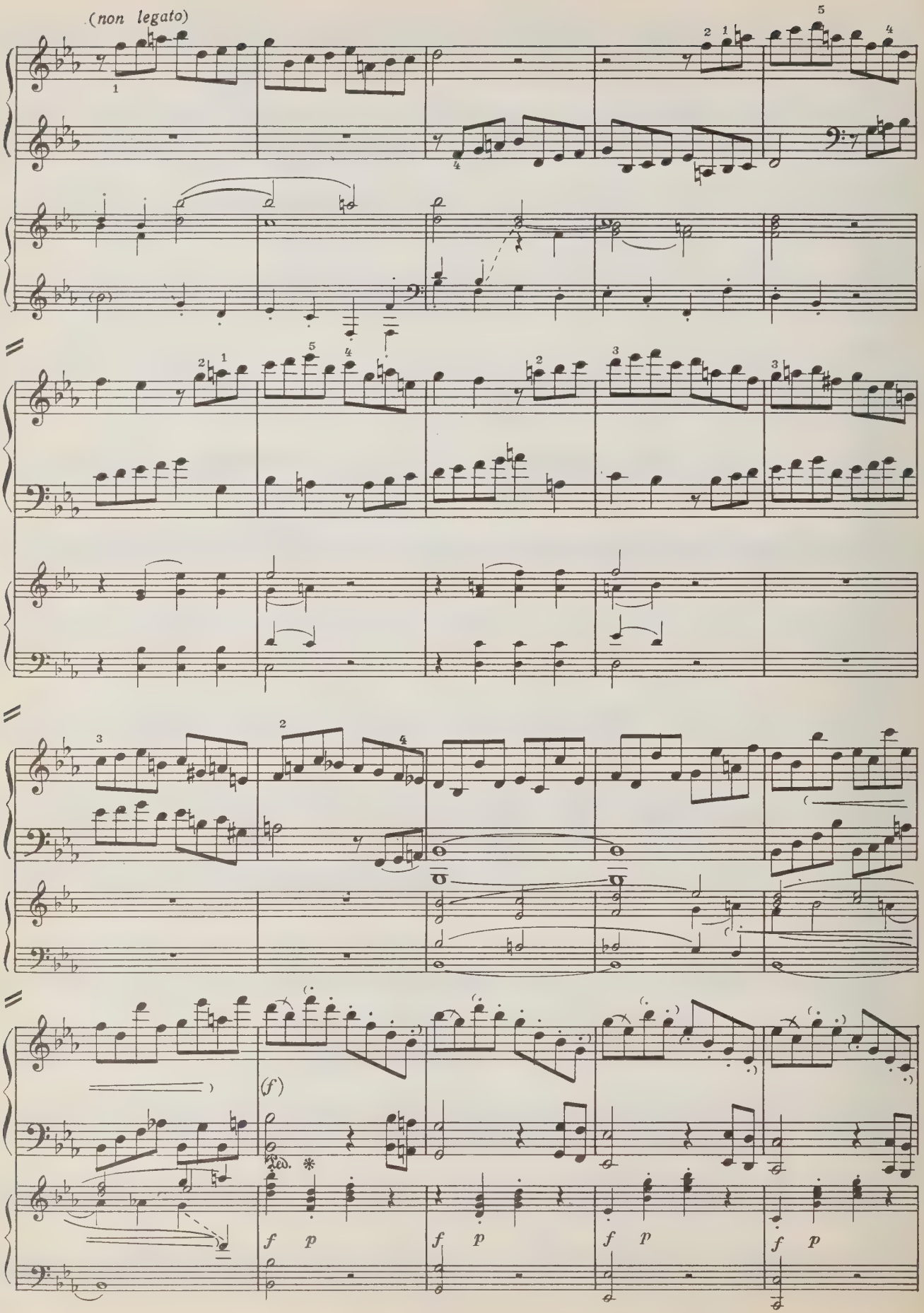
(non legato)
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(f)
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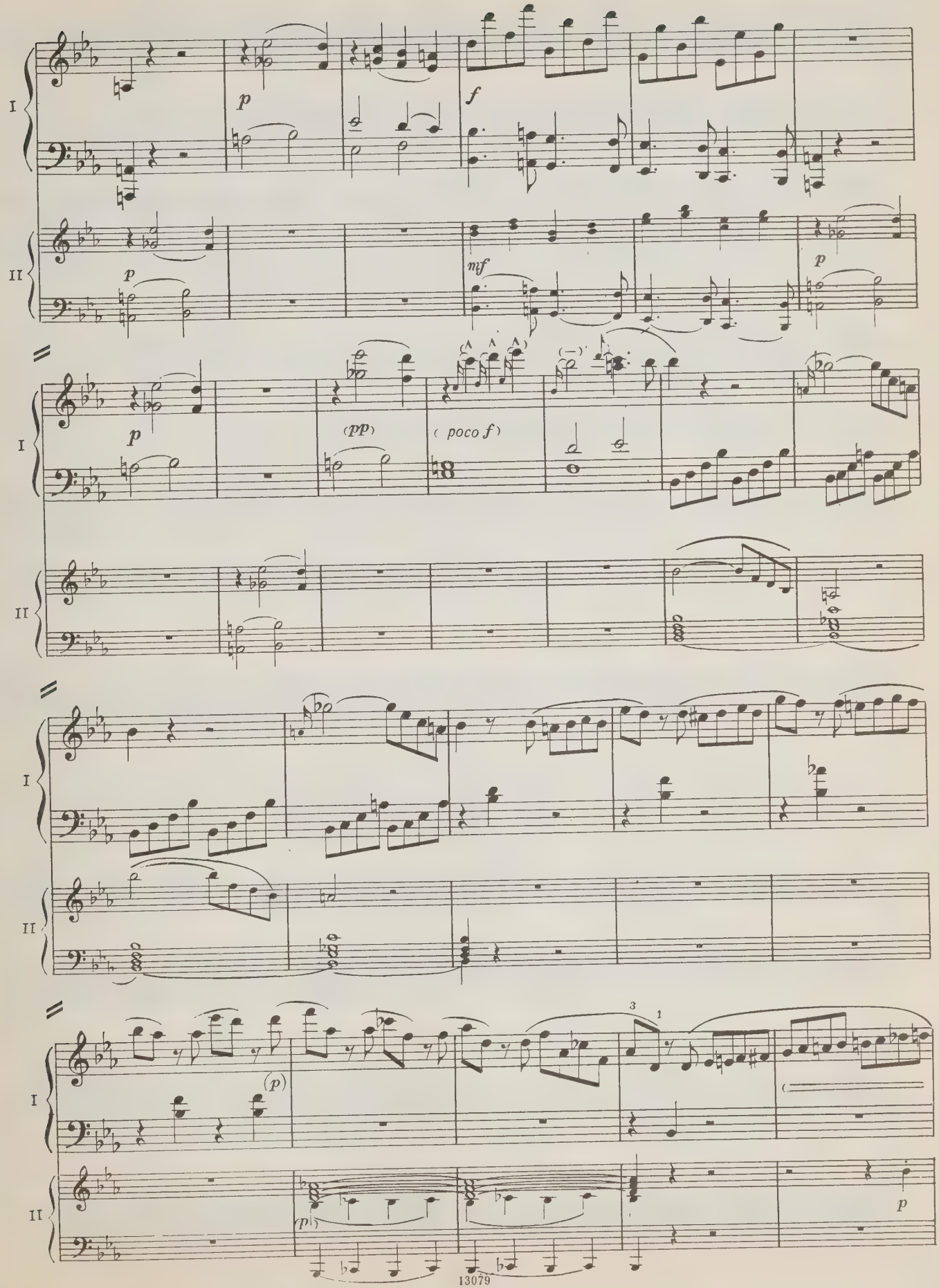
f p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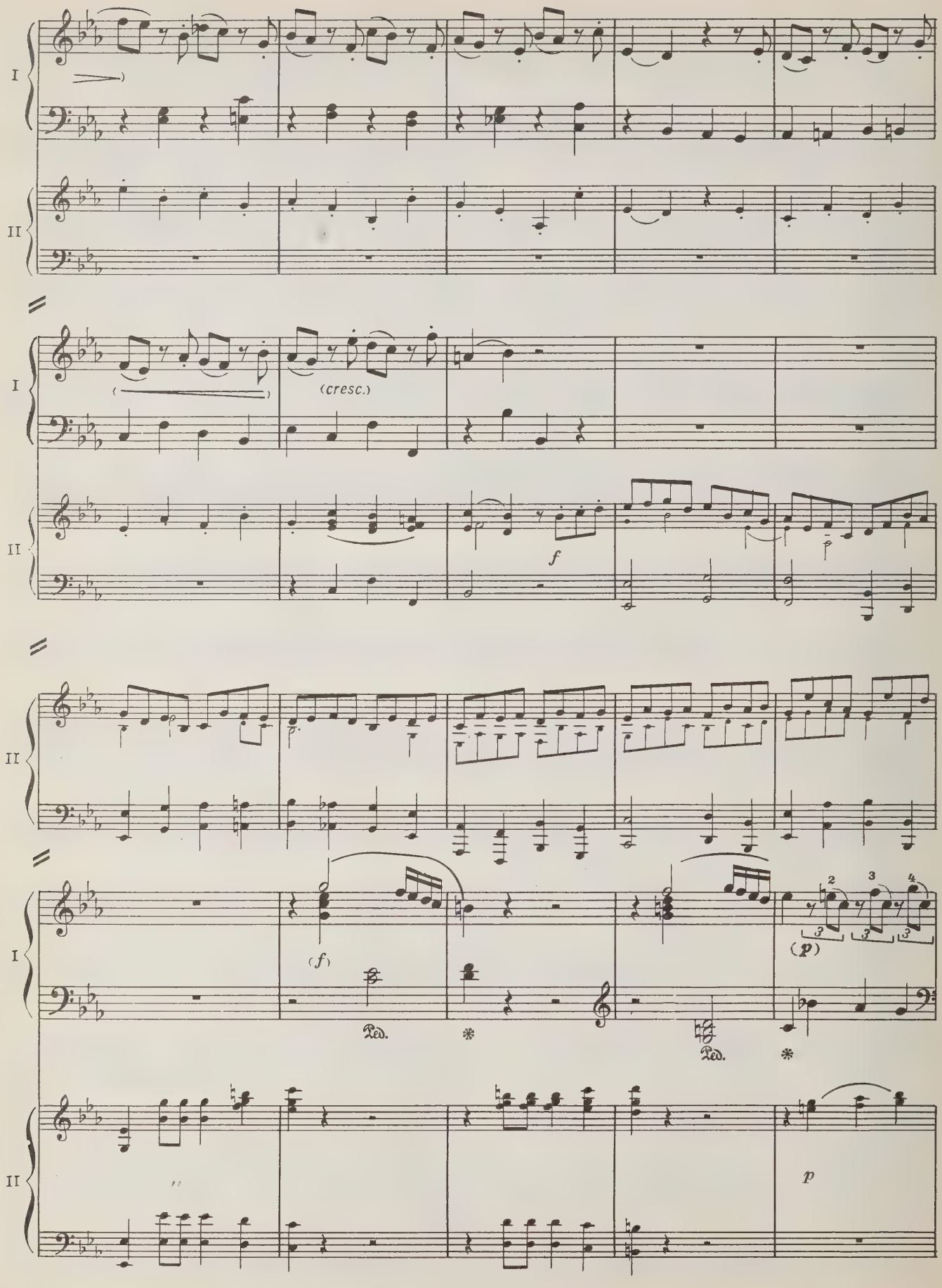
I
II
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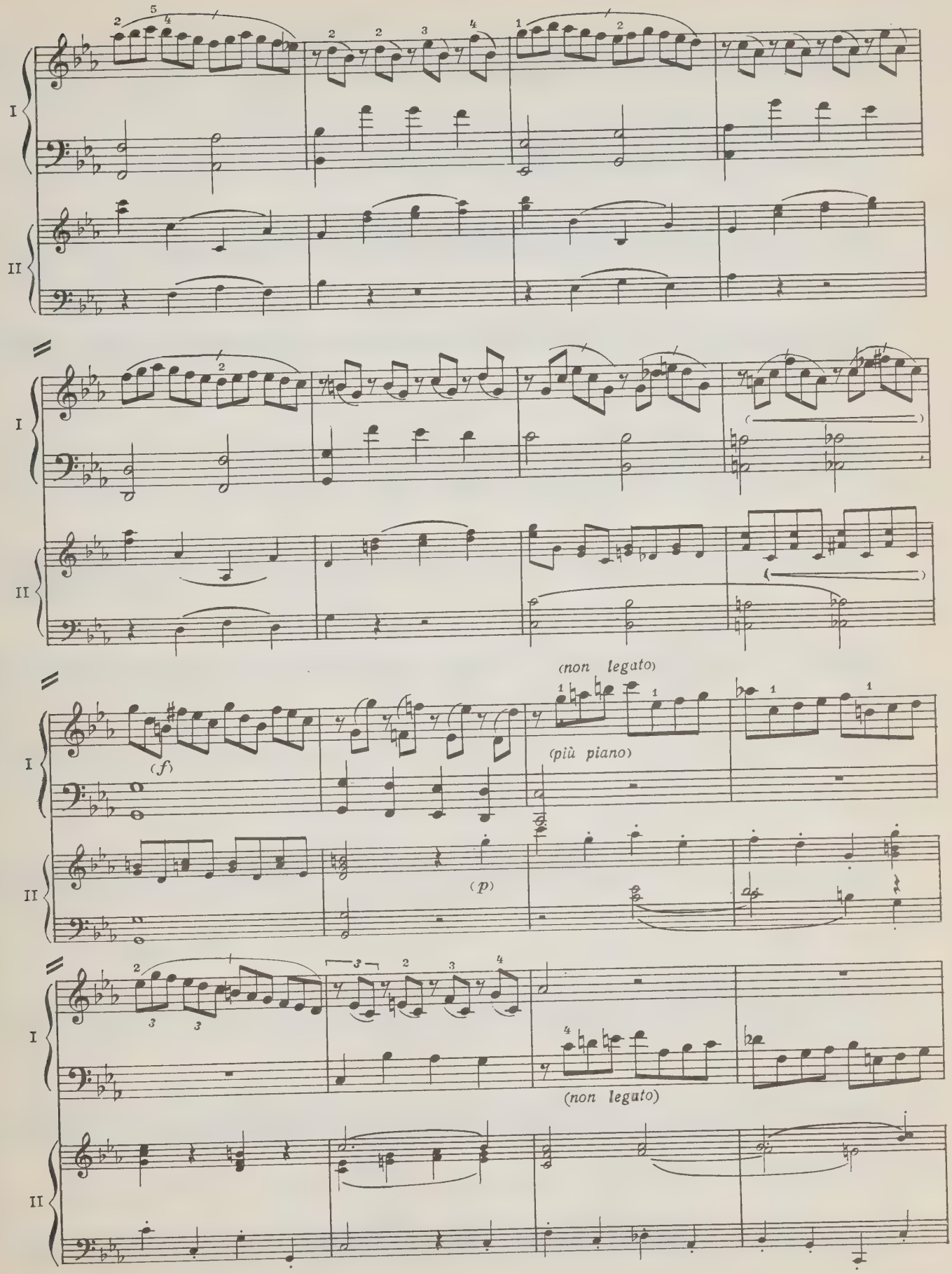
I
II
(non legato)
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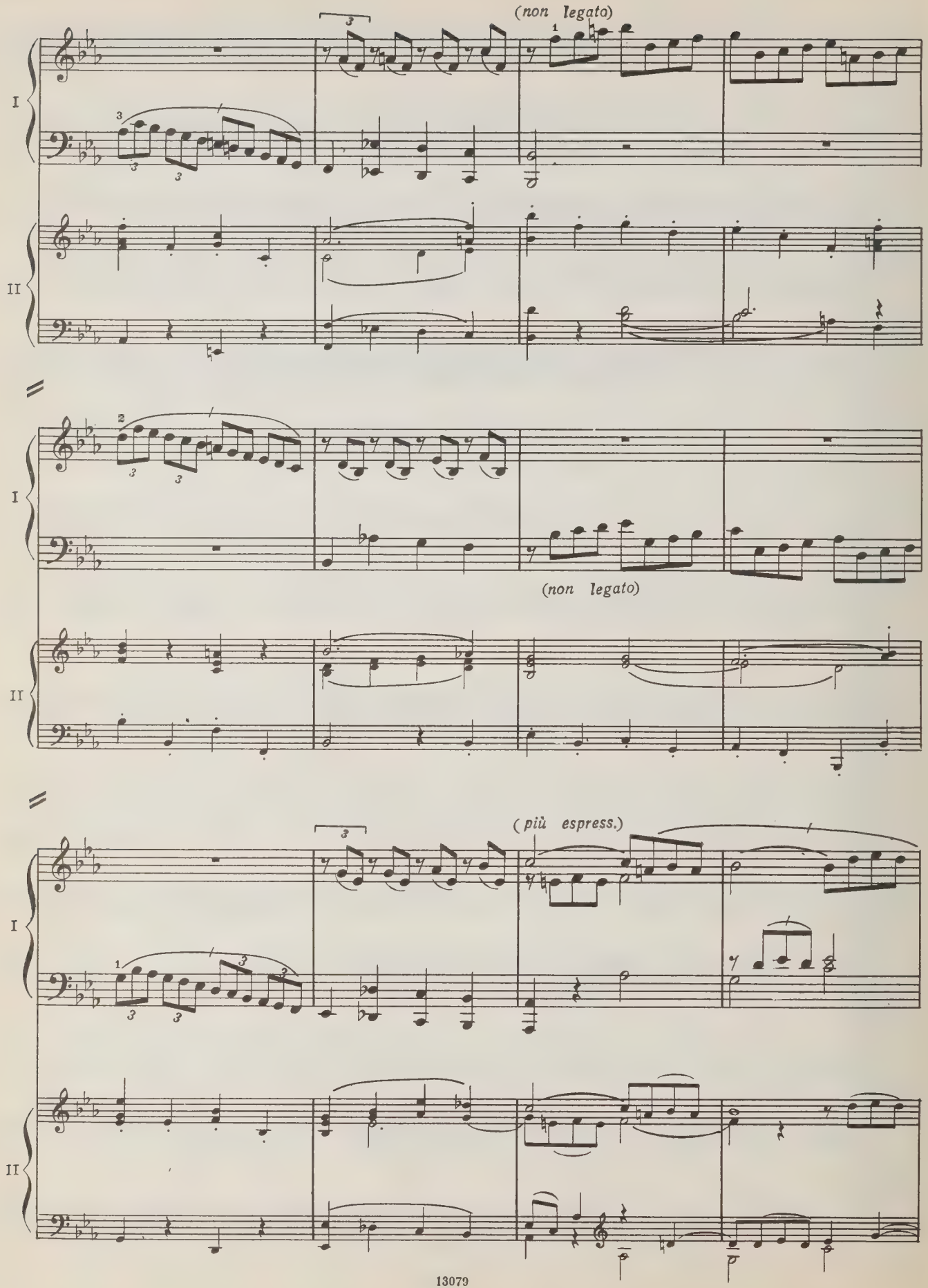
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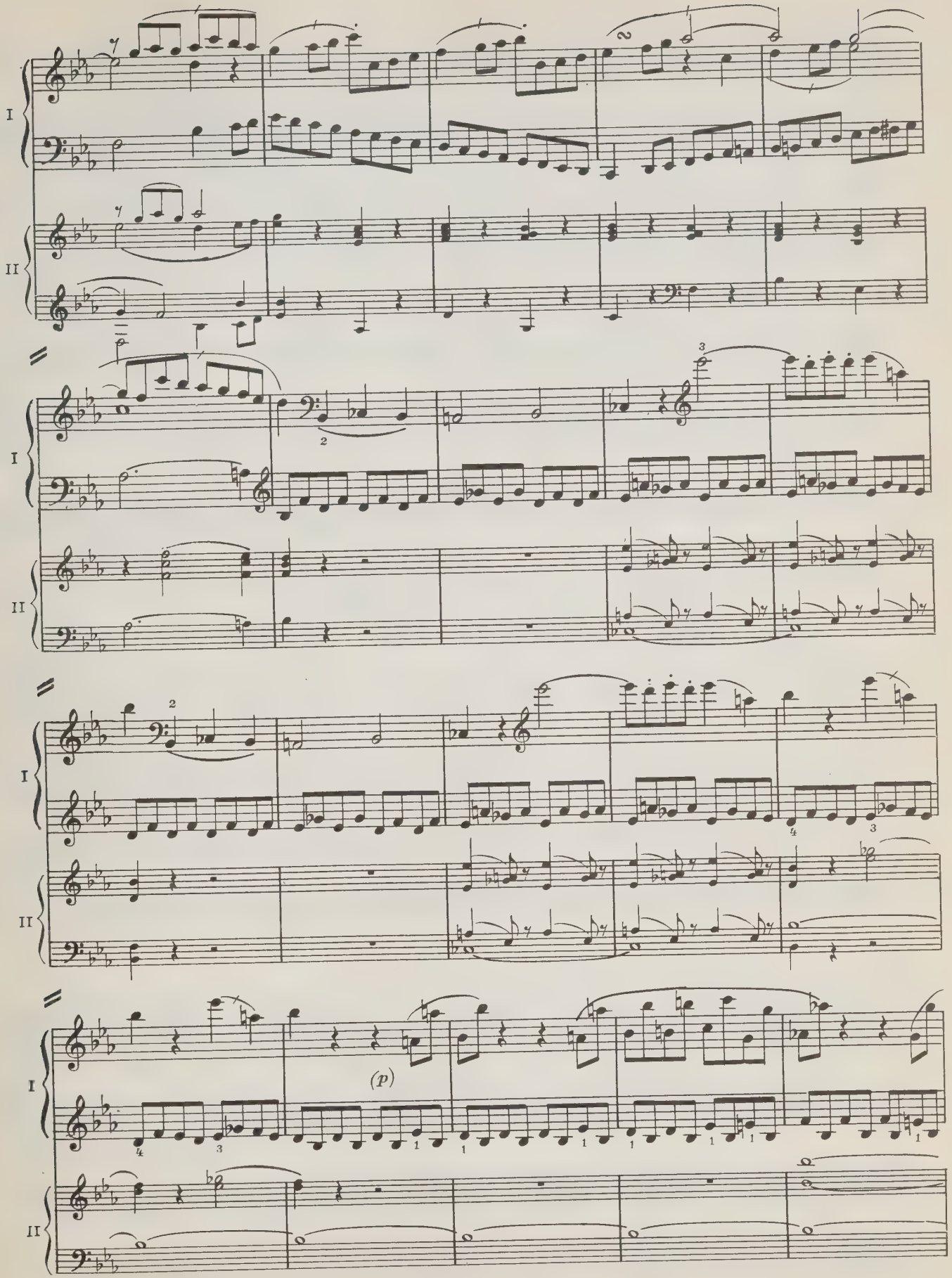
II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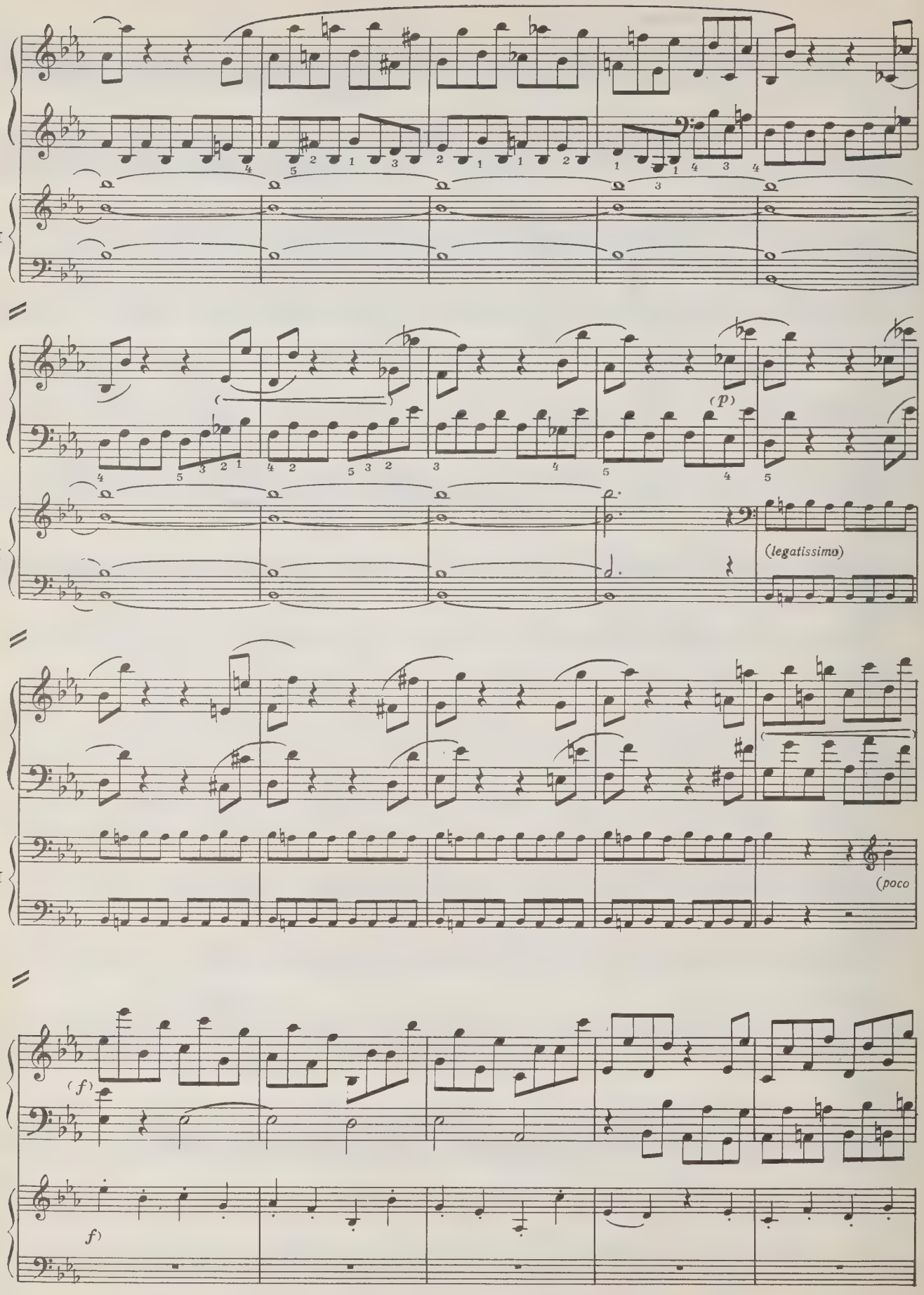
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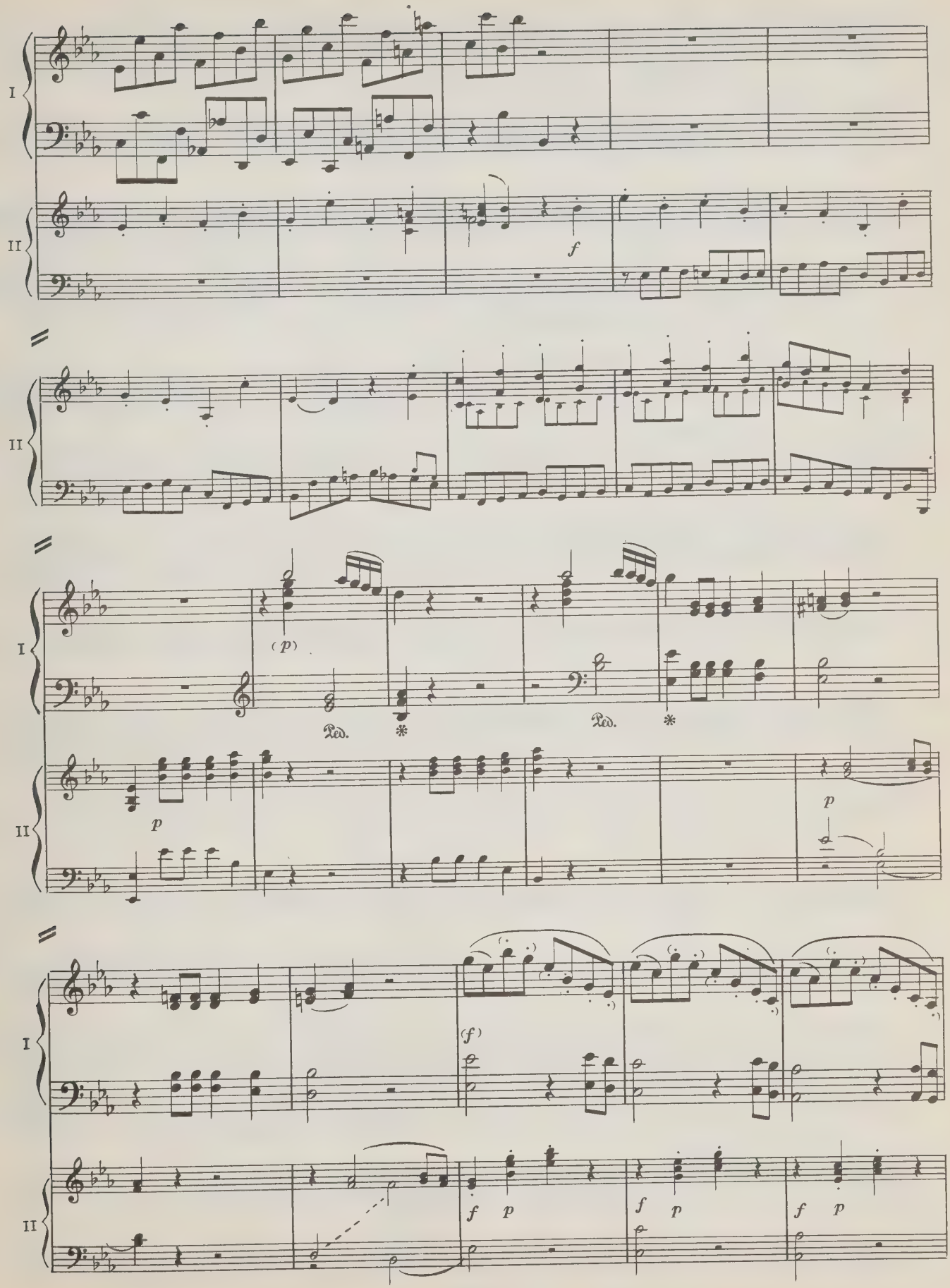
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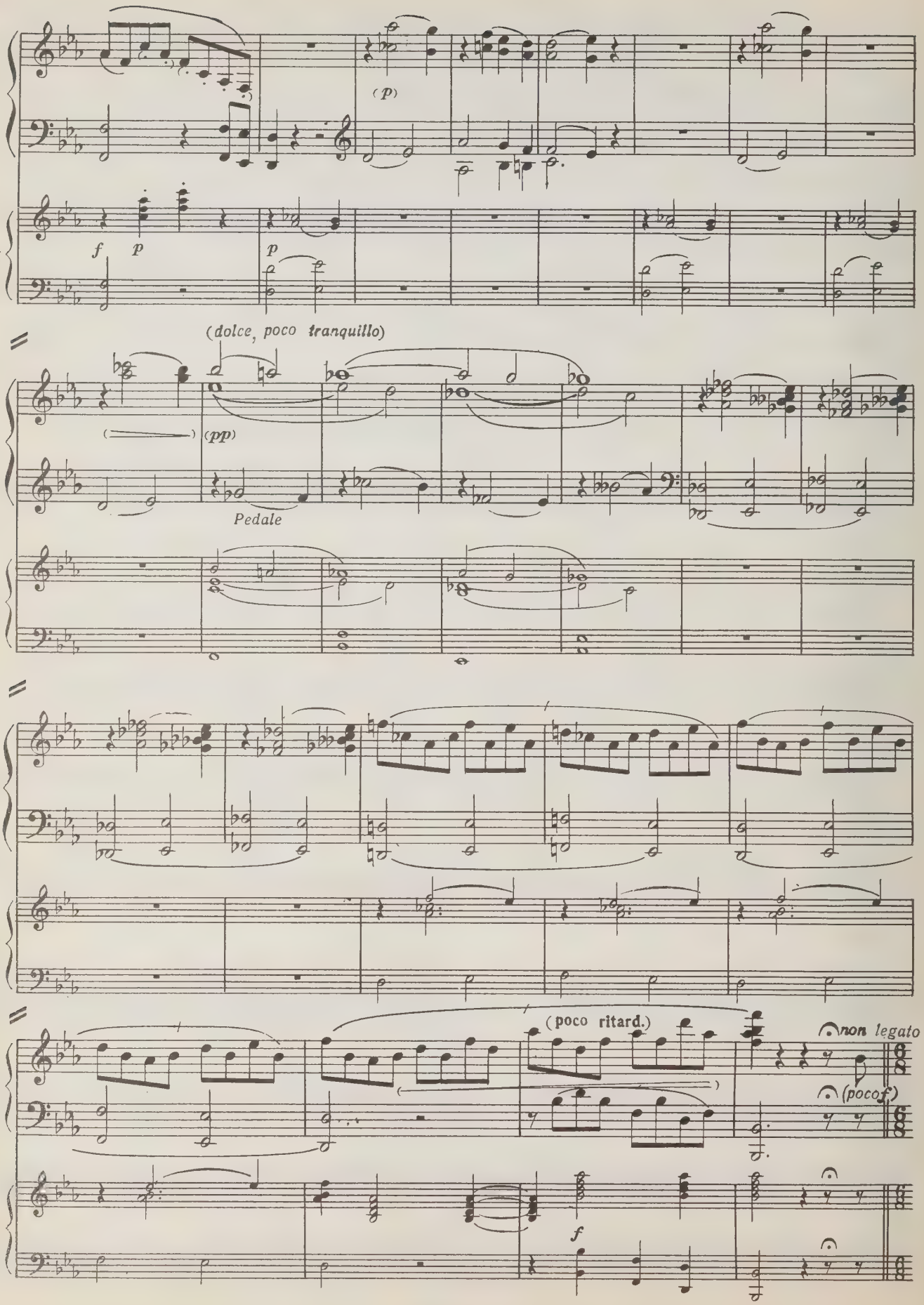
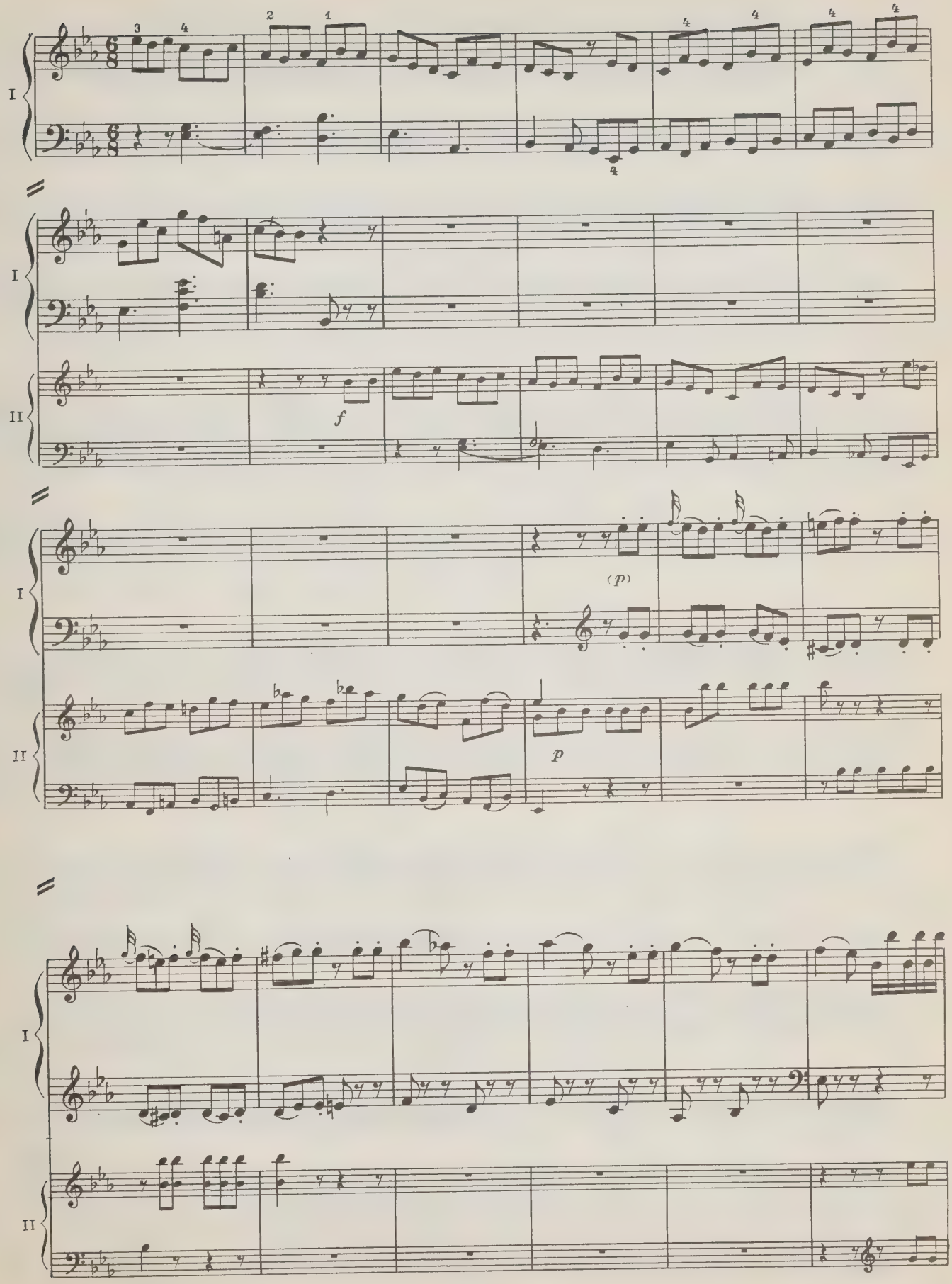
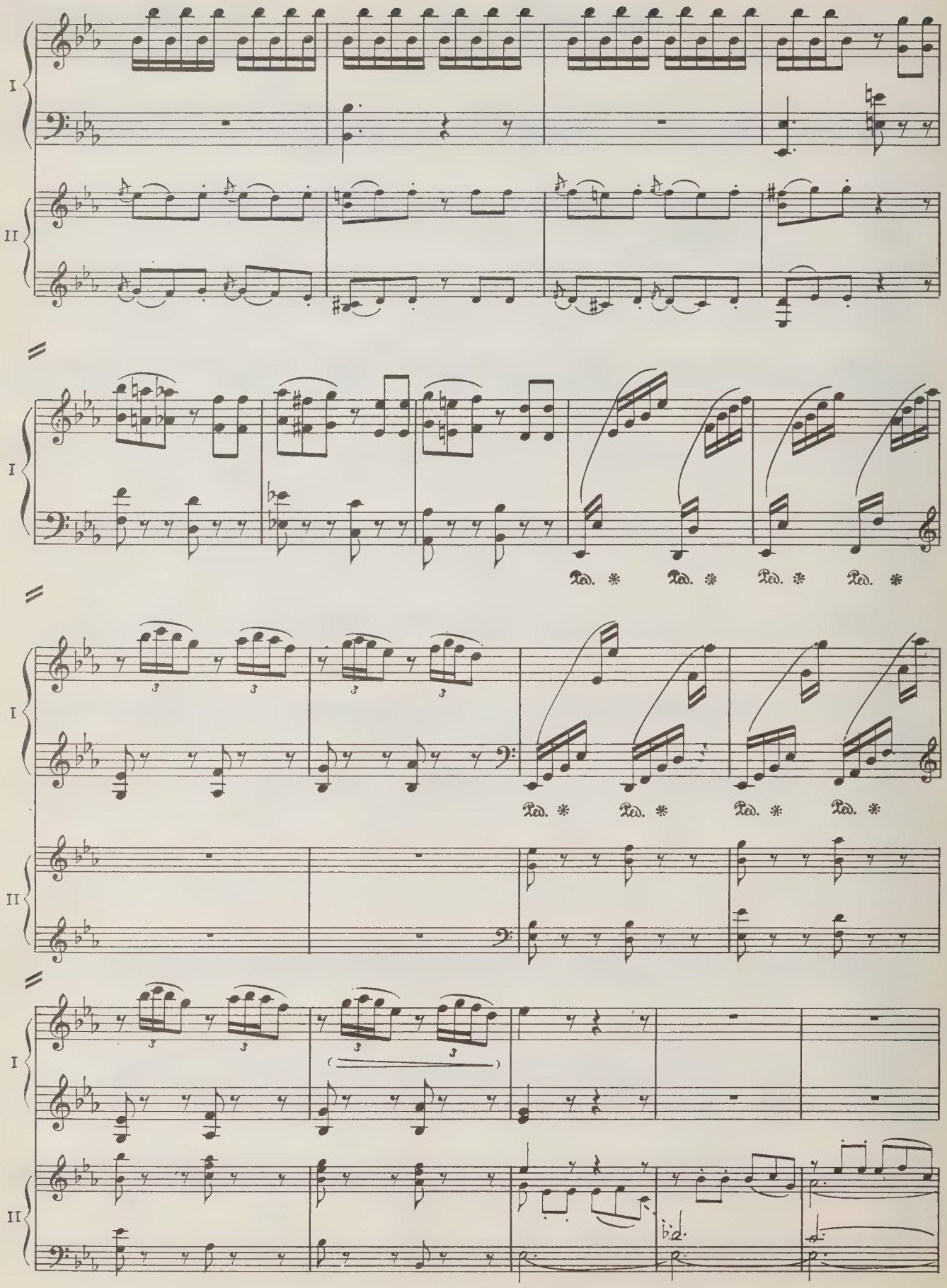
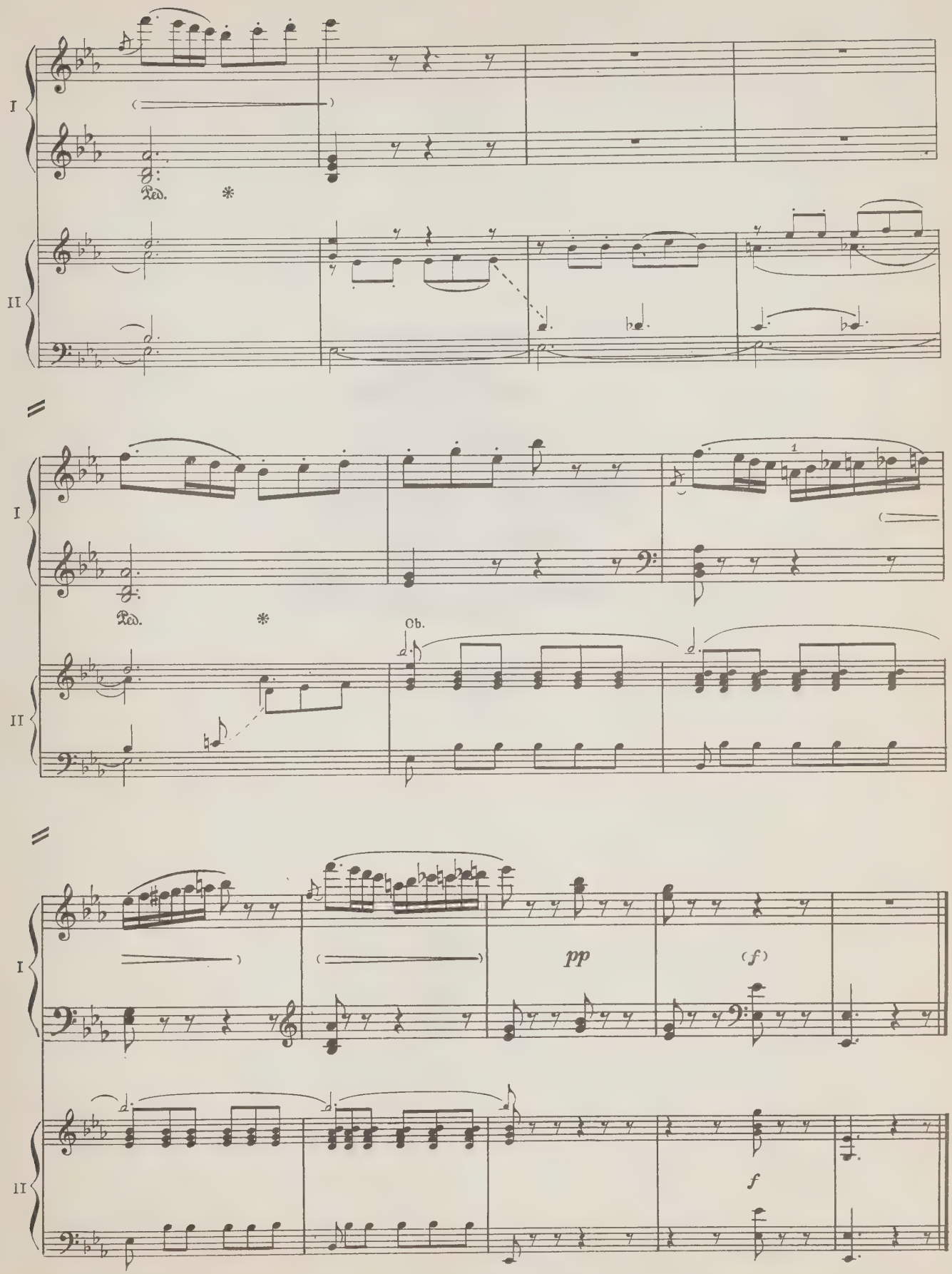
f
p


I
II
(p)
f
p
p
(dolce, poco tranquillo)
(pp)
Pedale
(poco ritard.)
non legato
(poco f)
f


I
II
f
(p)
p


I
II
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *


I
II
Ped.
*
Ped.
*
Ob.
pp
(f)
f

Вольфганг Амадей Моцарт
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Техн. редактор Н. В е т р о в а
Корректор И. М и р о н о в и ч
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